

- Vaughan; Angelina – Miss Plym, first time; Elvira – Mrs Hopkins; Louisa – Mrs Lee, first time; Page – Mas. Burton. Also THE RITES OF HECATE. Tuesday 21
DL
As 31 Jan.
COMMENT. Receipts: £138 2s. (MacMillan).
- A BOLD STROKE FOR A WIFE. As 19 Oct. 1763. Also THE OLD MAID. CG
As 21 Sept. 1763.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
- SENOCRITA. Senocrita – Regina Mingotti; Aristodemo – Antonio Mazzioti; Timotele – Giuseppe Giustinelle; Cleonice – Signora Angiola Sartori; Fenicia – Signora Madelena Tagnoni; Ippomedonte – Nicolo Peretti; Eurito – Signora Cecilia Bains. Director of Dances – Pietro Sodi. King's
DANCING. I: As 14 Feb.; II: *New Dance* by Bernardi and Marcucci; II: *Le Marriage du Village* – Duberval and Miss Auretti.
COMMENT. A New Opera composed by Signors Perez and Piccini, except a few new Airs. N.B. In this opera a new performer lately arrived from abroad will make her first appearance.
- THE MISTAKE. As 14 Jan. Also THE DEUCE IS IN HIM. As 18 Feb. Wednesday 22
DL
COMMENT. *The Orphan* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £122 (MacMillan).
- MIDAS. Parts by: Beard, Mattocks, Shuter, Dunstall, Legg, Baker, Dibdin, Fawcett, Mrs Stephens, Miss Hallam, Miss Miller, Miss Poitier. [Sileno – Beard; Apollo – Mattocks; Midas – Shuter; Pan – Dunstall; Damaetas – Fawcett; Daphne – Miss Miller; Nysa – Miss Hallam; Mysis – Miss Poitier (Genest, v, 56).] CG
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. An English Burletta [By Kane O'Hara] Never acted there. To Prevent mistakes, those Ladies who have taken places, are desired to send their Servants by 3 o'clock. Books of the Burletta to be sold at the Theatre, at 1s. 6d.
- THE CONSTANT COUPLE. As 14 Oct. 1763, but Vizard – Havard. Also THE RITES OF HECATE. As 31 Jan. Thursday 23
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £221 8s. 6d. (MacMillan).
- MIDAS. As 22 Feb. CG
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. By Command of their Majesties.
- THE ROYAL SHEPHERD. Principals by Vernon, Champnes, Mas. Raworth, Miss Young, Miss Wright, Miss Williams, Mrs Dorman, Sga Cremonini. [Alexander – Champnes; Amintas – Vernon; Eliza – Signora Cremonini; Thamiris – Miss Young; Camilla – Miss Wright; Agenor – Mrs Dorman (Edition of 1764).] Friday 24
DL
DANCING. I: A New Dance call'd *The Hunters* by Mas. Clinton, Miss Street, Miss Ford, &c.; II: *The Faggot Binders* by Aldridge, Miss Baker, &c.; End of Opera: A *Dance* by Grimaldi, Lauchery, Miss Baker, &c.
COMMENT. A New English Opera. The Music Compos'd by Mr Rush. Signora Cremonini, Clementini, made her first appearance on this Stage in the Character of Eliza. Sings very well, very Graceful Deportm[en]t & is a great Support to the Opera. many of the Songs were Encor'd. Some few Hisses. but