

- Wednesday 10*
DL Ackman, Vaughan, Raftor, Johnston, Castle, Rooker, Watkins, Miss Pearse, Mrs Hippisley, Miss Mills, Miss Rogers. With Proper *Songs* and *Dances*, and an Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also HIGH LIFE BELOW STAIRS. Lovel – Obrien; Freeman – Packer; Duke's Serv't – Palmer; Sir Harry's Serv't – King; Philip – Yates; Lady Charlotte's Maid – Mrs Bennet; Lady Bab's Maid – Mrs Hippisley; Kitty – Mrs Clive.
DANCING. Hearts of Oak, as 25 Sept.
COMMENT. By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THOMAS AND SALLY. As 1 Oct.
DANCING. The Jealous Woodcutter, as 23 Oct.
- Thursday 11*
DL KING HENRY IV, Part II. As 5 Nov. Also LETHE. Lord Chalkstone – Garrick; Frenchman – King; Old Man – Blakes; Drunken Man – Yates; Fine Lady – Mrs Clive; Mercury – Vernon (with songs in character).
COMMENT. By Command of their Majesties.
- CG THE STRATAGEM. As 20 Sept. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 12*
DL LOVE FOR LOVE. Valentine – Havard; Tattle – King; Scandal – Palmer; Ben – Yates (with song); Sir Sampson – Burton; Jeremy – Parsons; Trapland – Vaughan; Foresight – Blakes; Miss Prue – Miss Pope; Frail – Mrs Clive; Mrs Foresight – Mrs Bennet; Nurse – Mrs Bradshaw; Angelica – Miss Haughton. Also THE GENII. As 5 Nov.
DANCING. II: The Bavarian Shoemakers, as 9 Oct.
COMMENT. King & Queen (Cross Diary).
- CG THE BUSY BODY. As 13 Oct. Also MISS IN HER TEENS. Flash – Woodward; Fribble – Shuter; Puff – Dunstall; Rodophil – White; Jasper – Holtom; Tag – Mrs Vincent; Miss Bidy – Miss Elliot.
DANCING. The Jealous Woodcutter, as 23 Oct.
- Saturday 13*
DL ALL IN THE WRONG. As 11 Oct. Also THE GENII. As 5 Nov.
DANCING. II: Hearts of Oak, as 25 Sept.
COMMENT. Mainpiece: By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. As 28 Oct.
DANCING. The Jealous Woodcutter, as 23 Oct.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
COMMENT. A new Comic Opera, music by several celebrated Composers. With new Cloaths, new Decorations, and new Dances. Pit and Boxes put together, and no Persons to be admitted without Tickets, which will be delivered that Day, at half a Guinea each. Gallery 5s. By Their Majesties Command no Persons whatsoever to be admitted behind the Scenes, nor into the Orchestra. Gallery, Pit and Boxes will be opened at Five; To begin at 6:30. [Prices, terms of admission, and time repeated in subsequent bills.] Subscription Money to be paid to Andrew Drummond and Co. Bankers, or to Mr Crawford, Treasurer, for Silver tickets. Signor Giardini the principal serious singer has arrived, and serious opera will begin as soon as possible (*Public Advertiser*). [Signora Mattei was again the promoter of Operas this season; Crawford the Treasurer.]
- Monday 15*
DL KING HENRY IV, Part II. As 5 Nov. Also POLLY HONEYCOMB. As 12 Oct.

- ENTERTAINMENT. End of Play: *The Farmer's Return from London*. Farmer – Garrick; Wife – Mrs Bradshaw. Monday 15
DL
COMMENT. Mainpiece: By Particular Desire.
- THE ROYAL CONVERT. Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Sparks; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In which will be Introduc'd *A Solemn Hymn*, set by Purcell, perform'd by Beard, Tenducci, Peretti, Mattocks, Baker, Miss Brent, Miss Poitier, Miss Polly Young, Miss Miller, Miss Catley, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones, &c. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Young; Dapper – Costollo; Quildrive – Perry; Corinna – Miss Davies; Maria – Miss Elliot, with a *New Epilogue* spoken by Woodward and Shuter. CG
COMMENT. Mainpiece: Not acted in 20 years. Characters New Dress'd. Afterpiece never perform'd there before.
- VENICE PRESERV'D. As 20 Oct., but Renault – Burton. Also THE MUSICAL LADY. As 9 Oct., but Freeman – Packer; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw restored to the bill. Tuesday 16
DL
DANCING. *Hearts of Oak*, as 25 Sept.
- THE PROVOK'D HUSBAND; or, The Journey to London. Lord Townly – Ross; Manly – Clarke, 1st time; Sir Francis – Shuter; Richard – Collins; Moody – Dunstall; Basset – Dyer; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Davies; Poundage – Marten; Mrs Motherly – Mrs Copin; Trusty – Mrs Ferguson; Myrtila – Mrs Younger; Lady Grace – Miss Macklin, 1st time; Lady Townly – Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov. CG
- THE SPANISH FRYAR; or, The Double Discovery. Dominic – Love, 1st time; Gomez – Yates; Torrismond – Holland; Bertran – Lee; Queen – Mrs Yates; Elvira – Mrs Cibber; Pedro – Castle; Lorenzo – Palmer; Raymond – Bransby; Alphonso – Packer; Drawer – Mas. Burton; Teresa – Mrs Bennet. Also THE GENII. As 5 Nov. Wednesday 17
DL
COMMENT. Mainpiece: Not acted these 2 years. [See II May 1761.]
- THE ROYAL CONVERT. As 15 Nov. Also THE CITIZEN. As 15 Nov. CG
- THE ALCHEMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love, 1st time; Kastril – Yates; Surly – Blakes; Ananias – Philips; Tribulation – Clough; Abel Drugger – Garrick; Dapper – Vaughan; Lovewit – Packer; Dame Pliant – Mrs Bennet; Doll Common – Mrs Pritchard. Also THE GENII. As 5 Nov. Thursday 18
DL
- THE MERRY WIVES. As 20 Oct., but Mrs Ford – Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov. CG
- KING LEAR. King Lear – Garrick; Gloster – Burton; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Steward – Castle; Albany – Packer; Cornwall – Blakes; Burgundy – Fox; Aranti – Mrs Hippisley; Goneril – Mrs Bennet; Regan – Miss Haughton; Cordelia – Mrs Cibber. Also THE SPRING. As 22 Oct. Friday 19
DL
COMMENT. Both pieces by Desire. Afterpiece with alterations. Songs &c. given in the Theatre (Winston MS 9).
- EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THOMAS AND SALLY. CG
As 1 Oct.
DANCING. *The Jealous Woodcutter*, as 23 Oct.