

- Saturday 23**
CG KING HENRY IV, Part II. As 2 Oct., but Doll Tearsheet – Mrs Green. Also CORONATION. As 2 Oct.
DANCING. III: *The Jealous Woodcutter* by M Duquesney, 1st appearance on English Stage, Sg Tassoni, Sga Manesiere, &c.
COMMENT. Full Prices. After this night the Coronation cannot be done for a considerable time on account of the pantomime entertainment of the *Sorcerer*.
- Monday 25**
DL THE CONSTANT COUPLE. Sir Harry Wildair – O'Brien; Dicky – Vaughan; Tom – Clough; Col Standard – Holland; Alderman Smuggler – Blakes; Beau Clincher – Yates; Clincher Jun – King; Vizard – Packer; Lady Darling – Mrs Cross; Angelica – Miss Bride; Lady Lurewell – Miss Haughton. Also THE SPRING. As 22 Oct.
DANCING. II: *The Irish Lilt*, as 23 Oct.
COMMENT. [Puff for the afterpiece]: As this Pastoral was not originally designed for the theatre, it is thought proper to give the public some account of it, and by what means it has now found its way to the stage. The Chorusses and Airs were selected from Mr Handel, and several other eminent masters, by a gentleman whose taste and knowledge in music is perhaps his least merit. Having conceived the design of a musical entertainment of this miscellaneous nature he found himself oblig'd . . . to connect them [the airs] by a Recitative of his own composition: This naturally produced a kind of a little drama, and the ease and elegance of the whole is the more to be admired when it is considered that the words were of necessity composed in perfect subservience to the music. The piece has been several times performed at *Salisbury* and greatly admired by many of the first Rank. The author, upon Mr Norris being engaged at the theatre, was applied to for leave to bring it on the stage, to which he has most obligingly given his consent. [Cast given] After an agreeable Overture, the curtain rises and discovers a rural scene, and a troop of nymphs and shepherds assembled to celebrate the Spring. Their rejoicings open with a grand cheerful chorus. We cannot say enough of the taste and execution of Mr Vernon and Miss Young in this scene. The united sprightliness and simplicity of the duet was truly admirable. [Song given, followed by a brief description of the parting of the shepherds, the announcement of Peace so they won't have to part, and special commendation for the various songs of Mrs Vincent, and Mr Norris.] We will venture to prophesy that it will be more and more admired at every representation; though perhaps it may not fall in with the Taste of the Groundlings, who, like Polonius, are for a *Jig or a Tale of Bawdry, or they sleep (Public Advertiser)*.
- CG EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Sparks; Young Knowel – Dyer; Welbred – Mattocks; Justice Clement – Marten; Bobadil – Woodward; Mas. Stephen – Shuter; Mas. Matthew – Hayes; Cash – Perry; Formal – Costollo; Brainworm – Dunstall; Downright – Walker, 1st appearance that stage; Cob – Buck; Cob's Wife – Mrs Pitt; Bridget – Miss Miller; Dame Kately – Mrs Ward. The Characters new dress'd in the habits of the times. Also POLLY HONEYCOMBE. As 18 Oct.
DANCING. *The Jealous Woodcutter*, as 23 Oct.
COMMENT. Mainpiece: Never acted there before.
- HAY THE ORATORS. Donald MacGregor – Gibson; Counsellor – Gibson; Butcher – Slaughter; Professor – Cook.
ENTERTAINMENT. A Prologue, Singing, a *Dutch Story*, *Hippisley's Drunken Man*, with alterations and additions.
COMMENT. At the Request of several Scotch Nobility, as benefit for Mr Gibson, who perform'd Donald Mac Gregor in *The Orators* 38 Days . . . will be performed a Concert of Music . . . after which, &c. Boxes 5s. Pit 3s. Gallery 2s. Tickets to be had of Mr Gibson, next Door to the Golden Star in Lower Cross

- St., near Hatton Gardens . . . He will make it his chief care to conduct the whole with Regularity. To begin at 6:30 P.M. Monday 25
HAY
- THE SUSPICIOUS HUSBAND. As 30 Sept., but Jacintha – Mrs Lee, 1st time. Tuesday 26
DL
Also THE SPRING. As 22 Oct.
DANCING. I: *The Irish Lilt*, as 23 Oct.
- EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THE CHAPLET. Damon – Beard; Palemon – Mattocks; Laura – Miss Hallam; Pastora – Miss Poitier. CG
DANCING. *Jealous Woodcutter*, as 19 Oct.
- ROMEO AND JULIET. As 28 Sept., but *Masquerade Dance* by Sga Fiorentina, &c. Wednesday 27
DL
Also FORTUNATUS. As 15 Oct., but for the *dance* Vincent and Sga Giorgi.
- COMUS. As 8 Oct. Also POLLY HONEYCOMBE. As 18 Oct. CG
- LOVE MAKES A MAN. Charino – Parsons; Don Duart – Lee; Carlos – Holland; Clodio – O'Brien; Don Lewis – Yates; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Antonio – Burton; Governor – Bransby; Sancho – Clough; Jaques – Vaughan; Monsieur – Blakes; Page – Master Burton; Honoria – Miss Mills; Louisa – Miss Haughton. Also FORTUNATUS. As 27 Oct. Thursday 28
DL
COMMENT. Mainpiece: By Particular Desire.
- EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. Fine Gentleman – Woodward; Aesop – Walker; Drunken Man – Dunstall; Old Man and Lord Chalkstone – Shuter; Frenchman – Holtom; Fine Lady – Mrs Green. CG
DANCING. *The Jealous Woodcutter*, as 23 Oct.
- CYMBELINE. Posthumus – Garrick; Belarius – Havard; Cymbeline – Love; Iachimo – Holland; Imogen – Miss Bride; Guiderius – O'Brien; Cloten – King; Philario – Parsons; Arviragus – Palmer; Pissanio – Packer; Frenchman – Blakes; Lucius – Bransby. In Act II, a *Masque*, by Vincent, Lochery, Leppie, & Sga Giorgi, with singing by Mrs Vincent. Friday 29
DL
THE SPRING. As 22 Oct.
- THE BEGGAR'S OPERA. As 4 Oct., but Player – Anderson; Mrs Slammekin – Mrs Green. Also THE ENGLISHMAN IN PARIS. As 19 Oct. CG
DANCING. II: *Jealous Woodcutter*, as 23 Oct.
- THE TEMPEST. Prospero – Havard; Ferdinand (with proper *Song*) – Vernon; Stephano – King; Trinculo – Yates; Caliban – Blakes; Hymen – Lowe; Ceres – Mrs Vincent; Miranda – Mrs Palmer; Ariel – Miss Young (with proper *songs*). With a Grand *Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the *Masque*, by Vincent, Sga Giorgi, &c. Also FORTUNATUS. As 27 Oct. Saturday 30
DL
- THE BUSY BODY. As 5 Oct., but with *Occasional Prologue* by Particular Desire. CG
Also THOMAS AND SALLY. As 1 Oct., but dancers omitted.
DANCING. *The Pedlar Trick'd*, as 19 Oct.
COMMENT. Mainpiece: By Desire.

November 1762

- THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; King – Love; Gonzalez – Havard; Garcia – Lee; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also FORTUNATUS. As 27 Oct. Monday 1
DL