

June 1762

- Tuesday 1* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Thirteenth Day.
- Thursday 3* ATTILIO REGOLO. *Cast not listed.*
King's COMMENT. Last time of performing This Opera.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
COMMENT. The Fourteenth Day.
- Saturday 5* ARIANNA E TESEO. *Cast not listed.* Two acts performed with the dances, and to
King's conclude with a grand Serenata of one act, in honour of His Majesty's birthday.
Exhibited with two orchestras, a great number of vocal and instrumental performers, with the same grandeur as it was performed last year on the same occasion.
COMMENT. Tickets at half a guinea. Gallery 5s. N.B. As part of the *Serenata* must be performed in the upper Gallery, it is humbly hoped the Nobility and Gentry will not take it amiss that servants cannot be admitted this night. The last night of performing this season. Sga Mattei humbly desires Subscribers for the ensuing season to pay their subscription money to Mess. Andrew Drummond & Co., Bankers, at Charing Cross; or to Mr Crawford, Agent and Treasurer of said Theatre.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
COMMENT. The Fifteenth Day.
- Tuesday 8* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Sixteenth Day. The last morning lecture but two.
- Thursday 10* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Seventeenth Day. The last lecture but one.
- Friday 11* SONGS FROM ARTAXERXES. *Cast not listed.* Principal performers: Tenducci,
Ranelagh Champness, Hudson, Mas Johnson, Miss Thomas and Miss Brent. With additional instrumental performers and chorus singers. The whole to conclude (by desire) with a Ball. Also BEAUTY AND VIRTUE. *Cast not listed.*
COMMENT. Benefit for Miss Brent. Tickets 5s., coffee and tea included.
- Saturday 12* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Eighteenth and last day.
- Wednesday 16* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Nineteenth Day. The morning lecture given once more.
- Ranelagh MUSIC IN FOUR ACTS. *Cast not listed.* Favourite songs. A good Choir disposed over the orchestra, and some extraordinary hands. End Act II, Handel's famous chorus from *Acis and Galatea*; End Act III, Handel's Grand Chorus from the *Messiah*; End Act IV, Handel's *Coronation Anthem*. After the music is over, in the Portico opposite the Octagone in the Garden, will be exhibited the Theatre of Shados [sic] representing several beautiful views of Italy, and moving figures . . . Between the acts the *French Horns* and *Clarinets* will play favourite pieces in the Garden. The whole to conclude with a Ball.

- COMMENT. Benefit for Tenducci. Tickets 5s. Coffee and Tea included. [Pasqualino had a similar musical evening there, 18 June, with fireworks.] *Wednesday 16*
Ranelagh
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed.* See 18 May. *Monday 21*
HAY
- COMMENT. Being the 20th day of Mr. Foote's performing. To begin at 7:00 P.M. *The Orators* being particularly desired in the Evening, Mr. Foote will continue his course of lectures this Day.
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Wednesday 23*
HAY
- COMMENT. Twenty-First Day.
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Friday 25*
HAY
- COMMENT. Twenty-Second Day.
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Tuesday 29*
HAY
- COMMENT. The Twenty-Third Day.

July 1762

- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Thursday 1*
HAY
- COMMENT. The Twenty-Fourth Day.
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Saturday 3*
HAY
- COMMENT. The Twenty-Fifth Day.
- THE LYAR. *Cast not listed.* [See 23 Aug.] Also THE ORATORS. *Cast not listed,* but see 18 May. *Tuesday 6*
HAY
- COMMENT. The Twenty-Sixth Day.
- THE MINOR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May. *Thursday 8*
HAY
- COMMENT. The Twenty-Seventh Day.
- THE MINOR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May. *Saturday 10*
HAY
- COMMENT. The Twenty-Eight Day.
- THE MINOR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May. *Tuesday 13*
HAY
- COMMENT. The Twenty-Ninth Day.
- THE LYAR. *Cast not listed.* See 23 Aug. Also THE ORATORS. *Cast not listed.* See 18 May. *Thursday 15*
HAY
- COMMENT. The Thirtieth Day, Being the last night but two.
- THE MINOR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May. *Tuesday 20*
HAY
- COMMENT. The Thirty-First Day. By Desire of the Cherokee King and Chiefs. Being the last night but one.