THE WONDER. As 7 Oct. 1761, but Inis – Mrs Green. Also FLORIZEL AND PERDITA. As 20 March.

Monday 3 CG

DANCING. III: The Taylors, as 7 Jan.

ENTERTAINMENT. End of Play: (By particular Desire of several Persons of Distinction) for this night only, A DISH OF ALL SORTS by Shuter, as 29 March.

COMMENT. Benefit for Ballard, treasurer.

HAMLET. As 19 Jan., but Horatio – Packer; Ostrick – King; Rosencraus – Castle; Second Gravedigger – Philips. Also CATHERINE AND PETRUCHIO. As 27 Jan.

Tuesday 4 DL

DANCING. II: Comic Dance by Miss Rogers, &c.; End of Play: The Farmer's Return, as 20 March.

COMMENT. Mainpiece and Entertainment: By Particular Desire. Tickets deliver'd for *This Night* will be taken.

KING HENRY IV, Part I. As 14 Sept. 1761, but King – Gibson; Hotspur – Smith. CG Also THE DRAGON OF WANTLY. As 30 March.

DANCING. III: The Taylors, as 7 Jan.

MUSIC. II: A Piece upon the Welch Harp by Evans.

COMMENT. Benefit for Roberts, Widow Lampe, Miss Young. Afterpiece: For the last time this season.

THE ORATORS. Cast not listed, but see I May. COMMENT. To begin at 1:00 P.M.

HAY

THE FUNERAL. As 15 March. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761.

Wednesday 5

DANCING. II: Comic Dance by Miss Rogers, &c.; III: The Camp Alarm'd, as 26 Sept. 1761; End of Play: The Farmer's Return, as 20 March.

COMMENT. Benefit for Pritchard, treasurer. No Building on stage. Tickets deliver'd for *The Lady's Last Stake* will be taken. The Indisposition of a Principal Performer has oblig'd Mr Pritchard to change his play. *The Farmer's Return* for Last time this season.

LOVE MAKES A MAN. As 6 Nov. 1761, but Governor – Anderson; Jaques – Bennet; Don Manuel – Gardner; Sancho – R. Smith; Lawyer – Redman; Page – Miss Valois; Honoria – Mrs Stephens; Priest – Wignel. Also The Contrivances. As 9 Oct. 1761.

COMMENT. Benefit for Marten, Anderson, R. Smith. No Building on Stage. Tickets sold at Doors not admitted.

KING RICHARD III. As 2 Jan., but Henry VI - Moody; Prince Edward - The Miss Read; Tressel - Ackman; Duchess of York - Mrs Bennet. Also LOVE A-LA-MODE. Principal characters by: Moody, King, Blakes, Packer, Burton, Miss Hippisley. [See 18 May.]

Tbursday 6 DL

SINGING. III: By Miss Young.

DANCING. The Taylors, as 7 Jan.

DANCING. A Comic Dance by Miss Rogers, &c.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: For that night only.

THE CONSCIOUS LOVERS. As 24 Oct. 1761, but Myrtle – Hull; Sealand – Conscious, Sir John Bevil – Anderson; Indiana – Mrs Vincent; with Singing by Legg. Add: Humphry – Tindal; Daniel – Collins; Mrs Sealand – Mrs Stephens; Isabella – Mrs Ferguson; Phyllis – Mrs Green. Also The Lying Valet. As 25 Sept. 1761, but Sharp – Bennett; Kitty Pry – Mrs Green. Dancing. The Pleasures of Spring, as 12 Feb.

