

- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Ross; Tuesday 19  
Morelove – White; Lady Easy – Mrs Baker, 2nd appearance that stage; CG  
Lady Graveairs – Mrs Vincent; Edging – Miss Elliot; Lady Betty – Miss Macklin.  
Also THE ENGLISHMAN IN PARIS. Buck (by Desire) – Woodward; Sir  
John – Gibson; Subtle – Costollo; Classic – Anderson; Gamut – Baker; Marquis –  
Holtom; Mrs Subtle – Mrs Pitt; Lucinda – Miss Macklin.  
DANCING. *The Pedlar Trick'd*, Sg & Sga Maranesi, &c.
- VENICE PRESERV'D. Jaffier – Garrick; Priuli – Havard; Renault – Packer; Wednesday 20  
Pierre – Holland, 1st time; Duke – Bransby; Bedamour – Blakes; Belvidera – Mrs DL  
Cibber. Also THE MUSICAL LADY. As 9 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. [See 2 Feb. 1762.] Tomorrow  
will be reviv'd *All's Well that Ends Well*, and on Friday *Lady Jane Gray*, with a  
Pastoral (never perform'd on any stage) call'd *The Spring*.
- THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – CG  
Hull; Caius – Holtom; Sir Hugh Evans – Collins; Shallow – Costollo; Slender –  
Bennet; Pistol – R. Smith; Simple – Mas. Morgan; Host – Marten; Fenton – Davis;  
Mrs Page – Mrs Barrington; Ann Page – Miss Miller; Mrs Quickly – Mrs Pitt;  
Mrs Ford – Mrs Lewis. Also DEVIL TO PAY. As 22 Sept.  
DANCING. As 19 Oct. and 7 Oct.
- JANE SHORE. As 16 Oct., but Ratcliff – Ackman. Also FORTUNATUS. Thursday 21  
As 15 Oct., but short cast for *Dance* Vincent and Sga Giorgi. DL  
COMMENT. Both pieces By Command of their Majesties. King & Queen  
(Cross Diary).
- THE RECRUITING OFFICER. Plume – Smith; Ballance – Sparks; Worthy – CG  
Hull; Kite – Anderson; Brazen – Woodward; Bullock – Dunstall; Welch Collier –  
Collins; Recruits – Buck and Costollo; Melinda – Mrs Lessingham; Rose – Miss  
Davis; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also THE CONTRIVANCES.  
As 24 Sept.  
DANCING. II: *Swedish Gardeners*, as 7 Oct.; End of Play: *The Pedlar Trick'd*, as 19 Oct.
- LADY JANE GRAY. As 15 Oct. Also THE SPRING. Principals: Vernon, Friday 22  
Norris, Mrs Vincent, Miss Young, &c. [Daphnis – Norris, Damon – Vernon; DL  
Amaryllis – Mrs Vincent; Phillis – Miss Young (*Public Advertiser*, 25 Oct.)] The  
*Dances* by Vincent, Leppie, Lochery, Miss Baker, Sga Giorgi, &c.  
DANCING. IV: By Desire *Hearts of Oak*, as 25 Sept.  
COMMENT. Afterpiece: A pastoral never performed on any Stage, Words  
set to the music of eminent masters. Books of the Pastoral to be sold at the  
Theatre. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, pp. 20–22.]
- THE JOVIAL CREW. As 29 Sept., but Rachel – Miss Catley, 2nd appearance on CG  
any stage. Also THE ENGLISHMAN IN PARIS. As 19 Oct.  
DANCING. II: *The Pedlar Trick'd*, as 19 Oct.
- ALL'S WELL THAT ENDS WELL. Parolles – King; Bertram – Palmer; LeFeu – Saturday 23  
Burton; France – Havard; First Lord – Bransby; Second Lord – Mozeen; Clown – DL  
Yates; Diana – Mrs Davies; Widow – Mrs Cross; Countess – Mrs Pritchard;  
Helena – Mrs Palmer. Also THE SPRING. As 22 Oct.  
DANCING. II: A New Dance call'd *The Irish Lilt* by Aldrige, 1st appearance on this  
stage, Miss Baker, &c.  
COMMENT. Book of the Pastoral sold in the theatre. [A recurring notice for  
each subsequent performance.]