

- THE WAY TO KEEP HIM. Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Lady Constant – Mrs Davies; Muslin – Mrs Clive; Sideboard – Ackman; Mignonette – Mrs Bradshaw; Mrs Lovemore – Mrs Pritchard; Widow Bellmour – Mrs Cibber (with *songs*); Lovemore – Garrick. Also THE MUSICAL LADY. As 19 Feb. Saturday 19  
DL
- DANCING. *The Irish Lilt*, as 25 Oct. 1762.  
COMMENT. Benefit for Mrs Pritchard.
- LOVE MAKES A MAN. As 11 Jan., but Louisa – Mrs Ward, 1st time. Also CG  
THE ENGLISHMAN IN PARIS. As 19 Oct. 1762, but with a Minuet by Duquesney and Miss Macklin.  
DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.  
COMMENT. Benefit for Mrs Ward. To prevent any interruption in the performance, there will be No Building on Stage. N.B. Tickets to be had of Mrs Ward, at Mr Dean's in Queen St., Soho; and of Mr Sarjant, at the Stage Door, where Places may be taken.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed*. See 19 Feb. King's
- THE SCHOOL FOR LOVERS. Principal characters by: Garrick, Palmer, O'Brien, Mrs Cibber, Mrs Yates, and Mrs Clive. Also SKETCH OF A FINE LADY'S RETURN FROM A ROUT. Characters by: Love, Moody, Mrs Clive, King, Ackman, Mrs Bradshaw, Miss Rogers, Miss Heath. Monday 21  
DL
- SINGING. End of Farce: *A Mimic Comic Italian Song* from the Opera of *Il Filosofo di Campagna* by Mrs Clive.  
DANCING. End of Play: *The Cow Keepers*, as 15 March.  
COMMENT. Benefit for Mrs Clive. Mainpiece: By Particular Desire. Afterpiece: Never perform'd before. Ladies send Servants by 3 o'clock. Part of Pit laid into boxes; No Building on Stage. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, 1 April, pp. 142-46, for critique of the *Sketch of a Fine Lady's Return from a Rout*. Rather damns the writing and the performance on all counts, Moody's part being so bad, to save his face he "commenced Hibernian in his dialogue" to amuse the ears of his audience. The parts are listed in Larpent MS 220: Sir Gregory Jenkings, Mr Nettle (a Lawyer), 1st Clerk, 2nd Clerk, Porter, Footmen, Lady Jenkings, Nancy Jenkings, Fanny Jenkings, Jane (Lady's Maid).]
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Manuel – Shuter; Don Philip – Ross; Octavio – White; Trappanti – Woodward; Soto – Dunstall; Corrigidor – Wignel; Hypolita – Miss Macklin; Rosara – Miss Hallam; being 1st time for all the above actors; Flora – Mrs Vincent; Viletta – Mrs Pitt. Also MISS IN HER TEENS. As 12 Nov. 1762, but Fribble (with Songs in character), and the whole to conclude, by desire, with *The Cries of London* – Shuter. CG
- DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.  
ENTERTAINMENT. A New Comic Lectural *Exhibition* in his Old Taste by Shuter.  
COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire. *Daily Advertiser*: *Lost*: a leather Pocket Book . . . containing 4 Box Tickets for Shuter's Benefit . . . As the Numbers are known, care is taken to have them stopped by the Box, Pit and Gallery Keepers. [*The Daily Advertiser* also lists as thefts at the theatres: 1 violin, 4 pocket books (two stolen in the 2<sup>d</sup>. gallery), 4 gold watches (one with baronial arms), 1 woman's coat, 1 diamond ring. At Drury Lane thieves has stolen 4 pocket books, 1 silver watch, 4 gold watches, 1 woman's coat, and 1 sable muff.]
- LA CALAMITA DI CUORI. *Cast not listed*. King's
- THE SPANISH FRYAR. As 17 Nov. 1762, but Elvira – Miss Pope, 1st time. Tuesday 22  
DL  
Also THE WITCHES. As 2 Feb.  
DANCING. II: *The Dutch Dance*, as 17 Feb.