

- THE CONSCIOUS LOVERS.** Young Bevil – Ross; Myrtle – Smith; Sir John Bevil – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with song in character) – Dyer; Phillis – Miss Elliot; Mrs Sealand – Mrs Stephens; Lucinda – Miss Miller; Isabella – Mrs Ferguson; Indiana – Miss Macklin; with Singing by Miss Polly Young. Also **THE CITIZEN.** As 23 Sept.
DANCING. *The Sicilian Peasants*; Man Peasant – Sga Manesiere; Woman Peasant – Miss Wilford.
COMMENT. Afterpiece: By desire. Wednesday 5
CG
- LOVE FOR LOVE.** As 1 Oct. Also **THE GENII.** As 4 Oct., but Miss Baker specified as Colombine (playbill). Thursday 6
DL
COMMENT. Receipts: £188 15s. (MacMillan).
- ALL'S WELL THAT ENDS WELL.** Parolles – Woodward; Bertram – Ross; LaFeu – Gibson; King of France – Walker; Clown – Shuter; Countess of Rousillon – Mrs Ward; Mariana – Mrs Ferguson; Widow – Mrs Stephens; Diana – Miss Hallam; Helena – Miss Macklin. Also **THE CHEATS OF SCAPIN.** Scapin – Shuter; Thrifty – Bennet; Leander – Davis; Octavian – Perry; Shift – Buck; Gripe – Costollo; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith. Friday 7
CG
DANCING. *The Sicilian Peasants*, as 5 Oct.
- PHILASTER.** Philaster by a young Gentleman, first appearance on any stage, others by Bransby, Lee, Burton, Ackman, Baddeley, Castle, Parsons, Fox, Marr, Watkins, Strange, Miss Bride, Mrs Lee, Mrs Hippisley, Miss Mills, Mrs Yates, *Prologue.* [Philaster – Powell, first appearance on any stage; Pharamond – Lee; King – Bransby; Dion – Burton; Old Captain – Baddeley; Countryman – Parsons; Euphrasia – Mrs Yates; Arethusa – Miss Bride; Megra – Mrs Lee; Thrasaline – Ackman; Claremont – Castle; Galatea – Miss Mills; Messengers – Fox and Marr; Woodmen – Watkins and Strange; Lady – Mrs Hippisley. *Prologue* (Genest, v, 36; MacMillan).] Also **THE CITIZEN.** Old Philpot – Baddeley; the Citizen – King; Jasper – Burton; Wilding – Lee; Dapper – Parsons; Beaufort – Packer; Quildrive – Castle; Corinna – Mrs Hippisley; Maria – Miss Pope. Saturday 8
DL
COMMENT. Mainpiece: By Beaumont and Fletcher, reviv'd. Afterpiece: Not acted these three years. [See 8 Aug. 1761.] Mr Powell made his first appearance this Night in Philaster. His Reception was very great, he play'd the part amazingly well, & Seems to have Requisites to make a very Capital Performer. N.B. Covent Garden Theater begun to play every Night (Hopkins). Philaster by Mr Powell. Prodigious applause (Cross Diary). This play [*Philaster*] was wrote by Beaumont and Fletcher, and is now altered by Mr Colman. Mr Powell, a young gentleman clerk to Sir Robert Ladbroke, made his first appearance in the character of Philaster.—A greater reception was never shown to anybody,—he was so very much frightened, he could not speak for some time, and, when he did, the tears ran fast down his cheeks,—but he soon recovered himself, and went through the part with a great deal of nature and feeling,—Continued claps and huzza of bravo! &c. &c. Upon the whole I think him possessed of every requisite necessary to make him an ornament to the stage.—N.B. Mr D. Garrick instructed him in this part—when I see him in another shall be able to judge better of his capabilities.—Miss Pope appeared this Night in the character of Maria in the *Citizen*,—by endeavoring to be very fine she overdid it,—and it was plain to see she wanted her master. N.B.—Covent Garden began to play of our nights—the first time they ever begin first since Mr Garrick was manager (Hopkins Diary—MacMillan). Receipts: £258 11s. 6d. (MacMillan).
- THE MISER.** Miser – Shuter; Frederick – Clarke; Clerimont – Hull; James – Cushing; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Copin; Wheedle – Mrs Ferguson; Harriet – Mrs Vincent; Mariana – Mrs CG

- Saturday 8**
CG Ward. Also THOMAS AND SALLY. Sailor – Beard; Squire – Mattocks; Dorcas – Miss Davies, first time; Sally – Miss Brent. The *Dancing* by Miles, Miss Valois, Miss Pitt, &c.
DANCING. *The Sicilian Peasants*, as 5 Oct.
- Monday 10**
DL PHILASTER. As 8 Oct. Also POLLY HONEYCOMBE. As 20 Sept.
COMMENT. Mr Marr's part in the Play cut out (Hopkins). [i.e., messenger in *Philaster*, but Marr still listed in the bill.] Receipts: £191 7s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Sparks; Young Knowel – Dyer; Welbred – Mattocks; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Marten; Mas. Matthew – Hayes; Brainworm – Dunstall; Downright – Walker; Cash – Perry; Formal – Costollo; Cob – Buck; Cob's Wife – Mrs Pitt; Bridget – Miss Miller; Dame Kately – Mrs Ward. Also THE CITIZEN. As 23 Sept., but Corinna – Miss Cokayne.
DANCING. *The Sicilian Peasants*, as 5 Oct.
COMMENT. Characters dressed in the habits of the Time.
- Tuesday 11**
DL THE BEGGAR'S OPERA. As 4 Oct. Also THE GENII. As 6 Oct.
COMMENT. Receipts: £171 18s. (MacMillan).
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Gibson; Hearty – Beard; Springlove – Clarke; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – Baker; Vincent – Mattocks; Amie – Miss Miller; Meriel – Mrs Vincent; Rachel – Miss Brent. With *Dances* incident to the opera. Also THE CITIZEN. As 10 Oct.
COMMENT. Afterpiece: By Particular Desire.
- Wednesday 12**
DL THE JEALOUS WIFE. Oakly – Holland, first time; Sir Harry – King; Lord Trinket – O'Brien; Paris – Baddeley; Major Oakly – Yates; Charles – Palmer; Tom – Clough; Russet – Burton; O'Cutter – Moody; Lady Freeloove – Mrs Clive; Harriet – Mrs Palmer; Mrs Oakly – Mrs Pritchard. Also THE GENII. As 6 Oct.
COMMENT. Mainpiece: By Particular Desire. Mr Holland but coolly receiv'd in Oakly, at first. The last Scene in the *Genii* the Wings did not change on Account of the Barrel being broke (Hopkins). Oakly by Mr Holland, First time (Cross Diary). Receipts: £124 18s. 6d. (MacMillan).
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ross; Sir Novelty Fashion – Woodward; Elder Worthy – Clarke; Young Worthy – Dyer; Sly – Cushing; Lawyer – Wignel; Amanda's Woman – Mrs Ferguson; Flareit's Maid – Miss Helm; Sir William Wisewou'd – Dunstall; Snap – Shuter; Narcissa – Miss Hallam; Hillaria – Mrs Dyer; Flareit – Mrs Green; Amanda – Mrs Ward. Also THOMAS AND SALLY. As 8 Oct., but the *Dancing* by Miss Twist, Miss Pitt, Miss Daw &c.
DANCING. A New Grand Comic Dance (Never Perform'd Before) call'd, *The Amorous Knife Grinders*, by Duquesney, Miss Wilford, &c. [See 17 April 1760.]
- Thursday 13**
DL PHILASTER. As 8 Oct. Also THE INTRIGUING CHAMBERMAID. Colonel – Yates; Lettice – Mrs Clive.
COMMENT. Receipts: £195 19s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. Also THE CITIZEN. As 10 Oct.
SINGING. By Miss Polly Young; End of Act IV: (By Command), A *Concerto* on the Hautboy by Simpson.
DANCING. *The Sicilian Peasants*, as 5 Oct.
COMMENT. Both pieces By Command of their Majesties.