

- Tuesday 22
CG ARTAXERXES. As 24 Feb.
DANCING. I: *The Dutch Skippers*, as 1 Jan.; II: *The Catalonian Marriage*, as 8 March.
COMMENT. Benefit for Miss Brent. Pit and Boxes laid together at 5 shillings.
Servants will be permitted to keep places in the Pit; and those Ladies and Gentlemen who have taken Places in the Pit are desired to come as soon as possible.
- Wednesday 23
CG THE MESSIAH. *Cast not listed.*
MUSIC. As 18 Feb.
COMMENT. By Command of their Majesties.
- Thursday 24
DL THE JEALOUS WIFE. As 8 Oct. 1762. Also OLD MAID. As 17 Jan., but
Cope – King; Old Maid – Mrs Daly, 1st appearance there.
DANCING. II: *The Dutch Dance*, as 17 Feb.
SINGING. End of Play: By Vernon and Miss Young.
COMMENT. Benefit for Yates. Tickets deliver'd for Tuesday 22 March will be taken.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
Cast not listed.
DANCING.
COMMENT. Benefit for Sga De Amicis, who will present it [the afterpiece] in its own natural beauty, such as it originally came from the hands of the ingenious author Sig Pergolesi, and as it was first done at Naples, in order to give the Nobility and Gentry the most favorable idea of so masterly a piece. Pit and Boxes to be put together at Half a Guinea each. Gallery 5s.
- Friday 25
CG THE MESSIAH. *Cast not listed.*
MUSIC. As 18 Feb.
- Saturday 26
DL VENICE PRESERVED. As 16 Nov. 1762. Also THE SCHOOL BOY. School Boy – O'Brien, 1st time; Major Rakish – Love; Young Rakish – Packer; Father Benedick – Blakes; Friendly – Parsons; Lettice – Mrs Lee; Lady Manlove – Mrs Parsons.
DANCING. End of Play: *The Camp Alarm'd*, by Vincent, Miss Baker, &c.
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. No building on Stage. Afterpiece not acted these 10 years. [See 19 April 1750.] Last time of company's performing till the Holidays.
- CG LOVE'S LAST SHIFT. As 14 Feb., but add Amanda's Woman – Mrs Ferguson; Flareit's Maid – Miss Helm. Also THE OLD MAID. As 30 Sept. 1762., but *Prologue* omitted.
DANCING. III: *The Jovial Gardeners*, as 12 March; End of Play: A *Minuet* by Duquesney and Miss Twist.
COMMENT. Benefit for Ross. No Building on Stage. Last time of company's performing till Easter Holidays.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.