

- BARBAROSSA. As 6 Dec. 1762. Also THE MAGICIAN OF THE MOUNTAIN. A New Pantomimic Entertainment of Italian Grotesque Characters. Magician – Settrec; Pantaloon – Grimaldi; Pierrot – Guerini, his first appearance on the English Stage; Harlequin – Lochery; Colombine – Miss Baker; Mathews, Mortimer, West, Walker, Watkins, Leppie, &c. The *Dances* by Del’Agata, Aldrige, Vincent, Sga Fiorentini, Sga Giorgi, &c. With New Music, Scenes, Decorations, and Dresses. *Monday 3*
DL
- COMMENT. The good sense of the audience condemned this piece to oblivion, after, we think, two representations (*Biographia Dramatica*). [Contrived by Guerini (Nicoll, *Eighteenth Century Drama*, p. 355). Victor says Guerini played Pantaloon (*History of Theatre*, III, 48).] Sunday 2 January, Mr Pritchard Died (*Cross Diary*).
- LOVE IN A VILLAGE. As 29 Dec. 1762. *CG*
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- TWO GENTLEMEN OF VERONA. As 22 Dec. 1762, but Host – Moody omitted. *Tuesday 4*
DL
Also THE MAGICIAN OF THE MOUNTAIN. As 3 Jan.
- ALL’S WELL THAT ENDS WELL. As 29 Nov. 1762. Also HARLEQUIN *CG*
SORCERER. As 5 Nov. 1762, but Pantaloon – Weller.
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- EVERY MAN IN HIS HUMOUR. As 4 Oct. 1762, but Wellbred – King; add *Wednesday 5*
Cob – Moody; Harlequin – Rooker. Also THE MAGICIAN OF THE MOUNTAIN. As 3 Jan., but Harlequin – Rooker; Pierrot – Ackman.
DL
COMMENT. Mainpiece: By Desire.
- LOVE IN A VILLAGE. As 19 Dec. 1762. *CG*
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- TWO GENTLEMEN OF VERONA. As 4 Jan. Also THE GENII. As *Thursday 6*
5 Nov. 1762. DL
- A BOLD STROKE FOR A WIFE. As 27 Dec. 1762. Also HARLEQUIN SORCERER. As 4 Jan. *CG*
- JANE SHORE. As 21 Oct. 1762, but Catesby – Parsons. Also THE OLD *Friday 7*
MAID. As 18 Sept. 1762, but Old Maid – Mrs Clive, 1st time; Heartwell – DL
Stevens; Cape – King.
- LOVE IN A VILLAGE. As 29 Dec. 1762. *CG*
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- ALL IN THE WRONG. As 11 Oct. 1762, but Clarissa – Mrs Hopkins. Also *Saturday 8*
THE WITCHES. As 28 Dec. 1762, but Alridge’s function specified as dancing DL
a *Reel* and a *Hornpipe*; Clough replaces Moody as Miser’s servant.
COMMENT. Mainpiece: By Desire.
- LOVE MAKES A MAN; or, The Fop’s Fortune. Carlos – Ross; Clodio – Wood- *CG*
ward; Don Antonio – Dunstall; Charino – Lewis; Don Lewis – Shuter; Don Manuel – Gardner; Don Duart – Davis; Monsieur – Holtom; Sancho – Cushing; Angelina – Miss Hallam; Elvira – Mrs Vincent; Louisa – Mrs Baker. Also HARLEQUIN SORCERER. As 4 Jan.
DANCING. I: *The Pedlar Trick’d*, as 19 Oct. 1762.

- Saturday 8*
King's LA CASCINA. *Cast not listed.*
COMMENT. By Command of their Majesties. A new comic Opera . . . by several . . . composers. [A general Practice upon the Stage at 11 A.M. 6 Jan.]
- Monday 10*
DL KING HENRY IV, Part II. As 5 Nov. 1762. Also THE WITCHES. As 8 Jan.
CG LOVE IN A VILLAGE. As 29 Dec. 1762.
DANCING. II: *The Pedlar Trick'd*, as 19 Oct. 1762.
- King's LA CASCINA. *Cast not listed.*
- Tuesday 11*
DL KING RICHARD III. As 18 Dec. 1762, but Queen Elizabeth – Mrs Cibber; Norfolk – Burton. Also THE DEVIL TO PAY As 4 Oct. 1762.
CG LOVE MAKES A MAN. As 8 Jan., but add Governor – Anderson; Jaques – Bennet. Also HARLEQUIN SORCERER. As 4 Jan.
DANCING. I: *The Dutch Skippers*, as 1 Jan.
- Wednesday 12*
DL THE PROVOK'D WIFE. As 29 Sept. 1762. Also THE GENII. As 5 Nov. 1762.
COMMENT. Mainpiece: By Desire.
CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also HARLEQUIN SORCERER. As 4 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Thursday 13*
DL ALL IN THE WRONG. As 8 Jan. Also THE GENII. As 5 Nov. 1762.
DANCING. III: *The Irish Lilt*, as 23 Oct. 1762.
COMMENT. By Command of their Majesties. King & Queen (Cross Diary).
CG THE JOVIAL CREW. As 23 Nov. 1762. Also HARLEQUIN SORCERER. As 4 Jan.
- Friday 14*
DL AS YOU LIKE IT. Touchstone – Yates; Jaques – Burton; Orlando – Palmer; Adam – Havard; Amiens (with proper *songs*) – Vernon; Rosalind – Mrs Yates; Celia – Mrs Clive; Audrey – Mrs Bradshaw. Duke Senior – Blakes; Duke Frederick – Bransby; Oliver – Packer. With *New Dances* incident to the play, by Aldridge, Vincent, Sga Giorgi, &c. Also THE WITCHES. As 8 Jan.
DANCING. I: *A Comic Dance* by Miss Rogers, as 10 Dec. 1762.
CG THE SPANISH FRYAR. Torrismond – Ross; Lorenzo – Smith; Bertran – Clarke; Raymond – Gibson; Dominic – Dunstall; Alphonso – Redman; Pedro – Anderson; Gomez – Shuter; Elvira – Mrs Vincent; Queen – Mrs Baker. Also HARLEQUIN SORCERER. As 4 Jan., but Harlequin – Miles; Clown – Shuter; Mrs Davies omitted from witches.
- Saturday 15*
DL CYMBELINE. As 29 Oct. 1762, but add Queen – Mrs Bennet. Also THE MALE COQUETTE. Daffodil – OBrien; Tukely – Palmer; Ruffle – Parsons; Arabella – Mrs Hopkins; Sophia – Mrs Lee; Mrs Dotterel – Mrs Parsons; Racket – Blakes; Dizzy – Castle; Widow Damply – Mrs Bradshaw; Lady Fanny Pewit – Mrs Hippisley; Sir Wm Whister – Burton; Sir Tantivy – Moody; Spinner – Stevens; Waiters – Ackman and Vaughan; Harry – Clough.
COMMENT. Farce not played in 4 years. [See 9 May 1760.]
CG LOVE IN A VILLAGE. As 29 Dec. 1762.
DANCING. II: *Sicilian Peasants*, as 25 Nov. 1762.