

- Friday 20**
CG THE BEGGAR'S OPERA. As 17 Oct. 1755, but Mrs Peachum – Mrs Pitt; Mrs Slammekin omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Saturday 21**
DL THE FAIR QUAKER. As 22 Dec. 1755. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *New Comic Dance*, as 5 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE CHEATS OF SCAPIN. As 5 Nov. 1755, but only Scapin – Shuter listed.
DANCING. By Granier and Miss Hilliard.
- King's L'OLIMPIADE. *Cast not listed.*
- PCR LECTURE. Dissertation. As 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Monday 23**
DL MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also CATHERINE AND PETRUCHIO. As 21 Jan.
COMMENT. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 13 Nov. 1755, but Brazen – Foote; Lucy – Miss Ferguson. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Tuesday 24**
DL ALL'S WELL THAT ENDS WELL. Bertram – Palmer; LaFeu – Berry; King of France – Davies; Clown – Yates; Duke of Florence – Burton; Parolles – Woodward; Steward – Simson; Lords – Bransby and Walker; Interpreter – Blakes; Countess of Rousillon – Mrs Pritchard; Diana – Mrs Davies; Widow of Florence – Mrs Cross; Helena – Miss Macklin. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *A Comic Dance*.
COMMENT. Mainpiece: Written by Shakespear. Reviv'd (playbill). Play went off Dull (Cross). Not acted these 18 years. [See 23 March 1742.] Receipts: £130 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. 1755, but Nurse – Mrs Copin. Also THE CONTRIVANCES. As 16 Oct. 1755.
DANCING. By Granier and Miss Hilliard.
- Wednesday 25**
DL KING RICHARD III. As 8 Dec. 1755, but Richard – Garrick; Lieut. – Mozeen. Also THE ANATOMIST. As 13 Sept. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE NON JUROR. As 29 Sept. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- PCR LECTURE. A Dissertation on Theatrical Subjects. As 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Thursday 26**
DL THE TEMPEST OPERA. As 11 Feb.
DANCING. As 13 Feb.
COMMENT. By Command of his Royal Highness the Prince of Wales. Books of the Opera sold at theatre at 1s. Receipts: £100 (Cross).

- KING LEAR AND HIS THREE DAUGHTERS. Lear – Barry, first time; Thursday 26
 Edgar – Ryan; Gloster – Ridout; Kent – Sparks; Bastard – Smith; Cornwall – CG
 Anderson; Albany – White; Burgundy – Bennet; Gentleman Usher – Shuter;
 Goneril – Mrs Stephens; Regan – Mrs Hamilton; Cordelia – Miss Nossiter, first
 time. Also DAMON AND PHILLIDA. As 29 Sept. 1755.
 DANCING. As 14 Nov. 1755.
 COMMENT. Mainpiece: Not acted these 10 years. [See 17 Oct. 1752. Review of
 this cast, if not of this particular performance, appeared in *The Old Maid*, 13 March.
 Favorable comment on Berry and Ryan. The reviewer disliked the Tate version,
 and the stage habit of making the Gentleman Usher a Fribble.]
- ATHELSTAN, a new Tragedy. Parts by Garrick, Murphy, Ross, Havard, Davies, Friday 27
 Burton, Jefferson, Mrs Bennet, Mrs Cibber. *Prologue* to be spoken by Holland in DL
 the character of the Genius of England. Athelstan – Garrick; Egbert – Ross;
 Siward – Davies; Thyra – Mrs Cibber; Edwina – Mrs Bennet; Gothmund –
 Murphy; Harold – Havard; Goodwin – Burton; Dunelm – Jefferson (Genest, IV,
 453).
 COMMENT. A new Tragedy by y^e Author of *Barbarossa* (Dr Brown) Great
 Applause (Cross). [Larpent MS 124 suggests Dunelm had been intended for
 Walker to act.] Receipts: £190 (Cross).
- LOVE FOR LOVE. As 2 Jan. Also THE ENGLISHMAN RETURNED FROM CG
 PARIS. As 18 Feb.
 DANCING. As 1 Nov. 1755.
 COMMENT. [Winston MS 8 lists the mainpiece as *All for Love*. But *Love for
 Love* appears in the *Public Advertiser* and in *Rich's Register*.]
- ATHELSTAN. As 27 Feb. Saturday 28
 COMMENT. Receipts: £120 (Cross). DL
- KING LEAR. As 26 Feb. Also THE CONTRIVANCES. As 16 Oct. 1755. CG
 DANCING. As 14 Nov. 1755.
- RICIMERO. *Cast not listed.* King's

March 1756

- ATHELSTAN. As 27 Feb. Monday 1
 COMMENT. Benefit for the Author (Cross). N.B. The 4th night of *Atbelstan* DL
 defer'd till Thursday as the principal Character is too fatiguing to be acted ten
 nights together. Receipts: £160 (Cross).
- THE DOUBLE DEALER. As 7 Nov. 1755, but Sir Paul – Foote; Lady Pliant – CG
 Miss Nossiter. Also THE ENGLISHMAN RETURNED FROM PARIS. As
 18 Feb.
 DANCING. By Granier Jun and Mlle Capdeville.
 COMMENT. Tomorrow acted but twice these 10 years, *King Lear*. With a
 new Ballet by Guerin and Mlle Capdeville.
- ALL'S WELL THAT ENDS WELL. As 24 Feb., but Duke of Florence omitted. Tuesday 2
 Also THE GENII. As 13 Nov. 1755. DL
 DANCING. II: New Comic Dance, as 5 Feb.
 COMMENT. Receipts: £120 (Cross).