

- Friday 8  
CG LOVE'S LAST SHIFT. As 26 March. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.  
DANCING. III: A *Hornpipe* by Manesiere, 1st time; End of Play: *La Provençiale*, as 24 Feb.  
COMMENT. Mainpiece: By Particular Desire.
- Saturday 9  
DL THE ALCHEMIST. As 15 Dec. 1762, but Kastril – Yates; Doll Common – Mrs Pritchard. Also THOMAS AND SALLY. Squire – Vernon; Thomas – Champness; Sally – Miss Young; Dorcas – Gentlewoman, 1st appearance on this stage. [Mrs Love?] To conclude with a *Rural Dance* and *Hornpipe* by Aldridge, &c.  
SINGING. II: By desire, *The Tempest of War* by Vernon.  
DANCING. *The Camp Alarm'd*, as 26 March.  
COMMENT. Benefit for Vernon. Tickets deliver'd by Blakes will be taken. Afterpiece, with Music composed by Dr Arne, never perform'd there.
- CG ARTAXERXES. As 24 Feb.  
DANCING. A *New Comic Dance*, as 24 Feb., and *The French Gardeners*, as 7 April.  
COMMENT. Benefit for the Composer. Pit and Boxes laid together.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed*. See 19 Feb.  
COMMENT. The Comic opera will be performed on Thursdays instead of Mondays the remainder of the season.
- Monday 11  
DL THE WAY TO KEEP HIM. As 19 March, but Widow Belmour – Miss Pope, 1st time; Mrs Lovemore – Mrs Yates; Furnish – Mrs Hippisley. Also MISS IN HER TEENS. As 29 Jan., but Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet.  
SINGING. *The Tempest of War* by Vernon.  
COMMENT. Benefit for Miss Pope. No Building on Stage.
- CG THE JOVIAL CREW. As 23 Nov. 1762, but Old Rents – Sparks. Also THE APPRENTICE. As 15 March.  
MUSIC. End of Opera: A Piece on the *Harp* by Master Bromley, a Blind Youth, 1st performance on any Stage.  
COMMENT. Benefit for Sparks. No Building on Stage.
- Tuesday 12  
DL THE STRATAGEM. As 22 Nov. 1762. Also THE DEVIL TO PAY. As 4 Oct. 1762.  
DANCING. IV: *The Dutch Dance*, as 17 Feb.  
COMMENT. Benefit for Obrien. No Building, &c.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – Dyer; Granger – White; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte (with a *Minuet* in character) – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Squire Groom – Woodward; Beau Mordecai – Cushing; Being their 1st appearance in those characters; Goodchild – Dunstall; the Lady – Miss Macklin; Sir Archy – Macklin.  
DANCING. *The Dutch Skippers*, as 1 Jan.  
COMMENT. Benefit for Miss Macklin. No Building on stage. Afterpiece: Only time of performing it this season.
- Wednesday 13  
DL MACBETH. As 17 March, but with Hecate – Vernon; Lady MacDuff – Mrs Bennet. Add in Act IV, a *Dance of the Furies* by Grimaldi, &c. Vocal parts by Lowe, Vernon, Miss Young. Also THE LYING VALET. As 21 Sept. 1762, but Melissa – Mrs Steevens, 1st appearance this stage; Sharp – Yates.  
COMMENT. Benefit for Burton and Master Burton. Tickets deliver'd by Stevens and Fox will be taken.