

- Tuesday 26**
CG LOVE MAKES A MAN. As 19 March, but Carlos – Hull, 1st time; Louisa – Mrs Baker. Also THOMAS AND SALLY. As 15 April, but Sally – Miss Catley, 1st time.
SINGING. I: A New Ode, call'd *A Briton the Son of a Briton* set to music by Bates. Vocal parts: Mattocks and Miss Catley; in Act IV, *Nymphs and Shepherds* by Miss Catley.
DANCING. A New *Comic Dance*, as 24 Feb.
COMMENT. Benefit for Miss Catley and Hull. Afterpiece: By Desire, but for last time this season. No Building on Stage (playbill). [The “Briton” song is Larpent MS 203, high praise of George III, as a truly British king.] Such as please to send for tickets shall have the words of the *Ode gratis*.
- Wednesday 27**
DL THE CURE OF SAUL. Vocal parts by: Beard, Tenducci, Norris, Champnes, Sga Clementina, Miss Young, and Miss Polly Young.
MUSIC. The Orchestra to be led by Sg Giardini, who will perform a *Concerto on the Violin*, between the acts, and another on the violincello by Cervetto.
COMMENT. Benefit for the Colleges of Philadelphia and New York. Mainpiece a *Sacred Ode* written by Dr Brown set to select Airs, Duets and Choruses from Mr Handel, and other Eminent Composers, with the addition of several new songs. Pit and Boxes to be put together. No Persons to be admitted without tickets, which will be deliver'd at the Office of the theatre at $\frac{1}{2}$ a Guinea each; and also at the following Coffee Houses, viz: the Smyrna, Pall Mall; the Mount, Grosvenor St; George's, Temple Bar; the Rainbow, Cornhill, the New York, Sweetings' Alley; and the Pennsylvania, Birchin Lane. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half past Four, Pit and Boxes at Five. To begin at $\frac{1}{2}$ after Six (playbill). [This philanthropic enterprise, of which the theatrical benefit was but a part, seems not to have born much fruit for the respective Colleges. See *Letter to the Governors of the Colleges of New York*, respecting the Collection that was made in the Kingdom in 1762 and 1763, for the Colleges of Philadelphia and New York, to which are added Explanatory notes and appendix. By Sir James Jay, M.D. (London, 1771). The funds collected seem largely to have been used up in a law suit. The Governor of the College of New York, Rev. Dr Johnson, asked Jay to collect funds, which he did. Alderman Trecothick wrote Dr Johnson that the funds were not safe in Jay's hands. The Governors insulted Jay, and when they found they were wrong refused to apologize. They entered a bill against him in Chancery to gain the funds. It dragged out for four years. When the power of Attorney had been given to Trecothick, he claimed that a sum of £1437 15s. 6d. was unaccounted for by Jay, and was supposed to be in Jay's hands. Jay explained the Governors had not reckoned on reimbursement for his time and expenses for two years.]
- CG THE BUSY BODY. As 6 April, but Isabinda – Miss Miller, 1st time; Patch – Mrs Green. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. Harlequin – Miles; Farmer – Buck; Clown – Weller; Country Girl (with a Song in character) – Miss Miller; Colombine – Mrs Dyer. To conclude with a *Country Dance*.
DANCING. II: *The Drunken Peasant*, (Peasant – Miles; Clown – Bennet); IV: *New Comic Dance*, as 24 Feb.
COMMENT. Benefit for Miles, Mrs Green, and Miss Miller. No Building on Stage.
- Thursday 28**
DL CYMBELINE. As 6 April. Also EDGAR AND EMELINE. As 27 Jan.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. No money to be receiv'd at the stage door, nor any return'd after the curtain is up.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.