

- Monday 17**
CG THE MOURNING BRIDE. Osmyn – Smith; King – Clarke; Gonzalez – Sparks; Heli – Hull; Selim – Davis; Almeria – Miss Macklin; Alonzo – Gardner; Perez – R. Smith; Garcia – White; Leonora – Mrs Barrington; Zara – Mrs Ward. Also HARLEQUIN SORCERER. As 14 Oct.
COMMENT. Mainpiece: Not acted these 3 years. [See 23 Oct. 1761.]
- Tuesday 18**
DL PHILASTER. As 8 Oct. Also LOVE AT FIRST SIGHT. As 17 Oct.
COMMENT. Mr Colman's night as author of the Alterations in this Play.
Receipts: £172 10s. (MacMillan).
CG THE STRATAGEM. Archer – Smith; Aimwell – Ross; Sullen – Sparks; Foigard – Barrington; Scrub – Shuter; Boniface – Marten; Gibbet – Bennet; Dorinda – Miss Hallam; Cherry – Miss Elliot; Mrs Sullen – Mrs Ward. Also HARLEQUIN SORCERER. As 14 Oct.
- Wednesday 19**
DL TWELFTH NIGHT. Malvolio – Yates; Sir Andrew Aguecheek – O'Brien; Sir Toby Belch – Love; Orsino – Packer; Sebastian – Palmer; Viola – Miss Plym; first appearance there; Olivia – Miss Haughton; Maria – Mrs Lee; Valentine – Castle; Clown – Vernon (with song in character); Antonio – Burton; Fabian – Baddeley; Captain – Moody; Curio – Fox; 1st Officer – Parsons; 2nd Officer – Marr. Also LOVE AT FIRST SIGHT. As 17 Oct.
DANCING. End of Play: *The Provancalle*, as 14 Oct.
COMMENT. Miss Plym made her first appearance in the character of Viola—a very pretty figure both in breeches and otherwise,—a thin weak voice, and received a decent reception (Hopkins Diary—MacMillan). Miss Plym made her first appearance this Night in Viola, a very pretty Figure in both Dresses, a Thin weak Voice. pretty well receiv'd (Hopkins). Viola Miss Plym, first appearance; great applause (Cross Diary). Mainpiece: Not acted these 5 years. [See 5 Feb. 1755.] Receipts: £99 3s. (MacMillan).
CG A BOLD STROKE FOR A WIFE. Col. Feignwell – Woodward; Modelove – Dyer; Prim – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon Pure – Costollo; Aminidab – Mas. Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also HARLEQUIN SORCERER. As 14 Oct.
- Thursday 20**
DL PHILASTER. As 8 Oct. Also MISS IN HER TEENS. As 17 Sept.
DANCING. End Act II: *The Provancalle*, as 14 Oct.
COMMENT. By Command of their Majesties. King & Queen (Cross Diary). The play and Farce went off extremely well—The King and Queen seemed vastly pleased—after the play the King sent the Lord Huntington to return Mr Powell thanks in his name for the entertainment he gave them, and his good wishes for his success (Hopkins Diary—MacMillan). Receipts: £240 15s. 6d. (MacMillan).
CG THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heart-free – Smith; Col. Bully – Beard (With *songs* in character); Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Vincent; Belinda – Miss Hallam; Mademoiselle – Mrs Green; Lady Brute – Mrs Ward. Also THE CONTRIVANCES. As 28 Sept.
DANCING. IV: *The Knife Grinders*, as 12 Oct.
- Friday 21**
DL ALL IN THE WRONG. Robert – Parsons; Sir Wm. Belmont – Burton; Blandford – Bransby; Sir John Restless – Yates; Beverly – O'Brien; Lady Restless – Miss Haughton; Clarissa – Mrs Palmer; Belinda – Mrs Yates; Tattle – Mrs Bradshaw; Belmont – Packer. Also LOVE AT FIRST SIGHT. As 17 Oct.
DANCING. III: *The Irish Lilt*, as 22 Sept.
COMMENT. Receipts: £55 13s. (MacMillan).