

February 1756

- Monday 2*
DL MEROPÉ. As 28 Oct. 1755. Also THE APPRENTICE. As 2 Jan., but no *Prologue* or *Epilogue* (playbill).
COMMENT. N.B. *The Winter's Tale* and *Catherine and Petrucchio* deferr'd on account of indisposition of a Principal Performer. Receipts: £140 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed*, but "in which Sga Nicolina Spilletta will perform the Song with the Hat."
DANCING. [Unspecified.]
COMMENT. By particular Desire of several Persons of Quality.
- Soho ACIS AND GALATEA. Vocal Parts by Sga Passerini, and the best English singers. Also [CHARLOTTENBURG FESTEGIANTE]. Vocal Parts by Sga Passerini, Sga Mattei, Sga Peralta, Pazzalia, &c.
COMMENT. Benefit for Sga Passerini at the Great Room, Dean Street, Soho. N.B. The Pastoral will precede the Oratorio. The Pastoral, by Desire. The overture and greatest part of which composed by his Majesty the King of Prussia. Mainpiece by Handel. Tickets for the 29th will be taken. Tickets at half a guinea for the Pit, and 5s. for the Gallery. To begin at 6:30 P.M. [The Pastoral is not named in the Bill, but from comment on its musical composer is deemed to be *Charlottenburg Festegiante*. See 16 March.]
- Tuesday 3*
DL THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.
COMMENT. Receipts: £150 (Cross).
- CG LADY JANE GRAY. As 11 Dec. 1755. Also THE ENGLISHMAN RETURN'D FROM PARIS. Principal Characters by Foote, Sparks, Shuter, Dunstall, Costollo, Cushing, White, Mrs Bellamy. With a *Prologue* and *Epilogue*.
DANCING. As 14 Nov. 1755.
COMMENT. Afterpiece: A New Farce Sequel to *The Englishman in Paris*, by the same Author [Foote].
- King's IL DEMOFOONTE. *Cast not listed*.
- Wednesday 4*
DL THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.
DANCING. *Comic Dance*.
COMMENT. As the words of the songs in the Pastoral have been desired they are printed and will be delivered gratis in the theatre (playbill). Receipts: £140 (Cross).
- CG ALL FOR LOVE. As 22 Nov. 1755. Also ORPHEUS AND EURYDICE. *Cast not listed*.
DANCING. As 14 Nov. 1755.
COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales.
- LR RH A DISSERTATION upon Several Theatrical Subjects, and some new topics—T. Cibber.
COMMENT. At the Lecture Room, Robin Hood, Temple Bar.