

- Thursday 6*
CG COMMENT. Benefit for Bennett and Legg. No Building on Stage; Tickets sold at Doors not admitted. Tickets and places to be had of Mr Bennett at the Antigallican Coffee-House behind the Change; of Mr Legg, at the Crown and Anchor Tavern in the Strand, and of Mr Sarjant at the Stage Door.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.
COMMENT. To begin at one o'clock. Places for the boxes to be taken at the Theatre. The Fourth Day.
- Friday 7*
DL LOVE MAKES A MAN. Carlos – Holland, first time; Clodio – O'Brien, first time; Charino – Weston; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Louisa – Miss Haughton; Governor – Bransby; Don Duart – Kennedy; Sancho – Clough; Page – Mas. Kennedy; Don Choleric – Yates; Monsieur – Blakes; Antonio – Burton; Jaques – Vaughan. Also THE APPRENTICE. Dick – King; Wingate – Yates; Charlotte – Miss Pope, first time; Gargle – Burton; Scotchman – Blakes; Simon – Vaughan.
DANCING. II: *Hornpipe* by Vincent; IV: *Hearts of Oak*, as 21 April.
SINGING. III: By Miss Young; End of Play: By Mrs Vincent.
COMMENT. Benefit for Wood, sub-treasurer and Widow Cross. No building on Stage. Mainpiece: Not acted these 7 years. [See 5 Dec. 1755.]
- CG HAMLET. As 22 Dec. 1761, but Hamlet – Ross; King – Anderson; Rosencraus – Bennet; Guildenstern – Wignel; Marcellus – Gardner; Bernardo – Weller; Ostrick – Perry; Lucianus – Weller; Francisco – Holtom; Pl. King – Redman; Pl. Queen – Mrs Ferguson. Also DAMON AND PHILLIDA. As 26 April.
DANCING. II: *A Serious Dance* by Miss Capdeville (8 years of age, first time of performing on any stage); III: *The Taylors*, as 7 Jan.; End of Play: *Hornpipe* by Mlle Capdeville; Likewise an *Epilogue* spoken by a Young Gentlewoman who never appeared on any stage.
COMMENT. Benefit for Davis, Perry, and Mad Jansolin. No Building on stage.
- Saturday 8*
DL THE CONSCIOUS LOVERS. As 4 Jan., but Sir John – Bransby; Sealand – Burton, and in Act II, Singing by Master Leoni. Also THE APPRENTICE. As 7 May, but Charlotte – Mrs Hippisley.
DANCING. IV: *Hearts of Oak*, as 21 April.
SINGING. End of Play, by a Young Gentlewoman, first time of her appearing in public.
COMMENT. Benefit for Master Lioni and Lipmann. Tickets deliver'd by Miss Berkley will be taken.
- CG THE MERRY WIVES OF WINDSOR. As 7 Jan. Dr Caius – Stoppelaer; Ann Page – Miss Fielding; Simple – Mrs Younger. Also THE DEVIL TO PAY. As 21 April, but Nell – Mrs Green.
DANCING. *The Cossacks*, as 27 April.
COMMENT. Benefit for Stoppelaer, Chapman, Jarvis, Miss Fielding.
- King's LA DISFATTA DI DARIO. As 17 April.
COMMENT. Being the last time of performing this Opera.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.
COMMENT. The fifth Day.
- Monday 10*
DL WOMAN IS A RIDDLE; or, The Way to Win a Widow. Courtwell – Palmer; Col. Manly – Holland; Aspin – Yates; Miranda – Miss Haughton; Clarinda – Mrs Bennet; Sir Amorous Vainwit – King; Vulture – Philips; Butler – Bransby; Necessary – Mrs Bradshaw; Lady Outside – Mrs Hopkins. Also BAYES IN PETTICOATS. As 22 March, but Mrs Bennet replaces Mrs Vincent.