

- SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. Also HARLEQUIN SORCERER. As 2 Dec., but Dances by Miss Wilford, Miss Valois, &c. Tuesday 6
CG
- CLEONICE. As 26 Nov., but to which will be added several new airs. King's
- ALL IN THE WRONG. As 21 Oct. Also THE MAYOR OF GARRAT. As 1 Dec. Wednesday 7
DL
DANCING. III: *The Provençalle*, as 14 Oct.
COMMENT. Receipts: £117 8s. 6d. (MacMillan).
- A BOLD STROKE FOR A WIFE. As 19 Oct. Also THOMAS AND SALLY. As 12 Oct., but Dorcas – Miss Miller, first time. CG
- CYMBELINE. As 1 Dec. Also THE MAYOR OF GARRAT. As 1 Dec. Thursday 8
DL
COMMENT. Receipts: £195 9s. 6d. (MacMillan).
- THE BUSY BODY. As 29 Oct., but Sir Jealous – Dunstall. Also THE CITIZEN. As 29 Nov. CG
MUSIC. IV: *Concerto on Hautboy* – Simpson.
DANCING. End of Play: *A Sailor's Dance* in which will be introduc'd a *Hornpipe* by Miss Twist, Miss Pitt and Miss Daw.
COMMENT. Both pieces By Command of their Majesties.
- THE TEMPEST. As 15 Nov. Also THE MAYOR OF GARRAT. As 1 Dec. Friday 9
DL
COMMENT. Mr Foote's Night as Author (Hopkins). Foote (Cross Diary).
The New Comedy, *The Dupe*, deferred until Saturday. Receipts: £108 7s. 6d.; charges: £84. [Profit to auth. £24 7s. 6d.] (MacMillan.)
- THE BEGGAR'S OPERA. As 29 Nov., but Lucy – Mrs Younger; *Hornpipe* – Miss Pitt. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Scotchman – Bennet; Irishman – Barrington; Catchpole – Buck; Simon – Cushing; Watchman – Weller; Porter – Gardner; President – Perry; Three Members – Tindal, R. Smith, Hayes; Charlotte – Mrs Evans. CG
COMMENT. Mainpiece: By Particular Desire.
- THE DUPE. Characters by Yates, Havard, King, Packer, Watkins, Strange, Mrs Clive, Mrs Palmer, Mrs Lee, Mrs Pritchard. With *Prologue* and *Epilogue*. [Sir John Woodall – Yates; Sharply – King; Friendly – Havard; Wellford – Packer; Mrs Etherdown – Mrs Pritchard; Mrs Friendly – Mrs Clive; Emily – Mrs Palmer; Rose – Mrs Lee; Servants – Watkins, Strange; *Prologue* – Havard; *Epilogue* – Mrs Clive (Genest, v, 41).] Saturday 10
DL
DANCING. III: *The Irish Lilt*, as 22 Sept.
COMMENT. A New Comedy Written by Mrs Sheridan. This play was well Acted, but the subject seem'd to displease. The three first Acts pass'd off tolerably; in 4 Act they begun to hiss, & continued it to the End of the play. When Mr Havard went forward & Address'd the Audience &c. as follows Ladies & Gentⁿ as Some passages in the play had given offence, they should be omitted the Next Night. Much hissing, & many Cry'd out No more! no more &c. (Hopkins). Much Hiss'd (Cross Diary). A new Comedy (The Dupe) wrote by Mrs Sheridan.— This play was very well acted,—but the subject much displeas'd.—in 4th act much hissing, and so on to the end. When Mr Havard told the audience as some passages in the play had given offence, they should be omitted the next night, much hissing and many cried out, "No more, No more." (Hopkins Diary—MacMillan). Receipts: £167 18s. (MacMillan).

- Saturday 10**
CG THE INCONSTANT. As 25 Oct., but Duretete – Woodward. Add Maid – Miss Allen. Also HARLEQUIN SORCERER. As 6 Dec., but Miss Wilford omitted from Dancers.
- King's CLEONICE. As 6 Dec.
COMMENT. No person can be admitted without tickets which will be delivered at the office today. N.B. The last time of Performing this Opera. As a Parcel of Opera Tickets printed upon Cards have been stolen, with an interest to defraud Mr Giardini: this is to acquaint the Public, that no Card Tickets are admitted, but those which are indorsed by him. Any person having purchased any of those tickets which have been stolen, upon giving information at the office shall have their money returned.
- Monday 12**
DL THE DUPE. As 10 Dec., but add [additional servant] – Castle.
DANCING. III: The *Irish Lilt*, as 22 Sept.
COMMENT. This Night the passages that seem'd to give offence were omitted. A little hissing but not so much as the first Night (Hopkins). [Identical in Hopkins Diary—MacMillan.] went off pretty well, tho' 'twas expected the audience would not suffer it to be Acted. The Company ready to play the Stratagem (Cross Diary). The Characters New Dress'd. Play publish'd at 1s. 6d. Receipts: £160 5s. (MacMillan).
- CG ARTAXERXES. Principal Parts by: Beard, Tenducci, Mattocks, Peretti, Miss Miller, Miss Brent. [Parts were probably as follows: Artabanus – Tenducci; Rimenus – Mattocks; Artaxerxes – Peretti; Mandane – Miss Brent; Semira – Miss Miller (see 2 Feb. 1762).]
COMMENT. Not perform'd this season. To prevent mistakes, those ladies who have taken places, are desired to send their servants by 3 o'clock. Books of the Opera to be sold at the Theatre.
- Tuesday 13**
DL THE DUPE. As 12 Dec.
DANCING. III: The *Irish Lilt*, as 22 Sept.
COMMENT. The Author's Night A very bad House much hissing & Groaning but got thro' & the play was not given out again (Hopkins). Author . . . Greatly Hiss'd, but play'd out (Cross Diary). A very bad house—much hissing and groaning, but got thro' and was not given out again (Hopkins Diary—MacMillan). Tomorrow *The Conscious Lovers* and *High Life Below Stairs* for the benefit of a Public Charity. Receipts: £55 5s. 6d. (MacMillan). [Charges?]
- CG THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER. As 10 Dec., but Beard replaces Legg as a Witch.
- King's SIROE. *Cast not listed.*
DANCING. I: A Dance called The *Turkish Coffee House*; II: A *Tyrolese Wedding*; III: A *New Dance* for Mr Duberval.
COMMENT. A new Opera, The Music entirely new, excepting in the three favorite Airs of Signora Mingotti.
- Wednesday 14**
DL THE CONSCIOUS LOVERS. Young Bevil – Holland; Tom – King; Myrtle – Palmer; Cimberton – Love; Sealand – Havard; Indiana – Mrs Yates, first time; Phillis – Mrs Clive; Mrs Sealand – Mrs Cross; Humphrey – Packer; Sir John Bevil – Burton; Daniel – Vaughan; Lucinda – Mrs Hopkins; Isabella – Mrs Bennet. In Act II, singing by Miss Young. Also HIGH LIFE BELOW STAIRS. As 29 Oct.
DANCING. *The Provencalle*, as 14 Oct.
COMMENT. Benefit for a Public Charity. Tom by Mr King very well (Hopkins). [Identical in Hopkins Diary—MacMillan.] Charges: £84 (MacMillan).