

- Wednesday 29* THE WONDER. As 2 Nov. Also THE WITCHES. As 28 Dec.
DL COMMENT. Mainpiece: By Desire.
- CG LOVE IN A VILLAGE. As 21 Dec., but Barrington replaces Bennett.
DANCING. II: *The Sicilian Peasants*, as 25 Nov.
- Thursday 30* TWO GENTLEMEN OF VERONA. As 22 Dec. Also THE WITCHES.
DL As 28 Dec.
- CG LOVE IN A VILLAGE. As 29 Dec.
DANCING. II: *The Sicilian Peasants*, as 25 Nov.; *Hornpipe* – Miss Poitier.
COMMENT. By Command of their Majesties. [This seems to be the night referred to by “The Volunteer Manager” in *Theatrical Review* of 1 January 1763 who condemns Miss Poitier’s scandalous costume and indelicate actions: “Would any person suppose she could have the confidence to appear with her bosom so scandalously bare, that to use the expression of a public writer, who took some moderate notice of the circumstance, the breast hung flabbing over a pair of stays cut remarkably low, like a couple of empty bladders in an oil-shop. One thing the author of that letter has omitted, which, if possible is still more gross; and that is, in the course of Miss Poitier’s hornpipe, one of her shoes happening to slip down at the heel, she lifted up her leg, and danced upon the other till she had drawn it up. This had she worn drawers, would have been the more excusable; but unhappily, there was little occasion for standing in the pit to see that she was not provided with so much as a fig-leaf. The Court turned instantly from the stage—The Pit was astonished! and scarcely any thing, but a disapproving murmur, was heard, from the most unthinking spectator in the twelvepenny gallery.” Miss Poitier subsequently denied any impropriety in action, and sought hearing in the *Theatrical Review*. In the “Volunteer Manager” section of the number for 1 March 1763 the editors reaffirmed their stand on her indecency and refused to join further in a personal altercation.]
- Friday 31* KING LEAR. As 19 Nov. but Bastard – Lee; Burgandy omitted. Also POLLY
DL HONEYCOMB. As 12 Oct.
- CG KING HENRY IV, Part II. As 23 Oct. Also THE CORONATION. As 2 Oct.
DANCING. III: (For this Night Only) *The Drunken Peasant*, by Phillips, who has not appeared in that character these 10 years.

January 1763

- Saturday 1* ROMEO AND JULIET. As 27 Oct. 1762. Also THE WITCHES. As 28 Dec.
DL 1762.
COMMENT. [This year was published, John Geere’s *Serious Consideration on Plays, Games and other Fashionable Diversions*, showing the sinfulness and dangerous tendency thereof (47 pp.).]
- CG LOVE IN A VILLAGE. As 29 Dec. 1762.
DANCING. II: New Grand Comic Dance, call’d *The Dutch Skippers*, by Duquesney, Miss Wilford, &c. [See 17 Oct. 1759]
- King’s IL TUTORE E LA PUPILLA. *Cast not listed.*