

- Wednesday 18*
DL COMMENT. Mainpiece: Dress'd in the Habits of the Times. Mr Powell King Henry for 1st time (Hopkins). Mr Powell played King Henry with great feeling, and was very well received in it (Hopkins Diary—MacMillan). Receipts: £142 3s. (MacMillan).
- CG THE WONDER. As 14 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan.
- Thursday 19*
DL THE MISTAKE. As 14 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
DANCING. II: *The Shepherdeses*, as 13 Jan.
COMMENT. Receipts: £256 9s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also PERSEUS AND ANDROMEDA. As 16 Jan.
MUSIC. I: *Concerto on Hautboy* by Simpson.
DANCING. II: *The Sicilian Peasants*, as 5 Oct. 1763.
SINGING. A Pastoral Dialogue (From *The Arcadian Nuptials*, and *New Masque* [see 20 Jan.] by Beard and Miss Hallam, before Their Majesties, the Prince and Princess of Brunswick, and other Members of the Royal Family (*Gentleman's Magazine*, Jan., p. 38).
COMMENT. By Command of Their Majesties.
- Friday 20*
DL THE RECRUITING OFFICER. As 13 Jan., but Second Recruit – Vaughan. Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. This night a new Occasional Interlude call'd Hymen was introduc'd between the Acts; but not put in the Bills (Hopkins). [For cast, see 21 Jan.] An occasional Interlude on the Marriage of Princess Augusta to Prince of Brunswick call'd *Hymen* (Cross Diary). This night a new occasional Interlude called *Hymen*, but not in the bills. Hymen was written by Mr Allen (Hopkins Diary—MacMillan). [The Larpent MS 217 lists four characters and a Chorus: Hymen, Cupid, Venus, Mars, Chorus. The words of the Songs by Cupid, Hymen and Venus were published in the *Public Advertiser*, 23 Jan.] Receipts: £122 5s. (MacMillan).
- CG THE MISER. As 8 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the Arcadian Nuptials. As 16 Jan., but concluding with a *New Masque*: Colin – Beard; Phillis – Miss Hallam; Thyrsus – Duquesney; Daphne – Sga Manesiere; Cupid – Mas. Rogers; The Graces – Miss Wilford, Miss Valois, Miss Pitt; Hymen – Gallini. New Cloaths and Scenes. [See 19 Jan. for *Pastoral Dialogue*.]
COMMENT. [The words of *The Pastoral Dialogue* as sung by Beard and Miss Hallam are printed in the *Public Advertiser* this day.]
- Saturday 21*
DL KING HENRY IV, Part II. As 18 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763. Also HYMEN, End Act II, A New Occasional Interlude. Hymen – Vernon; Cupid – Miss Wright; Venus – Miss Young. [See note 20 Jan.]
COMMENT. This night *Hymen* was in the Bills (Hopkins). Mainpiece: dress'd in the Habits of the times. [The *Hymen* text printed in *Gentleman's Magazine*, Jan., p. 38.] Receipts: £191 18s. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 10 Nov. 1763, but Sir Hugh – Hayes; Host – Dunstall; Ann Page – Mrs Stephens. Pistol, Fenton and Simple omitted. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.
DANCING. As 14 Jan.

- COMMENT. By Command of their Majesties. The great concourse of people at this theatre before the usual time of opening the doors, having been so great as to overpower the persons who were placed to receive the tickets; and as many were forced into the Theatre without an opportunity of paying for their admittance, Mr Giardini is under the greatest concern lest offence should be taken by those not being able to get in, who had sent for tickets to this office. He has given orders that those tickets shall be admitted tomorrow, as the opera of *Siroe* (by particular desire) is to be performed (*Public Advertiser*, 23 Jan.). [Pickpockets, including one former soldier, took three diamond earrings, and one hair-ornament set with brilliants, from members of the audience on this night (*Daily Advertiser*). Found, a new Silver Sword in the Opera House Lobby on S. 21 Jan.; the Owner, by describing the Sword-Knot, may, on applying to the Orange-Woman at the House, have it restored (*Daily Advertiser*, 24 Jan.).] Lost on going to the Opera a Brilliant Diamond Cross composed of nine brilliants, by Lord Conyngham. Reward of 10 Guineas for Return (*Public Advertiser*, 23 Jan.).
- Saturday 21*
King's
- THE DRUMMER. Gardener – Baddeley; Sir George Truman – Havard; Tinsel – King; Vellum – Yates; Lady Truman – Mrs Pritchard; Abigail – Mrs Clive; Fantome – Packer; Butler – Love; Coachman – Moody. Also INTERLUDE HYMEN [a New Occasional Interlude in honor of the marriage of the Princess Royal of England to the Prince of Brunswick (*Biographia Dramatica*).] As 21 Jan., but add *New Garland Dance* of Nymphs and Shepherds by Grimaldi, Aldridge, Lauchery, Miss Baker, &c. Also THE RITES OF HECATE. As 28 Dec. 1763.
- COMMENT. Mainpiece: Not acted this season. Characters in Afterpiece New Dress'd. Receipts: £148 5s. (MacMillan).
- Monday 23*
DL
- THEODOSIUS. As 16 Nov. 1763, but Atticus – Gardner. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- CG
- CYMBELINE. As 1 Dec. 1763. Also INTERLUDE HYMEN, End Act III. As 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
- COMMENT. Receipts: £180 12s. (MacMillan).
- Tuesday 24*
DL
- THE STRATAGEM. As 18 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- CG
- SIROE. *Cast not listed.*
- DANCING. I: By Duberval; II: *Le Matelot Provençalle*, as 10 Jan.; III: A New Dance, *The Encampment*.
- COMMENT. There will not be any Tickets sold at the Office for this Night. Those disappointed from not being able to get in to the performance on Saturday last shall be admitted this evening at *Siroe* or on Saturday next when *Leucippo* will be performed again; but in case any Lady or Gentleman should choose rather to have their money, it will be paid at the treasurer's office at the theatre this morning, from ten to three O'clock, on returning the tickets. As every precaution was taken to facilitate the entrance of the company by obtaining an additional guard, besides two magistrates who were so kind as to attend with an additional number of constables; nevertheless the weight was so great from the throng that the centinels and the peace officers were forced from their posts, the doors burst open and broke to pieces, to the very great prejudice of the manager. Mr Giardini humbly hopes that those . . . who had not the opportunity of paying when they were carried in by the torrent, will be so good as to send their money to Mr Spilsbury. Picked up at the Opera House Last Saturday Night a black satin cloak lined with White and a black lace round it. Recovery may be had of Major Spinnage for the cost of the advertising.
- King's
- THE GENTLE SHEPHERD. *Cast not listed.*
- HAY