

- THE PROVOK'D WIFE. As 28 Jan., but Lady Brute – Mrs Baker, 1st time. *Friday 13*
Also THE OLD MAID. As 26 March. CG
MUSIC. I: Violin Solo by J. Martin.
DANCING. II: A Hornpipe by Miss Daw; *III: New Comic Dance* by Duquesney, Granier, Dumay, &c.; *IV: The Catalonian Marriage*, as 8 March; End of Play, a *Minuet* by Dumay and Miss Twist.
COMMENT. Benefit for Dumay, Hussey, Merifield, J. Martin, Miss Daw.
- THE DRUMMER. Tinsel – King; Sir George Truman – Havard; Vellum – Yates; *Saturday 14*
Fantome – Packer; Butler – Love; Gardiner – Johnston; Coachman – Moody; DL
Lady Truman – Mrs Pritchard; Abigail – Mrs Clive. Also THOMAS AND SALY. As 3 May, but Squire – Vernon; Thomas – Champness.
DANCING. II: The Irish Lilt, as 23 Oct. 1762.
COMMENT: Mainpiece: Not acted this season. Benefit for Johnston (house-keeper). No Building on Stage. Tickets deliver'd for *This Night* will be taken. [The playbill lists this night as the first appearance of Vernon and Champness in the characters of Squire and Thomas, but see 9 April, where they had appeared in them.]
- THE RECRUITING OFFICER. As 3 Feb., but Sylvia – Miss Macklin; Plume – CG
Smith; Kite – Gardner; Welch Collier – Lewis. Scruple, Scale, Constable omitted.
Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Lewis;
Lord Lurewell – Perry; Dick – White; Peggy – Miss Cockayne; Joe – Mattocks.
DANCING. II: The Jealous Woodcutter, as 23 Oct. 1762.
COMMENT. Benefit for Lewis, Redman, Gardner, Widow Collins. Tickets deliver'd by Rawlins, Mrs Gould, Mrs Griffiths, Mrs Paddic, Mrs Gwinn, a Gentlewoman under Misfortunes, &c. will be taken. Afterpiece: Not acted these 2 years. [See 22 April 1760.]
- ZANAIDA. *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- LECTURES ON ENGLISH ORATORY. As 11 May. HAY
- LOVE FOR LOVE. As 12 Nov. 1762, but Foresight – Parsons; Jeremy – Castle; *Monday 16*
Mrs Frail – Mrs Pritchard. Also THE BEGGAR'S WEDDING. As 13 May. DL
DANCING. IV: The Irish Lilt, as 23 Oct. 1762.
COMMENT. Benefit for Receivers (Cross Diary). Smith, Watson, Cridland, Dalton (playbill).
- THE JOVIAL CREW. As 11 April. Also THE KNIGHTS. Hartop – Shuter; CG
Jenkins – Davis; Sir Gregory – Bennet; Tim – Costollo.
DANCING. End of Opera: A Hornpipe by Manesiere.
COMMENT. Benefit for Davis, Holtom, Buck, Miss Sledge. Tickets for the *Inconstant* will be taken. Afterpiece By Desire, but not acted this season. Posivately the last time of performing the mainpiece this season.
- ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE LONDON MERCHANT; or The History of George Barnwell. George *Tuesday 17*
Barnwell – J. Palmer, 1st time; Thorowgood – Love; Blunt – Mozeen; Truman – DL
Packer; Uncle – Burton; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 5 April, but Buck – J. Palmer, *Minuet* by Vincent and Miss Baker.
SINGING. End of Play: By Vernon.
COMMENT. Benefit for Foley, Roberts, Palmer (door keepers). Tickets deliver'd by Kaygill will be taken. Tickets sold at the Doors will not be admitted.