

- ARTAXERXES. As 30 Dec. 1763, but Rimenes – Mattocks. Friday 13
 DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763. CG
- THE MISTAKE. Don Carlos – Holland, first time; Toledo – Baddeley; Sancho – King; Camillo – Mrs Lee; Lorenzo – Palmer; Lopez – Yates; Felix – Burton; Metaphrastus – Philips; Isabella – Mrs Bennet; Alvarez – Bransby; Jacinta – Mrs Clive; Leonora – Mrs Pritchard. Also THE RITES OF HECATE. As 28 Dec. 1763. Saturday 14
 DL
- COMMENT. Carlos by Mr Holland 1st time (Hopkins). Cannot say much for Mr Holland in Carlos (Hopkins Diary—MacMillan). Receipts: £171 (MacMillan).
- THE EARL OF ESSEX. As 27 Dec. 1763. Also PERSEUS AND ANDROMEDA; or, the Cheats of Harlequin. Perseus – Mattocks; Cepheus – Legg; Aethiopian – Fawcett; Cassiope – Miss Miller; Andromeda – Miss Polly Young; Mercury – Baker; Magician – Dibdin; Infernals – Granier, George, Dumai, Hussey, Petreo, Curtete; Harlequin – Woodward; Hussar – Clarke; Colombine – Mrs Dyer; Hussar's Servant – Cushing; Valet de Chambre – Holtom; Petit Maitre – Dyer. Concluding with a *Grand Ballet* by Duquesney, Miss Wilford, &c. CG
 COMMENT. Afterpiece: Not perform'd these 13 years. [See 10 May 1750.] Decorated with new Cloaths and Scenes.
- LEUCIPPO. *Cast not listed.* King's
 DANCING. As 10 Jan., with Duberval's Dance placed after Act III, and *The Matelot Provençalle* placed after Act II along with that of Sga Marcucis.
- ZARA. As 7 Jan., but Chatillion – Lee. Also THE RITES OF HECATE. As 28 Dec. 1763. Monday 16
 DL
- COMMENT. Mainpiece: By Particular Desire. Mr Love & Mr Sanderson's Night. as Authors of y^e Pantomime (Hopkins). Benefit for Compo[ser]s Panto (Cross Diary). Mr Powell played much better than the first night. Princess Augusta married to the Hereditary Prince of Brunswick (Hopkins Diary—MacMillan). Receipts: £233 8s. (MacMillan).
- AS YOU LIKE IT. Orlando – Smith; Jaques – Sparks; Touchstone – Shuter; Duke Sen – Walker; Oliver – White; Amiens (with proper songs) – Mattocks; Adam – Gibson; Caelia – Mrs Vincent; Rosalind – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 14 Jan., but add Amazon – Mrs Lampe, and Curtete appears as Curtat; Rayner replaces George as an Infernal. CG
- LOVE FOR LOVE. As 1 Oct. 1763, but Jeremy – Baddeley. Also THE RITES OF HECATE. As 28 Dec. 1763. Tuesday 17
 DL
- COMMENT. Receipts: £132 15s. (MacMillan).
- VENICE PRESERVED; or, A Plot Discover'd. Jaffier – Ross; Priuli – Gibson; Renault – Hull; Bedamar – Anderson; Elliot – Perry; Spinoza – Wignell; Officer – Buck; Pierre – Smith; Belvidera – Mrs Ward. Also PERSEUS AND ANDROMEDA. As 16 Jan. CG
- KING HENRY IV, Part II. Falstaff – Love; King – Powell, first time; Prince of Wales – Holland; Archbishop of York – Havard; Shallow – Yates; Pistol – King; Hostess – Mrs Bradshaw; Dol Tearsheet – Mrs Lee; Poins – Jackson; Justice Silence – Rooker; Gloster – Miss Plym; Davy – Weston; Prince John – Lee; Clarence – Mas. Burton; Chief Justice – Bransby; Westmorland – Burton; Page – Miss Rogers; Hastings – Ackman; Mowbray – Stevens; Feeble – Vaughan; Shadow – Parsons; Mouldy – Moody. Also THE RITES OF HECATE. As 28 Dec. 1763. Wednesday 18
 DL

- Wednesday 18*
DL COMMENT. Mainpiece: Dress'd in the Habits of the Times. Mr Powell King Henry for 1st time (Hopkins). Mr Powell played King Henry with great feeling, and was very well received in it (Hopkins Diary—MacMillan). Receipts: £142 3s. (MacMillan).
- CG THE WONDER. As 14 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan.
- Thursday 19*
DL THE MISTAKE. As 14 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
DANCING. II: *The Shepherdeses*, as 13 Jan.
COMMENT. Receipts: £256 9s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also PERSEUS AND ANDROMEDA. As 16 Jan.
MUSIC. I: *Concerto on Hautboy* by Simpson.
DANCING. II: *The Sicilian Peasants*, as 5 Oct. 1763.
SINGING. A Pastoral Dialogue (From *The Arcadian Nuptials*, and *New Masque* [see 20 Jan.] by Beard and Miss Hallam, before Their Majesties, the Prince and Princess of Brunswick, and other Members of the Royal Family (*Gentleman's Magazine*, Jan., p. 38).
COMMENT. By Command of Their Majesties.
- Friday 20*
DL THE RECRUITING OFFICER. As 13 Jan., but Second Recruit – Vaughan. Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. This night a new Occasional Interlude call'd Hymen was introduc'd between the Acts; but not put in the Bills (Hopkins). [For cast, see 21 Jan.] An occasional Interlude on the Marriage of Princess Augusta to Prince of Brunswick call'd *Hymen* (Cross Diary). This night a new occasional Interlude called *Hymen*, but not in the bills. Hymen was written by Mr Allen (Hopkins Diary—MacMillan). [The Larpent MS 217 lists four characters and a Chorus: Hymen, Cupid, Venus, Mars, Chorus. The words of the Songs by Cupid, Hymen and Venus were published in the *Public Advertiser*, 23 Jan.] Receipts: £122 5s. (MacMillan).
- CG THE MISER. As 8 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the Arcadian Nuptials. As 16 Jan., but concluding with a *New Masque*: Colin – Beard; Phillis – Miss Hallam; Thyrsus – Duquesney; Daphne – Sga Manesiere; Cupid – Mas. Rogers; The Graces – Miss Wilford, Miss Valois, Miss Pitt; Hymen – Gallini. New Cloaths and Scenes. [See 19 Jan. for *Pastoral Dialogue*.]
COMMENT. [The words of *The Pastoral Dialogue* as sung by Beard and Miss Hallam are printed in the *Public Advertiser* this day.]
- Saturday 21*
DL KING HENRY IV, Part II. As 18 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763. Also HYMEN, End Act II, A New Occasional Interlude. Hymen – Vernon; Cupid – Miss Wright; Venus – Miss Young. [See note 20 Jan.]
COMMENT. This night *Hymen* was in the Bills (Hopkins). Mainpiece: dress'd in the Habits of the times. [The *Hymen* text printed in *Gentleman's Magazine*, Jan., p. 38.] Receipts: £191 18s. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 10 Nov. 1763, but Sir Hugh – Hayes; Host – Dunstall; Ann Page – Mrs Stephens. Pistol, Fenton and Simple omitted. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.
DANCING. As 14 Jan.