

- Procession that ever was processioned by any Processioners, containing Roast Beef, Sou-Maigre, English Sailors, and French Frog-Eaters." Friday 3
BF
- ENTERTAINMENT. Exhortation of the Little Lilliputian Squire Hum, a child of five years old. The *Grand Hornpipical Ballet* in the taste and after the manner of Mrs Vernon and Miss Nancy Dawson, by a young lady.
- COMMENT. At Yeates' Great Theatrical Booth, Greyhound Inn, *during the time of Bartholomew Fair*. The whole to be decorated with decency, and propriety, together with a grand *Band of Music*, consisting of French Horns, Violins, Trumpets, Hautboys, &c. N.B. There is a convenient Way to the theatre in Cow Lane for coaches, where Ladies and Gentlemen may have admittance without interruption. Boxes 2s. 6d. Pit 2s. First Gallery 1s. Upper 6d. [Several persons had provided booths in the Inns at Smithfield to perform Drolls and Interludes, as had been customary for many years, and were preparing to exhibit accordingly; but the City Marshall and other officers, by order of the Lord Mayor oblig'd them to take down their Shew Cloths and decamp (Morley, *Memoirs of Bartholomew Fair*).]
- THE ORATORS. *Cast not listed*. See 18 May. Also POLLY HONEYCOMB. Monday 6
HAY
As 30 Aug.
- COMMENT. By Particular desire. [Isaac Reed saw this performance and noted that Miss Elliott played Polly (Isaac Reed, *Diaries*, ed. C. E. Jones (Univ. of California Publ. English, 1946), p. 14).]
- THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug. Tuesday 7
HAY
- COMMENT. Benefit for Miss Elliott. Tickets to be had of Miss Elliott, at Mr Davis [first]; Mr Neale's [later bills], a Grocer, in Panton St., near Leicester Fields.
- Yesterday the Lord Mayor sent an order that Bartholemew Fair should be continued no longer on account of mischief and riots done on Monday night (Morley, *Memoirs of Bartholemew Fair*).
- THE MINOR. *Cast not listed*. Also POLLY HONEYCOMB. As 30 Aug. Wednesday 8
HAY
- THE LYAR. As 23 Aug. Also THE ORATORS. Professor – Foote. See 18 May. Thursday 9
HAY
- THE ORATORS. As 9 Sept. Also Act I of TASTE. Lady Pentweazel – Foote: Friday 10
HAY
To which is united an additional act, Tragedy a-la-Mode.
- COMMENT. By desire.
- THE MINOR. *Cast not listed*. Also Act I of TASTE. As 10 Sept. Saturday 11
HAY
- SINGING. End of the Comedy, an Occasional *Song* on the Birth of the Prince.
- COMMENT. The Last Night.
- THE ORATORS. As 9 Sept. Also Act I. TASTE. As 10 Sept. Tuesday 14
HAY
- COMMENT. By Particular Desire . . . Positively the Last Night.
- THE ORATORS. As 9 Sept., but with an occasional *Prologue*, written and to be spoken by Mr MacGeorge. Also TASTE. *Cast not listed*. See 10 Sept. Thursday 16
HAY
- COMMENT. Benefit for Mr MacGeorge and Miss Parsons. For This Night only.
- THE GENTLE SHEPHERD. With an Alteration in the performers. In which Friday 17
HAY
Lauder will introduce several favourite *Scots Songs*.
- DANCING. Middlemist, &c.
- COMMENT. Benefit for Lauder. By Particular desire and by Authority.