

- THE ROYAL CONVERT. As 5 Nov., but Seofrid – Sparks. Also THE UP-
HOLSTERER. As 1 Dec. Wednesday 14
CG
- ALL IN THE WRONG. As 21 Oct., but Brush – Castle; Tippet – Mrs Hippisley. Thursday 15
DL
Also FORTUNATUS. As 22 Sept.
DANCING. III: The *Irish Lilt*, as 19 Nov.
COMMENT. By Command of their Majesties. *Command* (Hopkins). King &
Queen (Cross Diary). Receipts: £240 13s. 6d. (MacMillan).
- ARTAXERXES. As 12 Dec. CG
COMMENT. Ladies send servants by 3 o'clock.
- VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov. Friday 16
DL
COMMENT. Receipts: £165 6s. 6d. (MacMillan).
- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Ross; CG
Morelove – White; Lady Easy – Mrs Ward; Lady Graveairs – Mrs Vincent;
Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THOMAS AND SALLY.
As 7 Dec.
COMMENT. Benefit for the Asylum for Female Orphans.
- THE ALCHEMIST. Abel Drugger – Weston, first time; Kastril – King; Dol Saturday 17
DL
Common – Mrs Lee; Surly – Baddeley; Sir Epicure Mammon – Love; Subtle –
Burton; Face – Palmer; Ananias – Philips; Tribulation – Clough; Lovewit –
Packer; Dame Pliant – Mrs Bennet; Dapper – Vaughan. Also THE DEUCE
IS IN HIM. As 4 Nov., but *Prologue* omitted.
DANCING. End Play: Reviv'd *The Prussian Camp*, by Grimaldi, Aldridge, Lauchery,
Miss Baker, &c.
COMMENT. Afterpiece: by Particular Desire. N.B. Mr Yates refus'd to play
Kastril. (Mr King play'd it.) Mr Weston play'd Abel Drugger, was well receiv'd &
indeed he play'd much better than could Expect from him. his figure was much
in his favour (Hopkins). Mr Weston Drugger. great applause (Cross Diary).
Mr Yates would not play his part [Kastril].—Abel Drugger by Mr Weston,—
who went thro' it much beyond what any one could expect,—and, considering
so great a man as Mr Garrick was his predecessor, 'twas wonderful. Upon the
whole, I think he played it very decently. His figure is much in his favour.—He
received great applause (Hopkins Diary—MacMillan). Receipts: £85 14s. 6d.
(MacMillan).
- THE RELAPSE. As 15 Oct. Also HARLEQUIN SORCERER. As 13 Dec., CG
but Legg replaces Beard.
- SIROE. *Cast not listed.* King's
DANCING. As 13 Dec.
- CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov. Monday 19
DL
COMMENT. Receipts: £195 8s. (MacMillan).
- ARTAXERXES. As 12 Dec. CG
COMMENT. Send Servants by 3 o'clock.
- THE JEALOUS WIFE. As 12 Oct. Also EDGAR AND EMMELINE. Edgar – Tuesday 20
DL
OBrien; Florimond – King; Emmeline – Mrs Yates; Elfina – Miss Rogers; Grotilla –
Miss Ford.
DANCING. *The Prussian Camp*, as 17 Dec.
COMMENT. For the Benefit of the Middlesex Hospital (Hopkins). Afterpiece:
By Desire. Charges: £84 (MacMillan).

- Tuesday 20** THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER.
CG As 13 Dec., but Mattocks omitted from Witches; Clown – Miles.
COMMENT. Mainpiece: By Desire.
- King's** SIROE. *Cast not listed.*
DANCING. As 13 Dec.
- Wednesday 21** PHILASTER. As 21 Nov. Also THE DEUCE IS IN HIM. As 17 Dec.
DL DANCING. II: *The Provençalle*, as 14 Oct.
COMMENT. Receipts: £121 9s. (MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. Also THE CITIZEN. As 29 Nov., but
Epilogue omitted.
COMMENT. Benefit for a Public Charity.
- Thursday 22** VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Book of the play as perform'd sold in the Theatre [*Fairy Tale*.]
Receipts: £152 14s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 23 Nov., but Clement – Marten. Also
THE ENGLISHMAN IN PARIS. As 10 Nov., but only Buck, Sir John, and
Lucinda listed.
DANCING. II: A Grand Ballet, call'd *Venus Reveng'd*, by Sg Gallini (first appearance
here in 6 years), Sga Mansiere, Miss Wilford, Miss Valois, &c.; End of Play:
A Grand Comic Ballet, call'd the *Calabrian Peasants*, by Gallini, Sga Manesiere, &c.
- King's** SIROE. *Cast not listed.*
DANCING. As 13 Dec.
COMMENT. Last time of performing till after the Holidays.
- Friday 23** CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Last until after the holidays. Receipts: £138 7s. 6d. (MacMillan).
- CG ARTAXERXES. As 12 Dec.
DANCING. II: *Venus Reveng'd*, as 22 Dec.
COMMENT. Send Servants by 3 o'clock. Last time of Company's performing
till Christmas Holidays.
- Saturday 24** [No performance. Christmas Eve (Cross Diary).]
DL This day was dedicated for rehearsing the New Pantomime called the *Rites of
Hecate*. In our practices we found such a total want of Business and Incidents
to carry on the story from one scene to another were obliged to call the good
natured Mr Colman to our aid, as we could get no assistance from the Author,
Mr Love, who seems not to have the least genius in contriving any thing of that
kind.—The whole day spent till eleven o'clock that night in [a word illegible]
and everybody threw in their mite, and made it as well as the short time would
allow (Hopkins Diary—MacMillan).
- Monday 26** THE LONDON MERCHANT; or, The History of George Barnwell. George
DL Barnwell – Holland; Thorowgood – Love; Trueman – Packer; Uncle – Burton;
Blunt – Fox; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton.
Also THE RITES OF HECATE; or, Harlequin from the Moon. Harlequin –
Rooker; Other characters by: Vernon, Champnes, Parsons, Clough, Ackman,
Vaughan, Stevens, Fox, J. Palmer, Miss Young, Mrs Vincent, Miss Williams,
Mrs Love, &c. Colombine – Miss Baker. *The Dances* by Grimaldi, Aldridge,
Lauchery, Miss Dawson, Miss Hilliard.