

- Wednesday 12*  
DL THE CONSTANT COUPLE. As 1 April, but Clincher Jr – Clough; Tom Errand – Ackman; Parley – Mrs Bennet; Lady Lurewell – Miss Haughton. Also THE MOCK DOCTOR. As 5 Sept. 1761.  
DANCING. I: A Serious Dance, call'd *Les Characters de la Dance*, by Miss Froment, a Child six years old, Scholar of Mr Froment, being the First time of her appearing upon the stage; II: *The Cow Keepers*, as 15 Dec. 1761; III: A Comic Dance, *Le Petit Savoyard*, by Miss Froment; End of Play: *Louvre and Minuet* by Froment and Miss Froment.  
COMMENT. Benefit for Froment, who is oblig'd to change his play on account of the Indisposition of a Principal Performer. Tickets for *As You Like It* will be taken. No Building on the stage, and the House will be illuminated with Wax Lights.
- CG THE BEGGAR'S OPERA. As 27 April, but Mrs Peachum – Mrs Stephens; Polly – Miss Miller, first time; Diana restored. *Hornpipe* – Mlle Capdeville, and *Country Dance* by Characters of the Opera. Also THE JEALOUS FARMER DECEIV'D. As 28 April.  
DANCING. II: *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Benefit for Holtom, Buck, Young. No Building on Stage. Tickets deliver'd for the *Prophetess* will be taken. Being positively the last time of performing it (*Beggar's Opera*) this season.
- Thursday 13*  
DL ROMEO AND JULIET. As 25 Jan., but Benvolio – Scrase; Montague – Moody; Paris – Kennedy; Juliet – Mrs Palmer; Escalus – Bransby. A *Minuet* in the Masquerade Dance by Noverre and Mrs Palmer. Also THE CONTRIVANCES. Arethusa – Miss Read, first time; Robin – Moody; Rovewell – Lowe.  
SINGING. II: A New Song, set by Dr Arne, sung by Fawcett; End of Play: *If o'er the Cruel Tyrant Love*, from *Artaxerxes*, sung by Fawcett.  
COMMENT. Benefit for Scrase, Fawcett and Miss Reed. No Building on Stage. Tickets sold at the Doors not admitted.
- CG THE CITY WIVES CONFEDERACY. Moneytrap – Shuter; Gripe – Lewis; Dick – Smith; Clip – Redman; Jessamin – Bennet; Brass – Dyer; Mrs Amlet – Mrs Pitt; Araminta – Mrs Barrington; Flippantia – Mrs Vincent; Corinna – Miss Cokayne; Mrs Clogitt – Mrs Copin; Clarissa – Mrs Dyer. Also THE DEVIL TO PAY. As 8 May.  
DANCING. III: *The Pierrots* by Hussey and Dufour; End of Play: *The Taylors*, as 7 Jan.  
COMMENT. Benefit for Redman, Lewis, Dibdin, Hussey, Miss Cokayne. Mainpiece: Not acted these 5 years. [See 18 May 1757.] Tickets deliver'd by Rawlins, Dufour, and Mrs Gwinn, and others will be accepted.
- Friday 14*  
DL ALL IN THE WRONG. As 9 Feb., but Belinda – Mrs Palmer. Also THE MUSICAL LADY. As 6 March, but Castle replaces King.  
SINGING. III: *The Camp Alarm'd*, as 26 Sept. 1761; IV: by Mrs Vincent.  
DANCING. *Hornpipe* by Miss Baker.  
COMMENT. Benefit for Mrs Simson. Mainpiece: By Particular Desire.
- CG VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Ross; Priuli – Gibson; Renault – Hull; Bedamar – Anderson; Elliot – Perry; Pierre – Shaw, first time; Spinoza – Wignel; Theodore – Young; Officer – Buck; Belvidera – Mrs Ward. Also A DUKE AND NO DUKE. As 20 April.  
DANCING. II: *The Cossacks*, as 27 April; End of Play: *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Benefit for Shaw.
- Saturday 15*  
DL THE JEALOUS WIFE. As 19 April, but Sir Harry – Ackman; Harriet – Palmer. Also THE DOUBLE DISAPPOINTMENT. As 12 Sept. 1761, but Marquis – Packer. Isabel, Loveless, Gripe omitted.