

- Monday 9**  
CG NO ONE'S ENEMY BUT HIS OWN. Principals by: Woodward, Shuter, Smith, Ross, Clarke, Cushing, Costollo, Holtom, Mrs Ward, Miss Elliott. [Careless – Woodward; Sir Philip Figurein – Shuter; Belfield – Smith; Wisely – Ross; Brazen – Cushing; Blunt – Clarke; Lucinda – Miss Elliot; Hortensia – Mrs Ward (Genest, v, 54); Cribb – Costollo; La Jeunesse – Holtom (Winston MS 9).] Also WHAT WE MUST ALL COME TO. Principals by Shuter, Dyer, Cushing, White, Mrs Pitt, Mrs Green, Miss Hallam, Miss Elliott, with *Prologue* and *Epilogue*. [Drugget – Shuter; Sir Charles Rackett – Dyer; Lovelace – Cushing; Woodley – White; Lady Rackett – Miss Elliot; Mrs Drugget – Mrs Pitt; Dimity – Mrs Green; Nancy – Miss Hallam (Genest, v, 54). Miss Hallam sang two songs in character: *W'hen first the dear youth passing by, &c.*, and *To dance & to Dress & to Flaunt it about* (Winston MS 9).]  
COMMENT. [Comedies of three acts and two acts respectively, by Arthur Murphy never acted before.]
- Tuesday 10**  
DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.  
COMMENT. Receipts: £180 4s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE UPHOLSTERER. As 4 Jan.  
DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- King's LEUCIPPO. *Cast not listed.*  
DANCING. I: As 13 Dec. 1763; II: A *new Dance* by Signora Marcucis, just arrived from Italy; III: As 3 Dec. 1763; and a new Dance by Fischar and Miss Auretti call'd *Le Matelot Provencalle*.  
COMMENT. A new opera set to Musick by Vento.
- Wednesday 11**  
DL THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763.  
COMMENT. Receipts: £207 16s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE CITIZEN. As 21 Dec. 1763.  
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.  
COMMENT. Author's Night.
- Thursday 12**  
DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.  
DANCING. II: *The Irish Lilt*, as 22 Sept. 1763.  
COMMENT. By Command of their Majesties. Receipts: £250 12s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Dec. 1763. Also THE CONTRIVANCES. As 28 Sept. 1763.  
DANCING. IV: *The Knife Grinders*, as 12 Oct. 1763.
- Friday 13**  
DL THE RECRUITING OFFICER. Plume – Palmer; Brazen – O'Brien; Kite – Bransby; Balance – Havard; Worthy – Lee; Bullock – Moody; Recruits – Yates and Parsons; Sylvia – Mrs Yates, first time; Melinda – Mrs Davies; Rose – Miss Cheney, first time; Welch Collier – Baddeley; Lucy – Mrs Bennet. Also THE RITES OF HECATE. As 28 Dec. 1763.  
DANCING. III: A New Comic Dance call'd, the *Shepherdesses, or, La Faux a Vengle*, by Mas. Clinton, Miss Street, Miss Ford, &c. scholars to Gerhardi.  
COMMENT. Miss Cheney Rose for the 1st time (Hopkins). Mainpiece: Not Acted these 4 Years. [See 21 May 1760.] Receipts: £217 7s. (MacMillan).

- ARTAXERXES. As 30 Dec. 1763, but Rimenes – Mattocks. Friday 13  
*DANCING*. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763. CG
- THE MISTAKE. Don Carlos – Holland, first time; Toledo – Baddeley; Sancho – King; Camillo – Mrs Lee; Lorenzo – Palmer; Lopez – Yates; Felix – Burton; Metaphrastus – Philips; Isabella – Mrs Bennet; Alvarez – Bransby; Jacinta – Mrs Clive; Leonora – Mrs Pritchard. Also THE RITES OF HECATE. As 28 Dec. 1763. Saturday 14  
DL  
 COMMENT. Carlos by Mr Holland 1st time (Hopkins). Cannot say much for Mr Holland in Carlos (Hopkins Diary—MacMillan). Receipts: £171 (MacMillan).
- THE EARL OF ESSEX. As 27 Dec. 1763. Also PERSEUS AND ANDROMEDA; or, the Cheats of Harlequin. Perseus – Mattocks; Cepheus – Legg; Aethiopian – Fawcett; Cassiope – Miss Miller; Andromeda – Miss Polly Young; Mercury – Baker; Magician – Dibdin; Infernals – Granier, George, Dumai, Hussey, Petreo, Curtete; Harlequin – Woodward; Hussar – Clarke; Colombine – Mrs Dyer; Hussar's Servant – Cushing; Valet de Chambre – Holtom; Petit Maitre – Dyer. Concluding with a *Grand Ballet* by Duquesney, Miss Wilford, &c. CG  
 COMMENT. Afterpiece: Not perform'd these 13 years. [See 10 May 1750.] Decorated with new Cloaths and Scenes.
- LEUCIPPO. *Cast not listed.* King's  
*DANCING*. As 10 Jan., with Duberval's Dance placed after Act III, and *The Matelot Provençalle* placed after Act II along with that of Sga Marcucis.
- ZARA. As 7 Jan., but Chatillion – Lee. Also THE RITES OF HECATE. As 28 Dec. 1763. Monday 16  
DL  
 COMMENT. Mainpiece: By Particular Desire. Mr Love & Mr Sanderson's Night. as Authors of y<sup>e</sup> Pantomime (Hopkins). Benefit for Compo[ser]s Panto (Cross Diary). Mr Powell played much better than the first night. Princess Augusta married to the Hereditary Prince of Brunswick (Hopkins Diary—MacMillan). Receipts: £233 8s. (MacMillan).
- AS YOU LIKE IT. Orlando – Smith; Jaques – Sparks; Touchstone – Shuter; Duke Sen – Walker; Oliver – White; Amiens (with proper songs) – Mattocks; Adam – Gibson; Caelia – Mrs Vincent; Rosalind – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 14 Jan., but add Amazon – Mrs Lampe, and Curtete appears as Curtat; Rayner replaces George as an Infernal. CG
- LOVE FOR LOVE. As 1 Oct. 1763, but Jeremy – Baddeley. Also THE RITES OF HECATE. As 28 Dec. 1763. Tuesday 17  
DL  
 COMMENT. Receipts: £132 15s. (MacMillan).
- VENICE PRESERVED; or, A Plot Discover'd. Jaffier – Ross; Priuli – Gibson; Renault – Hull; Bedamar – Anderson; Elliot – Perry; Spinoza – Wignell; Officer – Buck; Pierre – Smith; Belvidera – Mrs Ward. Also PERSEUS AND ANDROMEDA. As 16 Jan. CG
- KING HENRY IV, Part II. Falstaff – Love; King – Powell, first time; Prince of Wales – Holland; Archbishop of York – Havard; Shallow – Yates; Pistol – King; Hostess – Mrs Bradshaw; Dol Tearsheet – Mrs Lee; Poins – Jackson; Justice Silence – Rooker; Gloster – Miss Plym; Davy – Weston; Prince John – Lee; Clarence – Mas. Burton; Chief Justice – Bransby; Westmorland – Burton; Page – Miss Rogers; Hastings – Ackman; Mowbray – Stevens; Feeble – Vaughan; Shadow – Parsons; Mouldy – Moody. Also THE RITES OF HECATE. As 28 Dec. 1763. Wednesday 18  
DL