

- Wednesday 18*  
DL COMMENT. Mainpiece: Dress'd in the Habits of the Times. Mr Powell King Henry for 1st time (Hopkins). Mr Powell played King Henry with great feeling, and was very well received in it (Hopkins Diary—MacMillan). Receipts: £142 3s. (MacMillan).
- CG THE WONDER. As 14 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan.
- Thursday 19*  
DL THE MISTAKE. As 14 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.  
DANCING. II: *The Shepherdeses*, as 13 Jan.  
COMMENT. Receipts: £256 9s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also PERSEUS AND ANDROMEDA. As 16 Jan.  
MUSIC. I: *Concerto on Hautboy* by Simpson.  
DANCING. II: *The Sicilian Peasants*, as 5 Oct. 1763.  
SINGING. A Pastoral Dialogue (From *The Arcadian Nuptials*, and *New Masque* [see 20 Jan.] by Beard and Miss Hallam, before Their Majesties, the Prince and Princess of Brunswick, and other Members of the Royal Family (*Gentleman's Magazine*, Jan., p. 38).  
COMMENT. By Command of Their Majesties.
- Friday 20*  
DL THE RECRUITING OFFICER. As 13 Jan., but Second Recruit – Vaughan. Also THE RITES OF HECATE. As 28 Dec. 1763.  
COMMENT. This night a new Occasional Interlude call'd Hymen was introduc'd between the Acts; but not put in the Bills (Hopkins). [For cast, see 21 Jan.] An occasional Interlude on the Marriage of Princess Augusta to Prince of Brunswick call'd *Hymen* (Cross Diary). This night a new occasional Interlude called *Hymen*, but not in the bills. Hymen was written by Mr Allen (Hopkins Diary—MacMillan). [The Larpent MS 217 lists four characters and a Chorus: Hymen, Cupid, Venus, Mars, Chorus. The words of the Songs by Cupid, Hymen and Venus were published in the *Public Advertiser*, 23 Jan.] Receipts: £122 5s. (MacMillan).
- CG THE MISER. As 8 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the Arcadian Nuptials. As 16 Jan., but concluding with a *New Masque*: Colin – Beard; Phillis – Miss Hallam; Thyrsus – Duquesney; Daphne – Sga Manesiere; Cupid – Mas. Rogers; The Graces – Miss Wilford, Miss Valois, Miss Pitt; Hymen – Gallini. New Cloaths and Scenes. [See 19 Jan. for *Pastoral Dialogue*.]  
COMMENT. [The words of *The Pastoral Dialogue* as sung by Beard and Miss Hallam are printed in the *Public Advertiser* this day.]
- Saturday 21*  
DL KING HENRY IV, Part II. As 18 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763. Also HYMEN, End Act II, A New Occasional Interlude. Hymen – Vernon; Cupid – Miss Wright; Venus – Miss Young. [See note 20 Jan.]  
COMMENT. This night *Hymen* was in the Bills (Hopkins). Mainpiece: dress'd in the Habits of the times. [The *Hymen* text printed in *Gentleman's Magazine*, Jan., p. 38.] Receipts: £191 18s. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 10 Nov. 1763, but Sir Hugh – Hayes; Host – Dunstall; Ann Page – Mrs Stephens. Pistol, Fenton and Simple omitted. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.  
DANCING. As 14 Jan.