

- THE SUSPICIOUS HUSBAND. As 19 April, but Jacintha – Mrs Yates. Also  
 THE WITCHES. As 8 Jan., but Parsons replaces Blakes as a Miser. Friday 6  
DL  
 DANCING. II: *Hearts of Oak*, as 25 Sept. 1762.  
 COMMENT. *King Lear* oblig'd to be deferr'd till next week on account of the  
 indisposition of Mrs Cibber.
- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Dyer; CG  
 Dame Kately – Mrs Lessingham, 1st time. Also POLLY HONEYCOMBE.  
 As 18 Oct. 1762.  
 DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.  
 COMMENT. Benefit for Ballard, late treasurer. No Building on Stage.
- THE DOUBLE GALLANT. As 14 March, but Wishwell – Mrs Simson; Blister – Saturday 7  
DL  
 Moody; Rhubarb – Fox; Finder – Parsons; Old Wilful – Burton; Sir Harry  
 Atall – Philips; Supple – Clough; Lady Sadlife – Mrs Clive. Also MISS IN HER  
 TEENS. As 26 April, but Tag – Mrs Bennet.  
 DANCING. IV: *The Irish Lilt*, as 23 Oct. 1762.  
 COMMENT. Benefit for Mrs Simson. No building on Stage. Mr Blakes died  
 (Cross Diary).
- THE RELAPSE. As 25 April, but Lory – Stamper; Miss Hoyden – Miss Davies, CG  
 1st time. Also THE DEVIL TO PAY. As 22 Sept. 1762.  
 DANCING. II: *A Comic Dance* by Duquesney, Granier, Dumai; IV: *A Dance* by  
 Miss Deroissi, scholar to Duquesney, being her 1st appearance on any stage;  
 V: *La Provinciale*, as 24 Feb.  
 COMMENT. Benefit for Stamper, Duquesney, Mrs Lewis, Mrs Stephens,  
 Miss Davis. Tickets deliver'd by Dibdin and Miss Helm will be taken.
- ZANAIDA. *Cast not listed.* King's  
 DANCING. [Miss Asselin will dance only two dances because she has been in-  
 disposed (*Daily Advertiser*).]  
 COMMENT. A new serious Opera . . . composed by Bach with grand chorusses.
- THE CONFEDERACY. As 1 Dec. 1762, but Gripe – Love; Jessamy – Clough. Monday 9  
DL  
 Also THE MUSICAL LADY. As 19 Feb.  
 DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.  
 SINGING. End of Play: *A Mimic Comic Opera Song* by Mrs Clive.  
 COMMENT. Mainpiece: *By Desire*. No Building on Stage, &c. Tickets sold  
 at doors will not be taken. Tickets deliver'd for *This Night* will be admitted. Benefit  
 for Clough, Raftor, &c.
- THE PILGRIM. Pilgrim – Smith; Roderigo – Clarke; Curio – White; Seberto – CG  
 Davis; Old Pilgrim – Tindal; Porter – Barrington; Jaques – Lewis; Lopez – Wignel;  
 Mad Priest – Bennet; Mad Taylor – Holtom; Master of Madhouse – Marten;  
 Mad Welchman – Hayes; Mad Scholar – Dyer; Mad Englishman – Dunstall;  
 Governor – Anderson; Drunken Servant – R. Smith; Alonzo – Young; Judge –  
 Redman; Peasant – Weller; Outlaw – Perry; Alphonso – Shuter; Stuttering Cook  
 (this night only) – Woodward; Alinda – Mrs Vincent; Julietta – Mrs Green. In  
 Act IV, the Song *Mad Bess* set by Purcell will be sung by Miss Poitier in character.  
 Also THE INTRIGUING CHAMBERMAID. As 13 Oct. 1762, but Oldcastle –  
 Stamper; short bill, only Col., Goodall, Old Castle and Lettice listed.  
 DANCING. IV: *The Jealous Woodcutter*, as 23 Oct. 1762.  
 COMMENT. Benefit for Marten, Anderson, R. Smith. Mainpiece: Not acted  
 this Season.