

- Tuesday 18**
CHAPEL COMMENT. Benefit for the Lock Hospital, at the Lock Hospital Chapel, near Hyde Park Corner. The music taken from the Oratorios. To begin at twelve o'clock. No persons admitted without tickets at 10s. 6d. each.
- Wednesday 19**
DL **THE STRATAGEM.** As 26 April, but Archer – O'Brien; Scrub – Yates; Aimwell – Palmer; Mrs Sullen – Mrs Palmer; Lady Bountiful – Mrs Cross. Also **DAMON AND PHILLIDA.** Damon – Lowe; Cymon – Yates; Mopsus – Moody; Arcas – Bransby; Corydon – Philips; Phillida – Miss Young.
DANCING. II: Dutch Dance, as 25 Sept. 1761; *IV: Hearts of Oak,* as 21 April.
ENTERTAINMENT. End of Play, for that night only. Moody will entertain the Public with a Whimsical Roratorical Description of a *Man o'War and Sea Fight,* with Bog of Allen; Notes on the whole.
COMMENT. Benefit for Dickinson. First Gallery Office Keeper.
- CG **THE RECRUITING OFFICER.** As 9 March, but Sylvia – Mrs Burden. Also **DAMON AND PHILLIDA.** As 26 April.
DANCING. II: The Cossacks, as 27 April; End of Play: *The Pleasures of Spring,* as 12 Feb.
COMMENT. Benefit for Evans, Potter and Ansell, boxkeepers.
- Thursday 20**
DL **THE CONFEDERACY.** As 10 Oct. 1761, but Dick – Kennedy; Brass – Palmer. Also **THE ENGLISHMAN IN PARIS.** As 19 Feb., but Buck – J. Palmer, first appearance on any stage.
DANCING. II: Hornpipe by Wallis; *v: New Hornpipe,* by Miss Dawson.
COMMENT. Benefit for Palmer, Pit doorkeeper, Shawford, Berrisford, and Roberts. Tickets deliver'd by Wallis will be taken.
- CG **A BOLD STROKE FOR A WIFE.** As 14 Oct. 1761. Also **THE MOCK DOCTOR.** As 7 Sept. 1761, but Dorcas – Mrs Green.
DANCING. III: The Pleasures of Spring, as 12 Feb., End of Play: *Les Charbonniers,* as 12 Oct. 1761
COMMENT. Benefit for the Box-Keepers.
- HAY **THE ORATORS.** *Cast not listed.* See 18 May Comment.
COMMENT. The Eighth Day.
- HAY **SONGS FROM ARTAXERXES.** An entertainment of Music, vocal parts by Tenducci, and Miss Brent. *Concerto on Hautboy* – Simpson; *Solo on Violincello* – Sipruntini; *Concerto on German Flute* – Florio.
COMMENT. Benefit for Aynscombe who because of illness is incapable of waiting on his friends personally. Pit and Boxes 5s. Gallery 3s.
- Friday 21**
DL **A BOLD STROKE FOR A WIFE.** As 29 Oct. 1761, but Col. Feignwell – Palmer. Also **THE ENGLISHMAN IN PARIS.** As 20 May, but Buck – J. Palmer, second time.
DANCING. IV: Hearts of Oak, as 21 April.
COMMENT. Benefit for Smith, Cridland, Dalton, Widow Dunbar. Doors open half past 4. Play to begin exactly at half past 6 o'clock.
- CG **LOVE FOR LOVE.** As 26 Oct. 1761, but Ben – Perry. Also **THE CONTRIVANCES.** As 9 Oct. 1761.
DANCING. III: The Pleasures of Spring, as 12 Feb.; End of Play: *The Taylors,* as 7 Jan.
COMMENT. Benefit for Mr Wilford and Ross (Pit door-keepers); A Widow in distress; Trott (lobby door-keeper). No building on Stage Tickets deliver'd by Slater, Darby, Dimmock, Mislebrook, and others will be taken.