

- COMMENT. Benefit for Miss Hallam. Masque By Desire. No Building on Stage. Friday 22
CG
- THE BEGGAR'S OPERA. As 20 Dec. 1762, but Polly – Miss Young, 1st time; Mrs Peachum – Mrs Dorman, 1st time; Peachum – Yates; Mat-o-Mint – Fox. Saturday 23
DL
Also LETHE. As 11 Nov. 1762, but add Fine Gentleman – O'Brien.
COMMENT. Benefit for Miss Young and Champnes. No building on stage.
- LOVE'S LAST SHIFT. As 26 March, but Flareit – Mrs Younger, 1st time; Amanda – Mrs Lessingham, 1st time. Also THE DRAGON OF WANTLY. CG
As 29 Nov. 1762.
SINGING. II: *Ab se un Cor Barbaro* by Miss Young; III: *Nymphs and Shepherds* set by Dr Arne, sung by Miss Young.
DANCING. *Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Younger and Miss Polly Young. No Building on Stage.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
COMMENT. To begin at 7 P.M.
- THE MISTAKE. As 14 Oct. 1762. Also THE MUSICAL LADY. As 19 Feb. Monday 25
DL
DANCING. I: *Dutch Dance*, as 21 Sept. 1762, but Miss Baker in place of Sga Giorgi; II: By Desire a *Hornpipe* by Miss Dawson; III: *A New Scotch Dance* by Aldridge and Miss Baker; IV: *The Italian Gardeners* by Grimaldi and Miss Baker, &c.
COMMENT. Benefit for Grimaldi, Aldridge. No Building on Stage, &c. Tickets deliver'd for *This Night* will be taken.
- THE RELAPSE; or, Virtue in Danger. Lord Foppington – Woodward; Loveless – Smith; Young Fashion – Dyer; Lory – Cushing; Worthy – Ross; Sir Tunbelly – Marten; Bull – Lewis; Sir John Friendly – Davis; Taylor – Perry; Varole – Holtom; Coupler – Hayes; Shoemaker – Costollo; Page – Mas. Roger; Syringe – Shuter; Amanda – Mrs Vincent; Nurse – Mrs Pitt; Miss Hoyden – Miss Hallam; Berinthia – Miss Elliot. Also THE RAPE OF PROSERPINE. As 3 Feb. CG
COMMENT. Mainpiece: Not acted these ten years. [See 26 April 1755.]
- CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Atto I. *Overture* del Ag. Bach; Song – Sga Cremonina, *Furia di donna irata* (Piccini); Concerto Bassoon – Miller; Song – Ciardini, *Vedi Amor nel mio Sembante* (Ciampi); Song – Sga De Amicis, *Quando Saprai chi Sono* (Trajetta). Atto II. Concerto violincello; Song – Quilici, *Saro qual e il torrente* (Galuppi); Song – Giustinelli, *Destrier che al arme uiate* (Piccini); Concerto Hautboy – Simpson; Song – Sga Cremonina, *Misero Pergoletto* (Piccini); Song – Ciardini, *State Lungi Sol per poco* (Galuppi). Atto III. Song – Quilici, *Fieri tormenti* (Jomelli); Song – Giustinelli, *Di quanto Cor le pene* (Trajetta); Concerto violin; Song – Sga De Amicis, *Madre non mi conosci* (Zingoni). *God Save the King.* King's
COMMENT. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. Benefit for the Fund for Decay'd Musicians. To begin at 6:30 P.M. Expended in past year £593 8s. 6d.
- THE DISCOVERY. As 14 Feb., but Lord Medway – Love; Miss Richly – Mrs Hopkins. Fox and Watkins omitted. Also MISS IN HER TEENS. As 11 April, but Tag – Mrs Lee. Tuesday 26
DL
DANCING. *Hornpipe* by Miss Dawson.
COMMENT. Benefit for Mr Hopkins (prompter) and Mrs Hopkins. Tickets deliver'd by Mrs Lee will be taken. Mainpiece: For the last time this season.