

- THE SUSPICIOUS HUSBAND. As 19 April, but Jacintha – Mrs Yates. Also
 THE WITCHES. As 8 Jan., but Parsons replaces Blakes as a Miser. Friday 6
DL
 DANCING. II: *Hearts of Oak*, as 25 Sept. 1762.
 COMMENT. *King Lear* oblig'd to be deferr'd till next week on account of the
 indisposition of Mrs Cibber.
- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Dyer; CG
 Dame Kately – Mrs Lessingham, 1st time. Also POLLY HONEYCOMBE.
 As 18 Oct. 1762.
 DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Benefit for Ballard, late treasurer. No Building on Stage.
- THE DOUBLE GALLANT. As 14 March, but Wishwell – Mrs Simson; Blister – Saturday 7
DL
 Moody; Rhubarb – Fox; Finder – Parsons; Old Wilful – Burton; Sir Harry
 Atall – Philips; Supple – Clough; Lady Sadlife – Mrs Clive. Also MISS IN HER
 TEENS. As 26 April, but Tag – Mrs Bennet.
 DANCING. IV: *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. Benefit for Mrs Simson. No building on Stage. Mr Blakes died
 (Cross Diary).
- THE RELAPSE. As 25 April, but Lory – Stamper; Miss Hoyden – Miss Davies, CG
 1st time. Also THE DEVIL TO PAY. As 22 Sept. 1762.
 DANCING. II: *A Comic Dance* by Duquesney, Granier, Dumai; IV: *A Dance* by
 Miss Deroissi, scholar to Duquesney, being her 1st appearance on any stage;
 V: *La Provinciale*, as 24 Feb.
 COMMENT. Benefit for Stamper, Duquesney, Mrs Lewis, Mrs Stephens,
 Miss Davis. Tickets deliver'd by Dibdin and Miss Helm will be taken.
- ZANAIDA. *Cast not listed.* King's
 DANCING. [Miss Asselin will dance only two dances because she has been in-
 disposed (*Daily Advertiser*).]
 COMMENT. A new serious Opera . . . composed by Bach with grand chorusses.
- THE CONFEDERACY. As 1 Dec. 1762, but Gripe – Love; Jessamy – Clough. Monday 9
DL
 Also THE MUSICAL LADY. As 19 Feb.
 DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.
 SINGING. End of Play: *A Mimic Comic Opera Song* by Mrs Clive.
 COMMENT. Mainpiece: *By Desire*. No Building on Stage, &c. Tickets sold
 at doors will not be taken. Tickets deliver'd for *This Night* will be admitted. Benefit
 for Clough, Raftor, &c.
- THE PILGRIM. Pilgrim – Smith; Roderigo – Clarke; Curio – White; Seberto – CG
 Davis; Old Pilgrim – Tindal; Porter – Barrington; Jaques – Lewis; Lopez – Wignel;
 Mad Priest – Bennet; Mad Taylor – Holtom; Master of Madhouse – Marten;
 Mad Welchman – Hayes; Mad Scholar – Dyer; Mad Englishman – Dunstall;
 Governor – Anderson; Drunken Servant – R. Smith; Alonzo – Young; Judge –
 Redman; Peasant – Weller; Outlaw – Perry; Alphonso – Shuter; Stuttering Cook
 (this night only) – Woodward; Alinda – Mrs Vincent; Julietta – Mrs Green. In
 Act IV, the Song *Mad Bess* set by Purcell will be sung by Miss Poitier in character.
 Also THE INTRIGUING CHAMBERMAID. As 13 Oct. 1762, but Oldcastle –
 Stamper; short bill, only Col., Goodall, Old Castle and Lettice listed.
 DANCING. IV: *The Jealous Woodcutter*, as 23 Oct. 1762.
 COMMENT. Benefit for Marten, Anderson, R. Smith. Mainpiece: Not acted
 this Season.

- Monday 9*
King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
Cast not listed.
COMMENT. Benefit for the General Lying-In Hospital.
- HAY LECTURES ON ENGLISH ORATORY. Judge – Lewis Sen; Counsellor Demur – Foote; Counsellor Quirk – Kennedy; Foote – Foote. [Wilkinson, *Wandering Patentee*, Vol. 4]
COMMENT. Will be revived by Mr Foote at one P.M.
- Tuesday 10*
DL RULE A WIFE. As 11 Dec. 1762, but Copper Captain – Palmer; Don Juan – Packer; Sancho – Lee; Estifania and Maid omitted. Also THE WITCHES. As 6 May.
COMMENT. [Afterpiece advertised as for last time this season.]
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *Catalonian Marriage*, as 8 March, Duquesney returned.
COMMENT. Benefit for Peretti.
- Wednesday 11*
DL THE BUSY BODY. As 18 Jan. Also THE MUSICAL LADY. As 19 Feb., but Old Mask – Burton.
DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.
COMMENT. Benefit for Dickinson (First Gallery Office-Keeper).
- CG THE CARELESS HUSBAND. As 16 April, but Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THE CHEATS OF SCAPIN. As 27 Sept. 1762, but add Thrifty – Bennet; Gripe – Costollo; Leander – Davis; Shift – Buck; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith; Octavian – Perry.
DANCING. *The Drunken Peasant*, as 27 April; End of Play: *The French Gardeners*, as 7 April.
COMMENT. Benefit for Bennet and Legg.
- HAY MORNING LECTURES. Will be revived a Course of Lectures on English Oratory, by Mr Foote: On which Occasion, together with several new Subjects, will be produced two Specimens of Bar Oratory: First the *Trial of Fanny Phantom*, for Scratching and Fluttering. The other, of *Mr Foote for libelling Peter Paragrab*, lately imported from another Kingdom.
COMMENT. Places may be taken at the Theatre. To begin at one o'clock. [The notice is placed as (and continues hereafter to run as) a news item, rather than in the customary form for advertisements in the *Public Advertiser*.]
- Thursday 12*
DL KING LEAR. As 31 Dec. 1762, but Cornwall – Jackson. Also POLLY HONEY-COMB. As 12 March, but Mrs Honeycomb – Mrs Bennet.
COMMENT. [Mainpiece advertised as for the last time this season and By Particular Desire.] Afterpiece: By Desire. [See 5 May the performance inserted there in the Winston MS probably is this one.]
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 13*
DL THE STRATAGEM. As 22 Nov. 1762, but Archer – King; Scrub – Yates; Sir Charles – Tomlinson, 1st time; With an *Occasional Epilogue* (written by a Lady) spoken by Tomlinson. Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from the *dance*.
DANCING. IV: *Double Hornpipe*, as 4 May.
COMMENT. Benefit for Tomlinson, Mortimer, West, Robinson. Tickets delivered for This Night will be taken. No building on Stage.