

- Wednesday 9* THE INCONSTANT. As 1 Feb. Also THE RAPE OF PROSERPINE. As 3 Feb.
 CG
- Thursday 10* THE DISCOVERY. As 3 Feb.
 DL COMMENT. Published at 1s. 6d. *Dialogue in Green Room or Disturbances in Pit*:
 "Manager: I say what an immense sum we have laid out in improvements,—and
 now that coals are 5 and 50 shillings a Chaldron; and they burn at least a bushel
 a night in the music room, as they pretend to keep their instruments in order,—what
 a loser I shall be." (32 pp.).
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 11* THE DISCOVERY. As 3 Feb.
 DL
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also THE RAPE OF
 PROSERPINE. As 3 Feb.
 COMMENT. Mainpiece: By Particular Desire.
- Saturday 12* THE DISCOVERY. As 3 Feb.
 DL COMMENT. Benefit for Author (Cross Diary).
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's LA CALAMITA DI CUORI. *Cast not listed.*
- Monday 14* THE DISCOVERY. As 3 Feb. but *Prologue* and *Epilogue* omitted.
 DL DANCING. *The Irish Lilt*, as 25 Oct. 1762.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ross, 1st time; Sir
 Novelty Fashion – Woodward; Elder Worthy – Clarke; Young Worthy – Dyer;
 Sly – Cushing; Lawyer – Wignel; Sir William Wisewou'd – Dunstall; Snap – Shuter;
 Narcissa – Miss Hallam; Hillaria – Mrs Dyer; Flareit – Mrs Green; Amanda –
 Mrs Ward. Also THE APPRENTICE. Apprentice – Woodward; Wingate –
 Dunstall; Gargle – Anderson; Simon – Cushing; Scotchman – Bennet; Irishman –
 Barrington; Catchpole – Buck; President – Perry; Members – Tindal R. Smith,
 Young, Davis; Charlotte – Miss Davies.
 DANCING. III: *The Dutch Skippers*, as 1 Jan.
 COMMENT. Mainpiece: Not Acted these 9 years. [See 29 Oct. 1754.] After-
 piece: Never perform'd there.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15* THE DISCOVERY. As 14 Feb. Also HIGH LIFE BELOW STAIRS. As
 DL 10 Nov. 1762, but Kingston – Moody [1st appearance since the half-price Riots.]
- CG THE BUSY BODY. As 19 Jan., but Miranda – Miss Macklin. Also THE RAPE
 OF PROSERPINE. As 3 Feb.
 COMMENT. Mainpiece: By Desire.
- Thursday 17* THE ELVIRA. As 1 Feb. Also POLLY HONEYCOMB. As 1 Feb., but
 DL Mrs Honeycomb – Mrs Bennet.
 DANCING. I: A *New Dance* by Aldridge, Sga Giorgi, &c. in which will be introduc'd
 the *Tambourine* by Vincent.
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.