

- SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. Also HARLEQUIN SORCERER. As 2 Dec., but Dances by Miss Wilford, Miss Valois, &c. Tuesday 6  
CG
- CLEONICE. As 26 Nov., but to which will be added several new airs. King's
- ALL IN THE WRONG. As 21 Oct. Also THE MAYOR OF GARRAT. As 1 Dec. Wednesday 7  
DL  
DANCING. III: *The Provençalle*, as 14 Oct.  
COMMENT. Receipts: £117 8s. 6d. (MacMillan).
- A BOLD STROKE FOR A WIFE. As 19 Oct. Also THOMAS AND SALLY. As 12 Oct., but Dorcas – Miss Miller, first time. CG
- CYMBELINE. As 1 Dec. Also THE MAYOR OF GARRAT. As 1 Dec. Thursday 8  
DL  
COMMENT. Receipts: £195 9s. 6d. (MacMillan).
- THE BUSY BODY. As 29 Oct., but Sir Jealous – Dunstall. Also THE CITIZEN. As 29 Nov. CG  
MUSIC. IV: *Concerto on Hautboy* – Simpson.  
DANCING. End of Play: *A Sailor's Dance* in which will be introduc'd a *Hornpipe* by Miss Twist, Miss Pitt and Miss Daw.  
COMMENT. Both pieces By Command of their Majesties.
- THE TEMPEST. As 15 Nov. Also THE MAYOR OF GARRAT. As 1 Dec. Friday 9  
DL  
COMMENT. Mr Foote's Night as Author (Hopkins). Foote (Cross Diary).  
The New Comedy, *The Dupe*, deferred until Saturday. Receipts: £108 7s. 6d.; charges: £84. [Profit to auth. £24 7s. 6d.] (MacMillan.)
- THE BEGGAR'S OPERA. As 29 Nov., but Lucy – Mrs Younger; *Hornpipe* – Miss Pitt. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Scotchman – Bennet; Irishman – Barrington; Catchpole – Buck; Simon – Cushing; Watchman – Weller; Porter – Gardner; President – Perry; Three Members – Tindal, R. Smith, Hayes; Charlotte – Mrs Evans. CG  
COMMENT. Mainpiece: By Particular Desire.
- THE DUPE. Characters by Yates, Havard, King, Packer, Watkins, Strange, Mrs Clive, Mrs Palmer, Mrs Lee, Mrs Pritchard. With *Prologue* and *Epilogue*. [Sir John Woodall – Yates; Sharply – King; Friendly – Havard; Wellford – Packer; Mrs Etherdown – Mrs Pritchard; Mrs Friendly – Mrs Clive; Emily – Mrs Palmer; Rose – Mrs Lee; Servants – Watkins, Strange; *Prologue* – Havard; *Epilogue* – Mrs Clive (Genest, v, 41).] Saturday 10  
DL  
DANCING. III: *The Irish Lilt*, as 22 Sept.  
COMMENT. A New Comedy Written by Mrs Sheridan. This play was well Acted, but the subject seem'd to displease. The three first Acts pass'd off tolerably; in 4 Act they begun to hiss, & continued it to the End of the play. When Mr Havard went forward & Address'd the Audience &c. as follows Ladies & Gent<sup>n</sup> as Some passages in the play had given offence, they should be omitted the Next Night. Much hissing, & many Cry'd out No more! no more &c. (Hopkins). Much Hiss'd (Cross Diary). A new Comedy (The Dupe) wrote by Mrs Sheridan.— This play was very well acted,—but the subject much displeas'd.—in 4th act much hissing, and so on to the end. When Mr Havard told the audience as some passages in the play had given offence, they should be omitted the next night, much hissing and many cried out, "No more, No more." (Hopkins Diary—MacMillan). Receipts: £167 18s. (MacMillan).