

- THE PROVOK'D WIFE. As 28 Jan., but Lady Brute – Mrs Baker, 1st time. *Friday 13*
Also THE OLD MAID. As 26 March. CG
MUSIC. I: Violin Solo by J. Martin.
DANCING. II: A Hornpipe by Miss Daw; III: *New Comic Dance* by Duquesney, Granier, Dumay, &c.; IV: *The Catalonian Marriage*, as 8 March; End of Play, a *Minuet* by Dumay and Miss Twist.
COMMENT. Benefit for Dumay, Hussey, Merifield, J. Martin, Miss Daw.
- THE DRUMMER. Tinsel – King; Sir George Truman – Havard; Vellum – Yates; *Saturday 14*
Fantome – Packer; Butler – Love; Gardiner – Johnston; Coachman – Moody; DL
Lady Truman – Mrs Pritchard; Abigail – Mrs Clive. Also THOMAS AND SALY. As 3 May, but Squire – Vernon; Thomas – Champness.
DANCING. II: The Irish Lilt, as 23 Oct. 1762.
COMMENT: Mainpiece: Not acted this season. Benefit for Johnston (house-keeper). No Building on Stage. Tickets deliver'd for *This Night* will be taken. [The playbill lists this night as the first appearance of Vernon and Champness in the characters of Squire and Thomas, but see 9 April, where they had appeared in them.]
- THE RECRUITING OFFICER. As 3 Feb., but Sylvia – Miss Macklin; Plume – CG
Smith; Kite – Gardner; Welch Collier – Lewis. Scruple, Scale, Constable omitted.
Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Lewis;
Lord Lurewell – Perry; Dick – White; Peggy – Miss Cockayne; Joe – Mattocks.
DANCING. II: The Jealous Woodcutter, as 23 Oct. 1762.
COMMENT. Benefit for Lewis, Redman, Gardner, Widow Collins. Tickets deliver'd by Rawlins, Mrs Gould, Mrs Griffiths, Mrs Paddic, Mrs Gwinn, a Gentlewoman under Misfortunes, &c. will be taken. Afterpiece: Not acted these 2 years. [See 22 April 1760.]
- ZANAIDA. *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- LECTURES ON ENGLISH ORATORY. As 11 May. HAY
- LOVE FOR LOVE. As 12 Nov. 1762, but Foresight – Parsons; Jeremy – Castle; *Monday 16*
Mrs Frail – Mrs Pritchard. Also THE BEGGAR'S WEDDING. As 13 May. DL
DANCING. IV: The Irish Lilt, as 23 Oct. 1762.
COMMENT. Benefit for Receivers (Cross Diary). Smith, Watson, Cridland, Dalton (playbill).
- THE JOVIAL CREW. As 11 April. Also THE KNIGHTS. Hartop – Shuter; CG
Jenkins – Davis; Sir Gregory – Bennet; Tim – Costollo.
DANCING. End of Opera: A Hornpipe by Manesiere.
COMMENT. Benefit for Davis, Holtom, Buck, Miss Sledge. Tickets for the *Inconstant* will be taken. Afterpiece By Desire, but not acted this season. Posivately the last time of performing the mainpiece this season.
- ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE LONDON MERCHANT; or The History of George Barnwell. George *Tuesday 17*
Barnwell – J. Palmer, 1st time; Thorowgood – Love; Blunt – Mozeen; Truman – DL
Packer; Uncle – Burton; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 5 April, but Buck – J. Palmer, *Minuet* by Vincent and Miss Baker.
SINGING. End of Play: By Vernon.
COMMENT. Benefit for Foley, Roberts, Palmer (door keepers). Tickets deliver'd by Kaygill will be taken. Tickets sold at the Doors will not be admitted.

- Tuesday 17**
CG THE ROYAL CONVERT. As 15 Nov. 1762, but with *Solemn Hymn* and add Offa – Tindal; Rodogune – Mrs Baker, 1st time; Legg, Ryley, Dibdin, Mrs Lampe, Miss Jones omitted from vocals. Also THE CITIZEN. As 15 Nov. 1762. DANCING. End of Play: *The French Gardeners*, as 7 April.
COMMENT. Mainpiece: By Particular Desire.
- Wednesday 18**
DL THE CONSTANT COUPLE. As 29 Nov. 1762, but Sir Harry Wildair – King; Standard – Lee; Smuggler – Parsons; Clincher Jun – Castle. Also THOMAS AND SALLY. As 14 May.
COMMENT. Benefit for Lobby Door Keepers, Bowers and Veal. Tickets deliver'd by Broad and Berrisford will be taken.
- CG HAMLET. As 27 Sept. 1762, but King – Walker, Polonius – Stamper; Laertes – Young; Pl. King – Wignel; 2nd Gravedigger – Stoppelaer; Player Queen – Miss Helm. Also THE APPRENTICE. As 15 March.
DANCING. IV: *A Hornpipe*, 1st time – Miss Twist.
ENTERTAINMENT. After the play (this night only) Shuter will entertain with his *Dish of All Sorts* and Titbit for everyone, in which will be served up a humorous conversation between himself, an old man, an honest North Briton and a Gentleman of Connaught, including his ever memorable encounter with a Liverpool Sow, and other whimsical occurrences. The whole to End with an *Address to the Audience*.
COMMENT. Benefit for Wignel, Stoppelaer, Young. No Building on Stage.
- HAY MORNING LECTURES. As 11 May.
- Thursday 19**
DL THE WONDER. As 5 April, but Violante – Mrs Yates; Flora – Miss Pope, 1st time; Gibby – Johnston. Also FORTUNATUS. As 29 April, but add Moody.
DANCING. I: *New Dance*, as 17 Feb. with *Tambourine*.
COMMENT. Mainpiece: By Particular Desire. For Last time this Season.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Positively the last time of performing the Opera this Season.
- Friday 20**
DL MACBETH. As 2 May, but Macbeth – Garrick. Also THE MUSICAL LADY. As 11 May, but Old Mask – Yates.
COMMENT. Mainpiece: By Particular Desire. For the Last time this Season.
- CG THE BUSY BODY. As 6 April, but Isabinda – Miss Hallam; Patch – Mrs Pitt. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.
DANCING. II: *A Hornpipe* by Sga Manesiere and Miss Twist, the Man, 1st time, Sga Manesiere; the Woman – Miss Twist; v: *The French Gardeners*, as 7 April.
COMMENT. Benefit for Charles Sarjant (Book and house-keeper).
- King's ZANAIDA. *Cast not listed*.
COMMENT. To begin at 7 P.M.
- Saturday 21**
HAY MORNING LECTURES. As 11 May.
COMMENT. [Forthcoming]: some new Entertainments, which will be given in the Beginning of June, at Seven O'clock in the Evening, by Permission of the Lord Chamberlain.
- Monday 23**
DL THE BEGGAR'S OPERA. As 23 April, but Mrs Peachum – Mrs Parsons; Lucy – the Gentlewoman who performed Dorcas [in *Thomas and Sally*, see April 9, May 3, 14, 18]. Also THE GENII. As 5 Nov. 1762, but Ackman replaces Blakes.
DANCING. II: *Dutch Dance*, as 25 April.