

- Wednesday 19*
DL if not carried into action. In the execution of Brutus's sons I am sensible of that fatal necessity. Without such an example, the unsettled liberty of Rome would have perished the instant after its birth. But Alonzo might have pardoned his son for a rash attempt, the cause of which was a private injury, and whose consequences could never have disturbed an established government. He might have pardoned such a crime in any other subject; and the laws could exact only a equal rigor for a son; a Vain appetite for glory, and a mad affectation of Heroism, could only influence him to exert an unequal & superior severity (*Gibbon's Journal*, ed. D. M. Low [New York, n.d.], pp. 202-4).
- CG THE BUSY BODY. As 5 Oct. 1762, but Miranda – Mrs Vincent. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. *The Dutch Skippers*, as 1 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Thursday 20*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG LOVE MAKES A MAN. As 11 Jan. Also HARLEQUIN SORCERER. As 4 Jan. [N.B. Woodward and Miles restored to original parts.]
DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Mainpiece: By Particular Desire.
- Friday 21*
DL ELVIRA. As 19 Jan. Also THE OLD MAID. As 17 Jan.
COMMENT. Benefit for the Author. A fire in the Strand hurt the house (Cross Diary).
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Saturday 22*
DL ELVIRA. As 19 Jan. Also CATHARINE AND PETRUCHIO. Petruchio – King; Grumio – Yates; Baptista – Burton; Biondello – Blakes; Catharine – Mrs Clive.
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. *Love in a Village* publish'd this day (*Public Advertiser*).
- King's ASTARTO RE DI TIRO. *Cast not listed.*
- Monday 24*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG ROMEO AND JULIET. As 18 Oct. 1762, but Mercutio – Woodward; Juliet – Miss Hallam (who does the minuet); Vocal Parts for the *Solemn Dirge*: Beard, Tenducci, Peretti, Mattocks, Miss Brent, Miss Poitier, Miss Polly Young, Miss Catley, Legg, Baker, Roberts, Mrs Lampe, Miss Miller, Mrs Jones, &c. Also MISS IN HER TEENS. As 12 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 25*
DL [TWO GENTLEMEN OF VERONA]. As 4 Jan. Also [FORTUNATUS]. As 21 Oct. 1762.
ENTERTAINMENT. As 15 Dec. 1762.
COMMENT. Nothing under Full Price will be taken. Benefit for the author of the Alterations [in mainpiece]. A Riot to demand admittance at $\frac{1}{2}$ price after 3rd act, all times except at the run of New Pantomime, wch. not agreed to, the Mob broke Chandeliers, &c. No Play (Cross Diary). [Fuller account in Victor, *History of the Theatres*, III, 46 ff., he being the beneficiary that night. *Elvira* publish'd at 1s. 6d. (Winston MS 9). See account of riot in *Gentlemen's Magazine* (p. 31). See Comment 5 Feb.]