

- LA FINTA SPOSA. *Cast not listed.* Thursday 28
DANCING. *The Industrious Farmer* by Particular Desire. King's
 COMMENT. To begin at 7:00 P.M.
- HAMLET. As 4 April, but Polonius – Parsons; Ghost – Bransby; Rosencraus – Fox. Friday 29
 Also FORTUNATUS. As 27 Oct. 1762, but Blakes omitted. DL
 COMMENT. Benefit for Rooker, and Saunderson (machinist). No Building on Stage. [*The Theatrical Review*; or, *Annals of the Drama* (Volunteer Manager section for 1 May 1763, p. 212) comments upon a stage tradition of having the “Mouse Trap” play presented on stage with the players’ backs to Claudius and Gertrude. The author wishes Garrick and Beard to revise this absurdity and bring the whole in more accord with reality. The same paper criticises Mrs Cibber as Ophelia: “I hope you will not let so flagrant an outrage to the decorum of the stage as the following pass unnoticed. As [Mrs Cibber] sat upon the stage, with Hamlet at her feet, in the third act, she rose up three several times, and made as many courtiess, and those very low ones, to some ladies in the boxes. Pray good Sir, ask her in what part of the play it is said that the Danish Ophelia is acquainted with so many British Ladies?” See similar comment on her Belvidera, 17 March 1760.]
- ALL’S WELL THAT ENDS WELL. As 5 March, but Countess of Rousillon – CG
 Mrs Baker; Lords and Interpreter omitted. Also THE OLD MAID. As
 26 March.
DANCING. *La Petite Bergere* – Miss Lalauze; a *Hornpipe*, 1st time – Miss Lalauze
 (Music by Dr Arne); A Ball *Dance*, call’d the *Louvre* ending with a *Minuet*, by a
 Young scholar of Mr Lalauze and Miss Lalauze. Being the last time of their appe-
 aring on the stage. These Dances By Particular Desire.
 COMMENT. Benefit for Lalauze. No Building on Stage. Mr Lalauze having had
 for the most part of this season, a severe indisposition, and still continuing very
 weak, he hopes those Ladies and Gentlemen, who will favor him with their
 companies, will excuse his not performing, on this night as he has been accustomed
 to do.
- ZARA. As 27 Nov. 1762, but Chatillon – Castle. Also THE DEVIL TO PAY. Saturday 30
 As 4 Oct. 1762. DL
DANCING. II: A Comic Dance call’d the *Old Fool, or the Farmer Trick’d* by Vincent,
 Miss Rogers, &c.; IV: *Dutch Dance*, as 25 April; V: By Desire, a *Louvre and Minuet*
 by Noverre and Miss Rogers. By Particular Desire a *Hornpipe* by Vincent.
 COMMENT. Benefit for Vincent. Tickets deliver’d by Mrs Cross, Mrs Bradshaw,
 Miss Rogers, and others will be taken. No Building, &c.
- THE JOVIAL CREW. As II April. Also CATHERINE AND PETRUCHIO. CG
 Petruchio – Shuter; Grumio – Costollo; Catherine – Mrs Green.
DANCING. II: *Comic Dance* by Granier, Miss Pitt, &c.
 COMMENT. Benefit for Costollo, Miss Pitt, Stede. No Building on Stage.
 N.B. The Farce oblig’d to be alter’d on account of the Indisposition of Woodward.
 [*The Citizen* had been advertised.] Afterpiece: Not acted this Season.
- ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King’s
 COMMENT. Last time of performing this opera.