

- Wednesday 23*
DL English masters. Book of the play sold at the theatre, 1s. [See "*A Midsummer Night's Dream* in the Hands of Garrick and Colman," *PMLA*, June 1939.] Receipts: £98 7s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 10 Oct., but Clement – Lewis. Also LETHE. Fine Gentleman – Woodward; Aesop – Walker; Drunken Man – Dunstall; Old Man & Lord Chalkstone – Shuter; Frenchman – Holtom; Trueman – Davies; Fine Lady – Mrs Green.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Thursday 24*
DL VENICE PRESERV'D. As 22 Nov. Also POLLY HONEYCOMBE. As 20 Sept.
COMMENT. Tomorrow, acted but once, *The Midsummer Night's Dream*. Receipts: £220 1s. (MacMillan).
- CG THE SQUIRE OF ALSATIA. As 18 Nov., but Hack'em – Buck. Also THOMAS AND SALLY. As 12 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
- Friday 25*
DL ROMEO AND JULIET. As 31 Oct. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Mainpiece: By Desire. *The Midsummer Night's Dream* is oblig'd to be deferr'd. Receipts: £123 18s. (MacMillan).
- CG LOVE IN A VILLAGE. As 3 Nov., but Gardner replaces Mrs Stephens as a Servant at the Statute.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Saturday 26*
DL THE JEALOUS WIFE. As 12 Oct. Also THE FAIRY TALE. Characters by Yates, Baddeley, Clough, Love, Parsons, Ackman. Fairies: Miss Ford, Miss Wright, Mas. Raworth, Miss Rogers, Mas. Cape, To conclude with a *Fairy Dance* by Mas. Clinton, Miss Street, Miss Rogers, Miss Ford, &c. [Bottom – Yates; Quince – Love; Flute – Baddeley; Starveling – Parsons; Snug – Clough; Snout – Ackman (deduced from text).]
DANCING. *The Italian Gardeners*, as 19 Nov.
COMMENT. This Farce is taken From *the Midsummer Night's Dream*, by Coleman, & is a very pleasing Farce, & well receiv'd by the Audience (Hopkins). Songs of the Entertainment to be given at theatre. Mdsr Night's Dream Cut. Serious parts quite out. Went off well (Cross Diary). This Farce is taken from *The Midsummer Night*.—Mr Colman thought it was a pity so much pains and expense as was bestowed on the *Midsummer Night's Dream* should be thrown away,—he luckily thought of turning it into a farce, which alteration he made in one night,—and now I think as pleasing a farce as most that are done.—Miss [Wright] is vastly great in her songs (Hopkins Diary—MacMillan). [See "*A Midsummer Night's Dream* in the hands of Garrick and Colman," *PMLA*, June 1939.]
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ross, first time; Lurcher – White; Vulture – Cushing; Double Jugg – Dunstall; Constable – Redman; Sir John English – Shuter, first time; Freehold – Gibson; Carbuncle – Buck; Sneak – Holtom; Tim Shaklefigure – Costollo; Longbottom – Perry; Aura – Miss Macklin, first time; Flora – Miss Elliot, first time. With A *Country Dance* incident to the play, and the Original *Sheep-Sheering Ballad*, by Mr Baker. Also HARLEQUIN SORCERER. As 31 Oct.
COMMENT. Mainpiece: Not acted these 3 years. [See 12 Nov. 1761.]