

- Monday 14**
CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Opera By particular Desire. To prevent any mistakes for the future in advertising the Plays and Entertainments at the above theatre, the Managers think it proper to declare, that the playbills are inserted at their direction, in this paper only (*Public Advertiser*).
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15**
DL THE FAIR PENITENT. Lothario – O'Brien, 1st time; Horatio – Holland, 1st time; Sciolto – Garrick, 1st time; Altamont – Packer; Calista – Mrs Cibber; Lavinia – Mrs Davies; Rossano – Ackman; Lucilla – Mrs Hippisley. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DANCING. End of Play: *The Cow-Keepers*, by Grimaldi, Miss Dawson, &c.
COMMENT. Benefit for Mrs Cibber. Mainpiece: Not acted these 2 years. [See 30 March 1761.] Part of Pit will be laid into Boxes. Ladies desired to send servants to keep places by 3 o'clock. That there may be no interruption in the Performance, Mrs Cibber begs leave to assure those Ladies and Gentlemen who shall please to honour her with their company, that there will be no Building upon the Stage, nor any admittance behind the scenes.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but with a new occasional *Prologue*. Also THE APPRENTICE. As 14 Feb., but members omitted.
DANCING. II: *The Garland, or the Milk-Maid's Holiday* by Miss Poitier, &c. [see 21 April 1759] in which will be introduced a *Hornpipe*; End of Play: *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Benefit for Woodward. [Both pieces advertised as for the last time this season.] Afterpiece: By particular Desire. N.B. That the Cabin may be convenient, and in regard that he would not be too popular, and too generally visited, the Captain will have *No Building* upon the stage. [See 13 April 1763. The Prologue is Larpent MS 221, wherein Woodward requests smiles of approval as he takes off himself.]
- Wednesday 16**
CG ACIS AND GALATEA. *Cast not listed.* Parts were: Acis, Polyphemus, Galatea, Damon, Chorus of Shepherds and Shepherdesses.
MUSIC. As 18 Feb.
COMMENT. By Command of their Majesties.
- Thursday 17**
DL MACBETH. As 17 Jan., but Macbeth – Holland, 1st time; Lady MacDuff – Mrs Hopkins. Also THE GENII. As 5 Nov. 1762.
COMMENT. Mainpiece: By Particular Desire.
- CG THE BUSY BODY. As 15 Feb., but with Woodward's *Occasional Prologue*. Also THE CITIZEN. As 15 Nov. 1762.
ENTERTAINMENT. After the Play: *The Humours of the Age* (Imitation of Shakespeare's Stages) – Smith.
DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Benefit for Smith. Mainpiece: For last time this Season. Part of Pit rail'd into Boxes. No Building on Stage. Tickets sold at the doors will not be admitted (playbill). [See 6 April 1763. Smith's Skit is Larpent MS 222, in which each of the seven ages is acted out and accompanied with generalized comment.]
- Friday 18**
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon.
MUSIC. As 18 Feb.