

- ROMEO AND JULIET. As 30 Dec. 1755. Also THE LYING VALET. As 18 Nov. 1755. *Saturday 14*
CG
DANCING. By Guerin jr and Mlle Capdeville.
- THE SUSPICIOUS HUSBAND. As 25 Sept. 1755. Also THE CHAPLET. *Monday 16*
As 27 Nov. 1755. DL
COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. As 5 Dec. 1755, but Myrtle – Foote. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb. CG
DANCING. As 14 Nov. 1755.
- EVERY MAN IN HIS HUMOUR. As 6 Dec. 1755, but add Master Mathew – Vaughan. Also THE ANATOMIST. As 13 Sept. 1755. *Tuesday 17*
DL
DANCING. *New Sailor's Dance*, as 30 Oct. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
COMMENT. *Rival Queens* deferr'd on account of the Indisposition of a Principal performer.
- L'OLIMPIADE. *Cast not listed.* King's
COMMENT. [Music – Galuppi; first performance in England. Text from Metastasio but altered by F. Vanneschi; additional airs by F. Giardini (Loewenberg, *Annals of Opera*, p. 106).]
- THE TEMPEST OPERA. See 11 Feb. *Wednesday 18*
DL
DANCING. As 13 Feb.
COMMENT. Receipts: £100 (Cross).
- THE CONSTANT COUPLE. As 27 Jan., but Vizard – Ridout. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb., but *Epilogue* omitted. CG
DANCING. As 14 Nov. 1755.
- LECTURE. A Dissertation on Theatrical Subjects; subject various; some topics new. See 11 Feb. PCR
COMMENT. At the Great Piazza Coffee Room, late Macklin's in Covent Garden. At the particular Desire of several Ladies and Gentlemen.
- THE ALCHEMIST. As 11 Dec. 1755. Also BRITANNIA. See 10 Feb. *Thursday 19*
DL
COMMENT. Mainpiece: By Particular Desire. Books of the Masque will be sold at the theatre. Receipts: £160 (Cross).
- THE FATAL MARRIAGE; or, The Innocent Adultery. Biron – Clarke, first time; Villeroy – Smith; Count Baldwin – Gibson; Carlos – Ridout; Frederick – Anderson; Fabian – Cushing; Fernando – Arthur; Jaqueline – Shuter; Sampson – Marten; Nurse – Mrs Pitt; Julia – Mrs Barrington; Victoria – Mrs Vincent; Isabella – Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
COMMENT. Mainpiece: By Desire.
- THE TEMPEST. As 11 Feb. *Friday 20*
DL
DANCING. As 13 Feb.
COMMENT. Books of the opera will be sold in the theatre for 1s. each. Receipts: £90 (Cross).

- Friday 20*
CG THE BEGGAR'S OPERA. As 17 Oct. 1755, but Mrs Peachum – Mrs Pitt; Mrs Slammekin omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Saturday 21*
DL THE FAIR QUAKER. As 22 Dec. 1755. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *New Comic Dance*, as 5 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE CHEATS OF SCAPIN. As 5 Nov. 1755, but only Scapin – Shuter listed.
DANCING. By Granier and Miss Hilliard.
- King's L'OLIMPIADE. *Cast not listed.*
- PCR LECTURE. Dissertation. As 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Monday 23*
DL MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also CATHERINE AND PETRUCHIO. As 21 Jan.
COMMENT. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 13 Nov. 1755, but Brazen – Foote; Lucy – Miss Ferguson. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Tuesday 24*
DL ALL'S WELL THAT ENDS WELL. Bertram – Palmer; LaFeu – Berry; King of France – Davies; Clown – Yates; Duke of Florence – Burton; Parolles – Woodward; Steward – Simson; Lords – Bransby and Walker; Interpreter – Blakes; Countess of Rousillon – Mrs Pritchard; Diana – Mrs Davies; Widow of Florence – Mrs Cross; Helena – Miss Macklin. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *A Comic Dance*.
COMMENT. Mainpiece: Written by Shakespear. Reviv'd (playbill). Play went off Dull (Cross). Not acted these 18 years. [See 23 March 1742.] Receipts: £130 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. 1755, but Nurse – Mrs Copin. Also THE CONTRIVANCES. As 16 Oct. 1755.
DANCING. By Granier and Miss Hilliard.
- Wednesday 25*
DL KING RICHARD III. As 8 Dec. 1755, but Richard – Garrick; Lieut. – Mozeen. Also THE ANATOMIST. As 13 Sept. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE NON JUROR. As 29 Sept. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- PCR LECTURE. A Dissertation on Theatrical Subjects. As 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Thursday 26*
DL THE TEMPEST OPERA. As 11 Feb.
DANCING. As 13 Feb.
COMMENT. By Command of his Royal Highness the Prince of Wales. Books of the Opera sold at theatre at 1s. Receipts: £100 (Cross).