

- THE RELAPSE. As 7 May, but Lory – Cushing; Miss Hoyden – Miss Hallam. Monday 23
 Friendly, Taylor, Varole, Shoemaker, Page, omitted. Also THE RAPE OF CG
 PROSERPINE. As 3 Feb.
 COMMENT. Last time of performing the afterpiece this season.
- LOVE MAKES A MAN. As 26 April. Also POLLY HONEYCOMBE. As Tuesday 24
 18 Oct. 1762. CG
 DANCING. I: *New Comic Dance*, as 24 Feb.
 COMMENT. Benefit for Vaughan, Condell, Green (box-keepers).
- THE INCONSTANT. As 1 Feb. Also THE KNIGHTS. As 16 May, but add Wednesday 25
 Jenny – Miss Cokayne. CG
 DANCING. IV: *The French Gardeners*, as 7 April.
 COMMENT. Benefit for Evans, Ansell, Potter (box-keepers).
- THE JEALOUS WIFE. As 8 Oct. 1762, but Lord Trinket – King; Sir Harry – Thursday 26
 Vernon; Paris – Parsons; Lady Freelove – Mrs Bennet. Also THE WITCHES. DL
 As 6 May.
- ROMEO AND JULIET. As 24 Jan., but Juliet – Miss Macklin; Add Lady Capulet – CG
 Mrs Barrington. Minuet – Sodi and Miss Macklin. Also THE CHEATS OF
 SCAPIN. As 11 May.
 DANCING. I: *Hornpipe* by Miss Daw; End of Play: *The Dutch Skippers*, as 1 Jan.
 COMMENT. Benefit for Wilford, Clingo (pit door-keepers, Abbot (stage
 door-keeper), Trout (lobby door-keeper). Tickets deliver'd out by the late Russ
 (pit door-keeper), Besford, Dixon, Mislebrook &c. will be taken.
- THE WAY TO KEEP HIM. As 11 April, but Muslin – Mrs Love, 1st time. Saturday 28
 Also FORTUNATUS. As 29 April, but Moody replaces Blakes. DL
 DANCING. II: *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. The Last time of Performing this season.
- LOVE IN A VILLAGE. As 2 Feb. CG
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Last time of Company's Performing this season.
- ZANAIDA. *Cast not listed.* King's
- MORNING LECTURES. As 11 May. HAY
 COMMENT. [Note of 21 May repeated.]
- THE MISER. Miser – Yates; Frederick – Havard; Ramilie – Vernon; Clerimont – Tuesday 31
 Packer; James – Vaughan; List – Marr; Decoy – Watkins; Furnish – Raftor; DL
 Sparkle – Parsons; Mariana – Miss Bride; Harriet – Mrs Davies; Mrs Wisely –
 Mrs Cross; Wheedle – Miss Mills; Lappet – Mrs Love, 1st appearance in that
 character. Also THE MOCK DOCTOR. Doctor – Love; Sir Jasper – Philips;
 Leander – Castle; Helebor – Marr; James – Parsons; Harry – Watkins; Charlotte –
 Miss Simson.
 DANCING. II: *Double Hornpipe*, as 4 May; End of Play: *The Shoemakers*, by Grimaldi,
 Lochery, Miss Wilkinson.
 COMMENT. Benefit for the Distress'd Actors who formerly belong'd to the
 theatre. Last Night 188th.
- ZANAIDA. *Cast not listed.* King's
 COMMENT. As Signora Mattei will leave England soon after the Operas are
 over; and as Mr Crawford will have no further concern with the Management

Tuesday 31
King's of Operas, all the Cloaths used in the Burlettas and Dances, with many other articles, being his own Property and that of Signora Mattei's, will be sold. The particulars of which may be had of Mr Crawford at the finishing of the season.

June 1763

Thursday 2
King's ORIONE O SIA DIANA VENDICATA. *Cast not listed. See 19 Feb.*
COMMENT. [Note of 31 May on sale of Burletta materials continued.]

Friday 3
HAY MORNING LECTURES. As 11 May.
COMMENT. This Day being positively the last. [Note as 21 May.]

Thursday 9
HAY CONCERT. Signora de Amicis, Signora Carmignani, Signora Cremonini, Signora Valsecchi, Giardini, Giustinelli, Quilici, Zingoni, Tenducci.
DANCING. By Miss Capitani and Master Rogers.
COMMENT. Benefit for Capitani, now in the King's Bench, singer in the Opera for 20 years past. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. To begin at 7 P.M. [A long note in the *Public Advertiser* about the nature of Capitani's distresses—death of wife after an expensive illness, loss of considerable sums in trade, now in debtor's prison. The *Public Advertiser* this day published the following *Sonnet V*, seemingly a new sort of "puff" for Foote]:

To Mr F—

*While party rage, my F., distracts the state
And mutual lies contending parties raise,
As int'rest leads, or Pitt or Bute to praise,
Let vet'ran Tories with staunch Whigs debate.
With gen'rous Punch our spirits we'll dilate,
Laugh at those loud-tongued politicians' frays,
And to good Brookman's fame attune our lays,
Whose genial bowl all cares can dissipate.
Safely to Harrogate let Bute retire,
His gout at Hayes left Pitt in quiet nurse,
And Wilkes at either Secretary rail:
These party feuds unsocial rage inspire,
Destroy all mirth, and all good humour curse,
But shall not o'er our joyous souls prevail.*

Saturday 11
King's ZANAIDA. *Cast not listed.*
COMMENT. The last time of performing.

Monday 20
HAY THE MINOR. Shift and Squint – Wilkinson; Mrs Cole and Smirk – Foote; Lucy – a Gentelwoman, 1st appearance on any stage. Also THE MAYOR OF GARRATT. Principal parts by Wilkinson, Kennedy, Johnson, Weston, Hayes, Davis, Castle, Jackson, Murden, Quin, Death, Mrs Daily, Mrs Osborne, and Foote. [Major Sturgeon and Matthew Mug – Foote; Jerry Sneak – Weston; Sir Jacob Jollop – Hayes; Primer – Wilkinson; Heeltap – Johnson; Bruin – Davis; Mrs Sneak – Mrs Daily; Mrs Bruin – Mrs Osborne (Genest, v, 34).]
DANCING. II: By Rogier and Miss Capitani; III: *Double Hornpipe* by Rogier and Miss Capitani.
COMMENT. A new Comedy. To begin at seven. Prices [as of 6 July]: Boxes 5s. Pit 3s. Gallery 2s.