

- Saturday 10*  
CG THE INCONSTANT. As 25 Oct., but Duretete – Woodward. Add Maid – Miss Allen. Also HARLEQUIN SORCERER. As 6 Dec., but Miss Wilford omitted from Dancers.
- King's CLEONICE. As 6 Dec.  
COMMENT. No person can be admitted without tickets which will be delivered at the office today. N.B. The last time of Performing this Opera. As a Parcel of Opera Tickets printed upon Cards have been stolen, with an interest to defraud Mr Giardini: this is to acquaint the Public, that no Card Tickets are admitted, but those which are indorsed by him. Any person having purchased any of those tickets which have been stolen, upon giving information at the office shall have their money returned.
- Monday 12*  
DL THE DUPE. As 10 Dec., but add [additional servant] – Castle.  
DANCING. III: The *Irish Lilt*, as 22 Sept.  
COMMENT. This Night the passages that seem'd to give offence were omitted. A little hissing but not so much as the first Night (Hopkins). [Identical in Hopkins Diary—MacMillan.] went off pretty well, tho' 'twas expected the audience would not suffer it to be Acted. The Company ready to play the Stratagem (Cross Diary). The Characters New Dress'd. Play publish'd at 1s. 6d. Receipts: £160 5s. (MacMillan).
- CG ARTAXERXES. Principal Parts by: Beard, Tenducci, Mattocks, Peretti, Miss Miller, Miss Brent. [Parts were probably as follows: Artabanus – Tenducci; Rimenus – Mattocks; Artaxerxes – Peretti; Mandane – Miss Brent; Semira – Miss Miller (see 2 Feb. 1762).]  
COMMENT. Not perform'd this season. To prevent mistakes, those ladies who have taken places, are desired to send their servants by 3 o'clock. Books of the Opera to be sold at the Theatre.
- Tuesday 13*  
DL THE DUPE. As 12 Dec.  
DANCING. III: The *Irish Lilt*, as 22 Sept.  
COMMENT. The Author's Night A very bad House much hissing & Groaning but got thro' & the play was not given out again (Hopkins). Author . . . Greatly Hiss'd, but play'd out (Cross Diary). A very bad house—much hissing and groaning, but got thro' and was not given out again (Hopkins Diary—MacMillan). Tomorrow *The Conscious Lovers* and *High Life Below Stairs* for the benefit of a Public Charity. Receipts: £55 5s. 6d. (MacMillan). [Charges?]
- CG THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER. As 10 Dec., but Beard replaces Legg as a Witch.
- King's SIROE. *Cast not listed.*  
DANCING. I: A Dance called The *Turkish Coffee House*; II: A *Tyrolese Wedding*; III: A *New Dance* for Mr Duberval.  
COMMENT. A new Opera, The Music entirely new, excepting in the three favorite Airs of Signora Mingotti.
- Wednesday 14*  
DL THE CONSCIOUS LOVERS. Young Bevil – Holland; Tom – King; Myrtle – Palmer; Cimberton – Love; Sealand – Havard; Indiana – Mrs Yates, first time; Phillis – Mrs Clive; Mrs Sealand – Mrs Cross; Humphrey – Packer; Sir John Bevil – Burton; Daniel – Vaughan; Lucinda – Mrs Hopkins; Isabella – Mrs Bennet. In Act II, singing by Miss Young. Also HIGH LIFE BELOW STAIRS. As 29 Oct.  
DANCING. *The Provencalle*, as 14 Oct.  
COMMENT. Benefit for a Public Charity. Tom by Mr King very well (Hopkins). [Identical in Hopkins Diary—MacMillan.] Charges: £84 (MacMillan).