

- Monday 27**
CG
HAMLET. Hamlet – Ross; King – Sparks; Horatio – Hull; Rosencraus – White; Guildenstern – Perry; Marcellus – Gardner; Bernardo – Weller; Laertes – Davis; Ostrick – Dyer; Officer – R. Smith; Francisco – Holtom; Player King – Redman; Player Queen – Mrs Ferguson; Polonius – Collins; Gravediggers – Shuter and Costollo; Ghost – Gibson; Ophelia – Miss Macklin; Queen – Mrs Lewis, 1st appearance that stage. Also THE CHEATS OF SCAPIN. Scapin – Shuter. [See 11 May 1763.]
- Tuesday 28**
DL
ROMEO AND JULIET. Romeo – Holland; Mercutio – Palmer; Paris – Lee; Tibalt – Blakes; Capulet – Burton; Fryar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross; Juliet – Mrs Cibber. With the Funeral Procession. The Vocal Parts by Lowe, Champnes, Mrs Vincent, Miss Young and Others. In Act I, a *Masquerade Dance* proper to the play, by Vincent, Sga. Giorgi, &c. Also THE DOUBLE DISAPPOINTMENT. O'Blunder (with song in character) – Moody; Loveless – Fawcett; Isabel – Miss Reed; Marquis – Blakes.
- Wednesday 29**
DL
THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Havard; Col. Bully (with song) – Vernon; Lady Fanciful – Mrs Clive; Lord Rake – Blakes; Heartfree – Palmer; Lady Brute – Mrs Cibber; Mademoiselle – Mrs Cross; Belinda – Miss Haughton; Razor – Yates. Also THE MUSICAL LADY. As 25 Sept., but add Vocal parts by Champnes, Mrs Vincent, and Miss Young.
- CG
THE JOVIAL CREW; or, The Merry Beggars. Old-Rents – Sparks; Hearty – Beard; Springlove – Clarke; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – Baker; Vincent – Mattocks; Amie – Miss Miller; Meriel – Mrs Vincent; Rachel – Miss Brent. With The *Beggars* and other *Dances* Incident to the Opera. Also THE OLD MAID. As 20 Sept., but Miss Harlow – Mrs Walker, 1st appearance that stage.
- Thursday 30**
DL
THE SUSPICIOUS HUSBAND. Ranger – Garrick; Frankly – Palmer; Bellamy – Packer; Strickland – Love; Jacintha – Mrs Yates; Mrs Strickland – Mrs Davies; Meggot – Obrien; Lucetta – Mrs Bennet; Clarinda – Mrs Pritchard. To conclude with a *Country Dance*. Also THE MUSICAL LADY. As 29 Sept.
COMMENT. By Command of their Majesties. King and Queen (Cross Diary).
- CG
THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Smith; Sir John Bevil – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with *song* in character) – Dyer; Humphry – Anderson; Daniel – Collins; Phillis – Miss Elliot, 1st time; Mrs Sealand – Mrs Stephens; Lucinda – Miss Miller; Isabella – Mrs Ferguson; Indiana – Miss Macklin. Also THE OLD MAID. As 29 Sept., but add Heartwell – Gardner.
SINGING. Miss Polly Young (from theatre Royal Dublin) her 1st appearance on the English Stage.

October 1762

- Friday 1**
DL
THE BEGGAR'S OPERA. As 23 Sept., but Beggar – Burton. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Lucinda – Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
COMMENT. Mainpiece: By Particular Desire. To Begin exactly at Six o'Clock. [The earlier opening hour continues.]