

April 1763

- HAMLET. As 6 Oct. 1762, but Hamlet – Holland; Ghost (for that night) – Garrick. *Monday 4*
 Also HIGH LIFE BELOW STAIRS. As 15 Feb. DL
 DANCING. *The Camp Alarm'd*, as 26 March.
 COMMENT. Benefit for Palmer. No Building on Stage.
- LOVE IN A VILLAGE. As 2 Feb. CG
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- THE WONDER. As 2 Nov. 1762, but Gibby – King, 1st time; Lopez – Parsons. *Tuesday 5*
 Also THE ENGLISHMAN IN PARIS. As 1 Oct. 1762, but Buck – King, DL
 1st time, who will By Particular Desire for the last time, present the public with
 A Picture of a Playhouse; or *Bucks Have At ye all*.
 DANCING. *Hornpipe* by Miss Baker.
 SINGING. By Vernon and Miss Young.
 ENTERTAINMENT. A Lecture on Life, or all is a lottery by King, for that night only.
 COMMENT. Benefit for King. No Building on Stage.
- A BOLD STROKE FOR A WIFE. As 27 Jan., but Ann Lovely – Miss Macklin. CG
 Also THE CHAPLET. As 26 Oct. 1762.
 DANCING. II: *The Dutch Skippers*, as 1 Jan.
 ENTERTAINMENT. *The Cries of London* by Shuter.
 COMMENT. Benefit for Dyer. No Building on Stage.
- CYMBELINE. As 15 Jan., but in Act II, *Masque* by Grimaldi, Lochery, Vincent, *Wednesday 6*
 and Giorgi with singing by Miss Young. Also THE ELOPEMENT. Principals DL
 by: Havard, Packer, Lee, Mrs Davies, Miss Haughton, Mrs Hopkins, Miss Pope.
 [Thoughtless – Havard; Sensible – Packer; Lord Loveall – Lee; Lady Candid –
 Mrs Hopkins; Mrs Thoughtless – Mrs Davies; Pompone – Miss Pope; Miss
 Thoughtless – Miss Haughton; farce attributed to Havard, not printed (*London*
Magazine, April 1763).]
 COMMENT. Benefit for Havard. [See *Theatrical Review*; or, *Annals of the Drama*,
 1 May 1763 for a critique on the afterpiece (pp. 196–99).]
- THE BUSY BODY. As 17 March, but *Occasional Prologue* omitted. Also THE CG
 APPRENTICE. As 15 March.
 DANCING. *The Catalonian Marriage*, as 8 March.
 COMMENT. Mainpiece: By Particular Desire.
- THE TEMPEST. As 30 Oct. 1762, but Ariel and Ceres – Miss Young (with proper *Thursday 7*
 songs). Also THE WITCHES. As 8 Jan. DL
- ARTAXERXES. As 24 Feb. CG
 DANCING. I: *A New Comic Dance* by Granier and Miss Valois, as 24 Feb.; II: A New
 Dance call'd *The French Gardeners* by Duquesney, Miss Wilford, &c.
- THE FAIR PENITENT. As 15 March, but Calista – Mrs Yates. Also THE *Friday 8*
 DEVIL TO PAY. As 4 Oct. 1762. DL
 DANCING. *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. Benefit for Mrs Yates. No building on Stage.

- Friday 8
CG LOVE'S LAST SHIFT. As 26 March. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.
DANCING. III: A *Hornpipe* by Manesiere, 1st time; End of Play: *La Provençiale*, as 24 Feb.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 9
DL THE ALCHEMIST. As 15 Dec. 1762, but Kastril – Yates; Doll Common – Mrs Pritchard. Also THOMAS AND SALLY. Squire – Vernon; Thomas – Champness; Sally – Miss Young; Dorcas – Gentlewoman, 1st appearance on this stage. [Mrs Love?] To conclude with a *Rural Dance* and *Hornpipe* by Aldridge, &c.
SINGING. II: By desire, *The Tempest of War* by Vernon.
DANCING. *The Camp Alarm'd*, as 26 March.
COMMENT. Benefit for Vernon. Tickets deliver'd by Blakes will be taken. Afterpiece, with Music composed by Dr Arne, never perform'd there.
- CG ARTAXERXES. As 24 Feb.
DANCING. A *New Comic Dance*, as 24 Feb., and *The French Gardeners*, as 7 April.
COMMENT. Benefit for the Composer. Pit and Boxes laid together.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed*. See 19 Feb.
COMMENT. The Comic opera will be performed on Thursdays instead of Mondays the remainder of the season.
- Monday 11
DL THE WAY TO KEEP HIM. As 19 March, but Widow Belmour – Miss Pope, 1st time; Mrs Lovemore – Mrs Yates; Furnish – Mrs Hippisley. Also MISS IN HER TEENS. As 29 Jan., but Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet.
SINGING. *The Tempest of War* by Vernon.
COMMENT. Benefit for Miss Pope. No Building on Stage.
- CG THE JOVIAL CREW. As 23 Nov. 1762, but Old Rents – Sparks. Also THE APPRENTICE. As 15 March.
MUSIC. End of Opera: A Piece on the *Harp* by Master Bromley, a Blind Youth, 1st performance on any Stage.
COMMENT. Benefit for Sparks. No Building on Stage.
- Tuesday 12
DL THE STRATAGEM. As 22 Nov. 1762. Also THE DEVIL TO PAY. As 4 Oct. 1762.
DANCING. IV: *The Dutch Dance*, as 17 Feb.
COMMENT. Benefit for Obrien. No Building, &c.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – Dyer; Granger – White; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte (with a *Minuet* in character) – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Squire Groom – Woodward; Beau Mordecai – Cushing; Being their 1st appearance in those characters; Goodchild – Dunstall; the Lady – Miss Macklin; Sir Archy – Macklin.
DANCING. *The Dutch Skippers*, as 1 Jan.
COMMENT. Benefit for Miss Macklin. No Building on stage. Afterpiece: Only time of performing it this season.
- Wednesday 13
DL MACBETH. As 17 March, but with Hecate – Vernon; Lady MacDuff – Mrs Bennet. Add in Act IV, a *Dance of the Furies* by Grimaldi, &c. Vocal parts by Lowe, Vernon, Miss Young. Also THE LYING VALET. As 21 Sept. 1762, but Melissa – Mrs Steevens, 1st appearance this stage; Sharp – Yates.
COMMENT. Benefit for Burton and Master Burton. Tickets deliver'd by Stevens and Fox will be taken.