

- Tuesday 10*
King's [L'OLIMPIADE.] With a change of *New Dances*.
COMMENT. A new Opera. [But not performed.] 'Twas with inexpressible Concern that Mr Vanneschi found the Nobility and Gentry disappointed last Night, by the new Opera's not being then performed; a circumstance wholly owing to Sig Ricciarelli's being, on a sudden, taken extremely ill Yesterday, at an hour too late for its being made known to the Public (*Public Advertiser*, 11 Feb.).
- Wednesday 11*
DL THE TEMPEST. Alonso – Atkins; Prospero – Beard; Antonio – G. Burton; Ferdinand – Curioni; Gonzalo – ?; Caliban – Champnes; Stephano – Rooker; Ventoso – Abington; Trincalo – Beard; Mustacho – Champness; Ariel – Miss Young; Miranda – Mrs Vernon. With an Introductory *Dialogue* by way of *Prologue*.
COMMENT. Compos'd by Mr Smith—The Introduction, which was a Dialogue in Prose, between Mr Havard & Yates, much hiss'd & dislik'd. The Opera had great Applause. Miss Young recover'd (Cross). The Opera never performed before with songs from Shakespear, Dryden, &c. The Music by Mr Smith. [The Bill lists no cast or actors. The cast has been retrieved by Hogan from the 1756 ed. plus the musical score published by J. Walsh. Note some parts were doubled. See "Shakespeare's *Tempest* at Drury Lane During Garrick's Management," G. W. Stone Jr, *Shakespeare Quarterly*, Winter 1956.] Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb.
DANCING. As 1 Nov. 1755.
COMMENT. Mainpiece: By Particular Desire.
- LR RH LECTURE. A Dissertation on the Theatres; the subjects various; some topics new—Cibber.
COMMENT. At the Lecture Room, Robin Hood, Temple Bar.
- Thursday 12*
DL KING LEAR. As 4 Dec. 1755, but Gentleman Usher – Yates; Cordelia – Mrs Cibber. Also THE LYING VALET. As 16 Sept. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE SCHOOLBOY. As 27 Oct. 1755, but Tom omitted.
DANCING. As 14 Nov. 1755. Also the *Fingalian* by Miss Hilliard.
COMMENT. This day Publish'd *The Englishman Returned from Paris*, as it is performed at Covent Garden. By Samuel Foote, Esq: Printed for Paul Vaillant, at 15.
- Friday 13*
DL THE TEMPEST. See 11 Feb.
DANCING. I: *New Dance*; II: Dance of *Fantastical Spirits*; End of Opera: A *Grand Pantomime Dance* call'd the Garlands, by the Children.
COMMENT. The Introduction (tho left out of the Bills) was call'd for, & had some Applause (Cross). Books of the opera sold at the theatre. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. 1755, but Simple – Costollo. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb., but No *Prologue*. A *New Epilogue*.
DANCING. As 1 Nov. 1755.
- Saturday 14*
DL HAMLET. As 2 Dec. 1755, but Ophelia – Mrs Cibber; Guildenstern – Usher. Also LETHE. As 24 Oct. 1755.
DANCING. *New Comic Dance*, as 5 Feb.
COMMENT. Mr Garrick's Benefit (Cross). Receipts: £212 (Cross).

- ROMEO AND JULIET. As 30 Dec. 1755. Also THE LYING VALET. As 18 Nov. 1755. *Saturday 14*
CG
DANCING. By Guerin jr and Mlle Capdeville.
- THE SUSPICIOUS HUSBAND. As 25 Sept. 1755. Also THE CHAPLET. *Monday 16*
As 27 Nov. 1755. DL
COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. As 5 Dec. 1755, but Myrtle – Foote. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb. CG
DANCING. As 14 Nov. 1755.
- EVERY MAN IN HIS HUMOUR. As 6 Dec. 1755, but add Master Mathew – Vaughan. Also THE ANATOMIST. As 13 Sept. 1755. *Tuesday 17*
DL
DANCING. *New Sailor's Dance*, as 30 Oct. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
COMMENT. *Rival Queens* deferr'd on account of the Indisposition of a Principal performer.
- L'OLIMPIADE. *Cast not listed.* King's
COMMENT. [Music – Galuppi; first performance in England. Text from Metastasio but altered by F. Vanneschi; additional airs by F. Giardini (Loewenberg, *Annals of Opera*, p. 106).]
- THE TEMPEST OPERA. See 11 Feb. *Wednesday 18*
DANCING. As 13 Feb. DL
COMMENT. Receipts: £100 (Cross).
- THE CONSTANT COUPLE. As 27 Jan., but Vizard – Ridout. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb., but *Epilogue* omitted. CG
DANCING. As 14 Nov. 1755.
- LECTURE. A Dissertation on Theatrical Subjects; subject various; some topics new. See 11 Feb. PCR
COMMENT. At the Great Piazza Coffee Room, late Macklin's in Covent Garden. At the particular Desire of several Ladies and Gentlemen.
- THE ALCHEMIST. As 11 Dec. 1755. Also BRITANNIA. See 10 Feb. *Thursday 19*
COMMENT. Mainpiece: By Particular Desire. Books of the Masque will be sold DL
at the theatre. Receipts: £160 (Cross).
- THE FATAL MARRIAGE; or, The Innocent Adultery. Biron – Clarke, first time; Villeroy – Smith; Count Baldwin – Gibson; Carlos – Ridout; Frederick – Anderson; Fabian – Cushing; Fernando – Arthur; Jaqueline – Shuter; Sampson – Marten; Nurse – Mrs Pitt; Julia – Mrs Barrington; Victoria – Mrs Vincent; Isabella – Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
COMMENT. Mainpiece: By Desire.
- THE TEMPEST. As 11 Feb. *Friday 20*
DANCING. As 13 Feb. DL
COMMENT. Books of the opera will be sold in the theatre for 1s. each. Receipts: £90 (Cross).