

be admitted behind the Scenes. Nor any Money to be return'd after the Curtain is drawn up. To begin exactly at six o'clock. [Usual note unless otherwise stated.] Monday 20
CG

THE BEGGAR'S OPERA. Macheath – Vernon, 1st appearance on the English Stage these 5 years; Beggar – Castle; Lockit – Bransby; Player – Mozeen; Lucy – Mrs Clive; Mrs Peachum – Mrs Parsons, 1st appearance; Diana Trapes – Mrs Bradshaw; Polly – Mrs Vincent; Peachum – Moody; Mat-o-Mint – Blakes; Filch – Parsons, 1st time. In Act III, *Hornpipe* by Miss Dawson. To conclude with a *Country Dance*. Also THE LYING VALET. Sharp – Vernon; Gayless – Ackman; Guttle – Phillips; Cook – Mozeen; Trippit – Marr; Kitty Pry – Mrs Bennet; Melissa – Mrs Lee. Tuesday 21
DL

DANCING. End of Opera: *A Dutch Dance* by Vincent, Sga Giorgi, &c.

COMMENT. Mr Vernon – Macheath, 1st time; Mr Parsons – Filch, Mrs Parsons – Mrs Peachum (Cross Diary). Mr William Parsons came with Mr James Love from Edinburg, and Made his first appearance on the stage in London this evening; He died of an asthma on Tues. 3 February in the severe winter of 1795, and was buried in the churchyard of Lea-Church near Blackheath in Kent; he was in his 60th year (Macmillan [Hopkins MS Notes]). Afterpiece: Not acted these 2 years. [See 19 Oct. 1759.]

ROMEO AND JULIET. Romeo – Ross; Capulet – Sparks; Fryar Lawrence – Hull; Mercutio – Dyer; Tibalt – Bennet; Benvolio – Davis; Paris – Perry; Escalus – Anderson; Montague – Redman; Nurse – Mrs Pitt; Juliet – Miss Macklin, 1st appearance this stage these two years, with a *Minuet* by Maranesi and Miss Macklin. *A Masquerade Dance* proper to the play. An Additional scene will be introduc'd, representing the *Funeral Procession* of Juliet, which will be accompanied with a *Solemn Dirge*. Vocal parts: Beard, Mattocks, Mrs Vernon, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Jones, &c. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Miss Davies, 2nd appearance on the stage. Wednesday 22
CG

THE BEGGAR'S OPERA. As 21 Sept., but Peachum – Yates. Also MISS IN HER TEENS. Fribble – O'Brien; Flash – King; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet; Miss Bidy – Miss Pope. Thursday 23
DL

COMMENT. Mainpiece: By Particular Desire.

KING HENRY IV, Part I, with the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Prince John – Young; Northumberland – Redman; Westmorland – Davis; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Peto – R. Smith; Gadshill – Buck; Francis – Collins; Vernon – Gibson; Pains – White; Carriers – Bennet and Dunstall; Bardolph – Lewis; Sheriff – Wignell; Hostess – Mrs Pitt; Lady Percy – Mrs Vincent; Hotspur – Smith. Also THE CONTRIVANCES. Rowewell – Mattocks; Argus – Collins; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Miss Miller. Friday 24
CG

KING HENRY IV, Part I. Falstaff – Love, 1st appearance there; Hotspur – Holland; King – Havard; Prince of Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Sir Richard Vernon – Blakes; Glendower – Stevens; Worcester – Bransby; Mortimer – Castle; Blunt – Mozeen; Pains – Packer; Douglas – Parsons; Northumberland – Scrase; Westmoreland – Ackman; Sheriff – Fox; Bardolph – Clough; Carrier – Moody; Francis – Vaughan [who probably doubled as 2nd Carrier]. Also THE MUSICAL LADY. Old Mask – Yates; Young Mask – King; Sophy – Miss Pope; Servant – Watkins; Freeman – Packer; Rosin – Fox; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw. To conclude with a *Country Dance*. Saturday 25
DL

DANCING. End of Play: *Hearts of Oak* by Vincent, Miss Baker, &c.

COMMENT. Mr Love Falstaff 1st time (Cross Diary).