

- SINGING. Between the Acts by Mrs Vincent. Saturday 15
 DANCING. *The Cow Keepers*, as 15 Dec. 1761. DL
 COMMENT. Benefit for Burton and Packer. Tickets deliver'd for *Macbeth*,
 and for *This Night* will be taken. Mainpiece: For Last Time this Season.
- ATTILIO REGOLO. *Cast not listed.* King's
 COMMENT. Serious Opera. Music by Jomelli. Sga Mattei humbly desires the
 Nobility and Gentry to purchase their subscriptions for the ensuing season.
- THE MERRY WIVES OF WINDSOR. Falstaff – Stevens, first time; Ford – Monday 17
 Havard; Sir Hugh Evans – Williams, first time; Shallow – Weston; Mrs Ford – DL
 Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dr Caius – Blakes; Page – Packer;
 Fenton – Scrase; Slender – O'Brien; Rugby – Marr; Mrs Page – Miss Haughton;
 Anne Page – Mrs Hippisley; Host – Philips; Simple – Vaughan; Pistol – Ackman;
 Bardolph – Clough; Nym – Watkins. Also THE REPRISAL. As 27 March,
 but Clough replaces King.
 SINGING. Between the Acts by Randall; II: By Mrs Vincent.
 DANCING. III: *Hearts of Oak*, as 21 April.
 ENTERTAINMENT. By Particular Desire, *Hippisley's Drunken Man*, by Weston.
 COMMENT. Benefit for Stevens, Weston, Courtney. Tickets deliver'd by
 Randall will be taken.
- THE JOVIAL CREW. As 25 Jan. Also THE JEALOUS FARMER DE- CG
 CEIV'D. As 28 April.
 DANCING. By Desire a *Hornpipe* by Mlle Capdeville.
 COMMENT. Benefit for Charles Sarjant, housekeeper. Mainpiece: By Particular
 Desire. Being positively the last time of performing it this season.
- THE CARELESS HUSBAND. As 17 Sept. 1761. Also THE KING AND THE Tuesday 18
 MILLER. Peggy – Mrs Smith; Dick – Blakes; Joe – Fawcett; King – Burton; DL
 Miller – Moody.
 DANCING. II: *Hornpipe* by Master Cape (Scholar to Walker); IV: *Hearts of Oak*,
 as 21 April.
 SINGING. III: *If o'er the Cruel Tyrant Love*, as 13 May.
 ENTERTAINMENT. A *New Sketch of his own picture* drawn from the life by way of
Epilogue – Mr Tomlinson, his second time of attempting to speak on the Stage.
 COMMENT. Benefit for several: Master Cape, C. Roberts, West, Tomlinson,
 Mortimer. Tickets deliver'd for *This Night* will be taken. [Tomlinson's *Epilogue*
 in Larpent MS 213.] The mute speaks again, and mimics tragedians and comedians
 [See 20 May.]
- KING RICHARD III. As 10 May. Also THE CORONATION. As 13 Nov 1761. CG
 DANCING. III: *The Taylors*, as 7 Jan.
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 66th time.
- LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.* King's
 COMMENT. Being the last Time of performing This Opera.
- THE ORATORS. *Cast not listed*, but see 1 May. HAY
 COMMENT. The Seventh Day. In this day's lecture the pupils will be exhibited
 in some particular branches of oratory not yet touched upon.
- SACRED MUSIC. Vocal parts by Beard, Tenducci, Quilici, Miss Brent, Miss CHAPEL
 Young, &c. *Concerto on the Organ* by Battishill, and on the *violin* by Giardini. To
 conclude with Handel's *Coronation Anthem*.