

- St., near Hatton Gardens . . . He will make it his chief care to conduct the whole with Regularity. To begin at 6:30 P.M. Monday 25  
HAY
- THE SUSPICIOUS HUSBAND. As 30 Sept., but Jacintha – Mrs Lee, 1st time. Tuesday 26  
Also THE SPRING. As 22 Oct. DL  
DANCING. I: *The Irish Lilt*, as 23 Oct.
- EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THE CHAPLET. Damon – Beard; Palemon – Mattocks; Laura – Miss Hallam; Pastora – Miss Poitier. CG  
DANCING. *Jealous Woodcutter*, as 19 Oct.
- ROMEO AND JULIET. As 28 Sept., but *Masquerade Dance* by Sga Fiorentina, &c. Wednesday 27  
Also FORTUNATUS. As 15 Oct., but for the *dance* Vincent and Sga Giorgi. DL
- COMUS. As 8 Oct. Also POLLY HONEYCOMBE. As 18 Oct. CG
- LOVE MAKES A MAN. Charino – Parsons; Don Duart – Lee; Carlos – Holland; Clodio – O'Brien; Don Lewis – Yates; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Antonio – Burton; Governor – Bransby; Sancho – Clough; Jaques – Vaughan; Monsieur – Blakes; Page – Master Burton; Honoria – Miss Mills; Louisa – Miss Haughton. Also FORTUNATUS. As 27 Oct. Thursday 28  
COMMENT. Mainpiece: By Particular Desire. DL
- EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. Fine Gentleman – Woodward; Aesop – Walker; Drunken Man – Dunstall; Old Man and Lord Chalkstone – Shuter; Frenchman – Holtom; Fine Lady – Mrs Green. CG  
DANCING. *The Jealous Woodcutter*, as 23 Oct.
- CYMBELINE. Posthumus – Garrick; Belarius – Havard; Cymbeline – Love; Iachimo – Holland; Imogen – Miss Bride; Guiderius – O'Brien; Cloten – King; Philario – Parsons; Arviragus – Palmer; Pissanio – Packer; Frenchman – Blakes; Lucius – Bransby. In Act II, a *Masque*, by Vincent, Lochery, Leppie, & Sga Giorgi, with singing by Mrs Vincent. THE SPRING. As 22 Oct. Friday 29  
DL
- THE BEGGAR'S OPERA. As 4 Oct., but Player – Anderson; Mrs Slammekin – Mrs Green. Also THE ENGLISHMAN IN PARIS. As 19 Oct. CG  
DANCING. II: *Jealous Woodcutter*, as 23 Oct.
- THE TEMPEST. Prospero – Havard; Ferdinand (with proper *Song*) – Vernon; Stephano – King; Trinculo – Yates; Caliban – Blakes; Hymen – Lowe; Ceres – Mrs Vincent; Miranda – Mrs Palmer; Ariel – Miss Young (with proper *songs*). With a Grand *Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the *Masque*, by Vincent, Sga Giorgi, &c. Also FORTUNATUS. As 27 Oct. Saturday 30  
DL
- THE BUSY BODY. As 5 Oct., but with *Occasional Prologue* by Particular Desire. CG  
Also THOMAS AND SALLY. As 1 Oct., but dancers omitted.  
DANCING. *The Pedlar Trick'd*, as 19 Oct.  
COMMENT. Mainpiece: By Desire.

## November 1762

- THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; King – Love; Gonzalez – Havard; Garcia – Lee; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also FORTUNATUS. As 27 Oct. Monday 1  
DL

- Monday 1**  
DL DANCING. II: *The Bavarian Shoemakers*, as 9 Oct.  
COMMENT. Tomorrow, Not acted this Season. *The Wonder*, Felix – Garrick; Violante – Mrs Cibber, and On Wednesday will be reviv'd The Second Part of *King Henry the 4th*, New Dress'd in the Habits of the times.
- CG THE ORPHAN. Castalio – Ross; Polydore – Clarke; Acasto – Walker; Chaplain – Anderson; Erasto – Redman; Page – Miss Valois; Chamont – Dyer; Serina – Miss Hallam; Florella – Mrs Pitt; Monimia – Miss Macklin. Also HARLEQUIN SORCERER, WITH THE LOVES OF PLUTO AND PROSERPINE. Harlequin – Woodward; Pantaloon – Lalauze; Clown – Miles; Colombine – Miss Poitier; The Witches – Beard, Miss Polly Young, Miss Catley, Miss Davies, &c.; Constable – Redman; Surveyor – Cushing; Shepherd – Tenducci; Shepherdess – Miss Brent; Harvest Men and Women – Mattocks, Warren, Dibdin, Mrs Lampe, Mrs Jones, &c.; Pluto – Legg; Proserpine – Miss Miller; Ascalax – Baker. *The Dances* – Maranesi, Sodi, Sga Maranesi, Tassoni, Granier, &c.  
COMMENT. Afterpiece: Not perform'd these 4 years. [See 12 Feb. 1759.] Habits and Scenes for it entirely new. Nothing under Full Price will be taken.
- Tuesday 2**  
DL THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick; Col. Briton – Palmer; Lopez – Philips; Pedro – Burton; Lissardo – Yates; Frederick – Packer; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Mrs Bradshaw; Violante – Mrs Cibber. Also FORTUNATUS. As 27 Oct.  
DANCING. I: *The Bavarian Shoemakers*, as 9 Oct.  
COMMENT. Mainpiece: Not acted this season. Tomorrow will be Reviv'd the second part of *King Henry the 4th*, New Dress'd in the Habits of the Times (playbill). [In a letter 14 Nov. 1762, T. H. suggested to Garrick a scenic device for the last scene of Act II, of the *Wonder*, a device he had noted in the Portuguese theatres in Lisbon, "to give a view of a number of gallants passing before the window of a lady": two large windows to be made in the scene, cover'd with gauze to give a transparency and the effect of glass, the windows to be barred likewise in imitation of a casement (Harvard, D. Garrick, Original MSS (1930) No 6. TS 1116.256.3).]
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. As 28 Oct.  
DANCING. *Jealous Woodcutter*, as 23 Oct.
- Wednesday 3**  
DL KING HENRY IV, Part II. King Henry – Garrick; Prince John – Lee; Gloster – Master Cautherly; Clarence – Master Burton; Prince of Wales – Holland; Achpb of York – Havard; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Mozeen; Mowbray – Stevens; Gower – Castle; Justice Shallow – Yates; Justice Silence – Blakes; Colville – Fox; Pains – Packer; Bardolph – Clough; Feeble – Vaughan; Mouldy – Moody; Pistol – King; Shadow – Parsons; Bullcalf – Philips; Davy – Marr; Fang – Watkins; Falstaff's page – Miss Rogers; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Falstaff – Love. Also THE APPRENTICE. Charlotte – Mrs Hopkins; Dick – King; Wingate – Yates; Gargle – Burton.  
COMMENT. Characters in Mainpiece New Dress'd in the Habits of the Times. [Theatrical Intelligence for 4 Nov. (Theatrical Miscellaneous Cuttings, G 60.23, Boston Public Library) notes: "Last night the reformation in dress took place at the theatre in the revival of the second part of King Henry IV. The beauty as well as the propriety of the dresses give great satisfaction. The Old English Habits are indeed admirably suited to the style and manners of the plays of that time, in which a peculiarity prevails very remote from modern dialogue and the present fashions. The effect of this observation of the Costume, as the French call it, is very visible in the representation of *Every Man in His Humour*, and will, we hope, for the future be strictly observed in dressing every character of the plays of that age." The author then comments on Love's success as Falstaff, and Garrick's effectiveness as the sick king especially in delivering the long speeches.]