

- Tuesday 15**
CG COMMENT. [The *Public Advertiser* substitutes Court for Roberts in the Choruses.]
- Wednesday 16**
DL KING HENRY IV, Part I. As 9 Nov. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Characters of Mainpiece Dress'd in the Habits of the Times. Receipts: £110 13s. 6d. (MacMillan).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Tindal; Leontine – Gibson; Atticus – Marten; Lucius – Anderson; Varanes – Ross; Pulcheria – Mrs Vincent; Athenais – Miss Macklin. Also HARLEQUIN SORCERER. As 31 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
COMMENT. Mainpiece: Not acted these three years. [See 1 Oct. 1761.]
- Thursday 17**
DL THE BUSY BODY. As 29 Sept. Also THE DEUCE IS IN HIM. As 4 Nov.
DANCING. *The Cuckoo*, as 12 Nov.
COMMENT. Receipts: £200 2s. (MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. Also THE UPHOLSTERER. As 26 Oct.
DANCING. I: *The Knife Grinders*, as 12 Oct.; II: *The Sicilian Peasants*, as 5 Oct.
COMMENT. Both pieces By Command of Their Majesties.
- Friday 18**
DL KING RICHARD III. As 24 Oct. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Characters in Mainpiece Dress'd in the Habits of the Times. *Venice Preserv'd* is oblig'd to be deferr'd. Receipts: £138 1s. 6d. (MacMillan).
- CG THE SQUIRE OF ALSATIA. Squire – Woodward; Belfond – Smith; Truman – Hull; Lolpoop – Dunstall; Cheatly – White; Shamwel – Cushing; Capt. Hack'em – Marten; Attorney – Anderson; Sir William Belfond – Shuter; Sir Edward Belfond – Gibson; Termagant – Gardener; Roger – Weller; Ruth – Mrs Pitt; Lucia – Miss Miller; Mrs Hack'em – Mrs Copin; Mrs Margery – Mrs White; Teresa – Miss Hallam; Isabella – Miss Vincent; Mrs Termagant – Mrs Vincent. Also THE UPHOLSTERER. As 26 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
COMMENT. Mainpiece: Not acted these 15 years. [See 26 Dec. 1746.] After-piece: By Desire.
- Saturday 19**
DL THE MISER. Lovegold – Yates; Frederick – Havard; Ramilie – Palmer; Mariana – Miss Bride; Furnish – Raftor; List – Marr; Decoy – Weston; James – Clough; Sparkle – Ackman; Wheedle – Mrs Bennet; Harriet – Mrs Davies; Mrs Wisely – Mrs Cross; Clerimont – Packer; Lappet – Mrs Clive. Mrs Clive will sing in her character *The Life of a Beau*. Also THE DEUCE IS IN HIM. As 4 Nov.
DANCING. End of Play: *The Italian Gardeners* by Grimaldi, Miss Baker, &c.
COMMENT. This night it was currently reported in the Green Room that Miss Bride was taken into keeping by Mr Calcraft (Hopkins Diary—MacMillan). Receipts: £119 14s. (MacMillan).
- CG LOVE IN A VILLAGE. As 3 Nov.
DANCING. II: *The Knife Grinders*, as 12 Oct.
- Monday 21**
DL PHILASTER. As 27 Oct., but Powell identified as the Young Gentleman. *Prologue* omitted. Also THE DEUCE IS IN HIM. As 4 Nov.
DANCING. II: *The Provencalle*, as 14 Oct.
COMMENT. This Night is for the Author of the Farce. There being a Command on the 6th Night was the Reason of its being deferr'd so long (Hopkins). Author of Farce (Cross Diary). Receipts: £64 4s. (MacMillan).

- THE SQUIRE OF ALSATIA. As 18 Nov. Also HARLEQUIN SORCERER. *Monday 21*
As 31 Oct. CG
- COMMENT. Mainpiece: Acted but once these 15 years.
- VENICE PRESERV'D. Jaffier - Powell, first time; Pierre - Holland; Priuli - *Tuesday 22*
Havard; Bedamour - Packer; Renault - Burton; Duke - Bransby; Belvidera - DL
Mrs Yates. Also LOVE AT FIRST SIGHT. As 17 Oct.
- COMMENT. Books of the Farce to be had at the Theatre. Mr Powell's first appearance in Jaffier. Got much applause (Hopkins). Mr Powell's first appearance in Jaffier—he performed the first part of it with feeling, but in the fourth act he was wild, and wanted power—But was much applauded (Hopkins Diary—MacMillan). Tomorrow, *The Midsummer Night's Dream*, Written by Shakespear; with Alterations; Interspersed with Airs, Compos'd by the most eminent English Masters. Receipts: £235 7s. (MacMillan).
- THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Shuter; Lockit - CG
Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Anderson; Beggar -
Bennet; Lucy - Miss Davies, first time; Mrs Peachum - Mrs Stephens; Diana
Trapes - Mrs Copin; Mrs Slammekin - Mrs Green; Polly - Miss Brent. *Hornpipe* -
Miss Daw; *Country Dance* by characters in the Opera. Also MISS IN HER
TEENS. As 15 Nov.
- DANCING. II: *The Sicilian Peasants*, as 5 Oct.
- A MIDSUMMER NIGHT'S DREAM. Characters by Vernon, Bransby, W. *Wednesday 23*
Palmer, Burton, Parsons, Hopkins, Yates, Love, Baddeley, Ackman, Clough, DL
Mrs Vincent, Miss Young. Fairies by - Miss Rogers, Miss Ford, Miss Wright,
Mas. Cape, Mas. Raworth, &c. [Theseus - Bransby; Egeus - Burton; Lysander -
Vernon; Demetrius - W. Palmer; Quince - Love; Bottom - Yates; Flute -
Baddeley; Starveling - Parsons; Hippolita - Mrs Hopkins; Hermia - Miss Young;
Helena - Mrs Vincent; Snout - Ackman; Snug - Clough; Oberon - Miss Rogers;
Titania - Miss Ford; Puck - Mas. Cape; Fairies - Miss Wright, Mas. Raworth &c.
(Edition of 1763).] In Act v, a *Fairy Dance* by Mas. Clinton, Miss Street, Miss
Rogers, Miss Ford, and others. Overture and Airs by the most eminent English
Masters.
- COMMENT. This piece was greatly Cut & Alter'd. the 5th Act Entirely left
out & many Airs interspers'd all through; got up with a vast deal of trouble
to everybody concern'd in it but particularly to Mr Coleman, who attended
every Rehearsal & had alterations innumerable to make. Upon the whole,
never was anything so murder'd in the Speaking. Mr W. Palmer & Mrs Vincent
were beyond Description bad; & had it not been for the Children's Excellent
performance, (& particularly Miss Wright who Sung delightfully) the Audience
would not have Suffer'd 'em to have gone half thro' it. The Sleeping Scene
particularly displeas'd. Next day it was reported. The Performers first Sung
the Audience to Sleep, & then went to Sleep themselves (Hopkins). Fairies pleas'd—
Serious parts displeas'd—Comic between both (Cross Diary). This piece of
Shakespear's was greatly cut and altered,—the fifth act entirely left out,—and
many airs introduced—got up with a vast deal of trouble to all concerned, but
particularly to Mr Colman, who attended every rehearsal, and had alterations
innumerable to make. Upon the whole, I believe, never was a piece so murdered
as this was by the singing speakers, in which Mrs Vincent and Mr W. Palmer
were beyond description bad; and had it not been for the children's excellent
performance (particularly Miss Wright, who ran away with all the applause
and very deservedly) the audience would not have suffered them to have gone
half thro' it.—The sleeping particularly displeas'd. The next day it was reported,
the performers sung the audience to sleep, and then went to sleep themselves
(Hopkins Diary—MacMillan). Overture and airs composed by the most eminent