

- Friday 30  
CG DANCING. II: *New Comic Dance, The Woodcutters* by Leppie, and a young gentlewoman his scholar, &c.; IV: *The Taylors*, as 7 Jan.  
ENTERTAINMENT. After the Play, *Hippisley's Drunken Man* – Shuter (This Night only).  
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: By Particular Desire. No Building on Stage. Tickets sold at the door will not be admitted.

## May 1762

- Saturday 1  
DL THE BUSY BODY. As 18 Jan., but *Epilogue in Character* by the Busy Body. Also POLLY HONEYCOMBE (With Alterations). As 19 Sept. 1761.  
DANCING. II: A New Comic Dance, call'd *The May Day Frolic: Country Girl* – Miss Dawson; Chimney Sweeper – Mr Baltazar; End of Play: *New Hornpipe* by Miss Dawson.  
SINGING. IV: By Miss Young.  
COMMENT. Benefit for Miss Dawson. No Building on Stage. Tickets sold at doors not admitted.
- CG THE JEALOUS WIFE. As 20 March, but Charles – Maguire; Sir Harry Beagle – Tindal; Harriet – Mrs Dyer. Also THE OLD MAID. Clerimont – Maguire; Capt. Cape – Tindal; Harlow – Davis; Heartwell – Gardner; Mrs Harlow – Mrs Burden; Miss Harlow – Mrs Maguire, first appearance this stage.  
DANCING. *The Taylors*, as 7 Jan.  
COMMENT. Benefit for Maguire and Tindal. Afterpiece: Never perform'd there.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*  
COMMENT. Sg Elisi's being ill is the reason of the above Opera being performed instead of *La Disfatta di Dario*.
- HAY ORATORICAL LECTURES [THE ORATORS]. Foote, Weston, MacGeorge, Quin, Bannister, Williams, Young, Booth, Palmer, Kickill, Somers, and Pearce (Edition of 1762).  
COMMENT. Mr Foote's Oratorical Lectures will be continued in the New Theatre in the Haymarket this day, between Twelve and One noon. [In six parts]: 1. Oratory in general, 2. Its utility demonstrated from its universality, 3. Distinct species of oratory, 4. The present practice peculiar to the English, 5. Necessity of an Academy, 6. The propriety of appointing the author perpetual professor. The whole to be illustrated in apt instances by a set of pupils long trained to the art, one of which is amazing proof of the force of Genius when properly cultivated (*Public Advertiser*). [These lectures were given 36 times and are referred to hereafter this season as The Orators.]
- Monday 3  
DL LOVE FOR LOVE. As 7 Jan., but Mrs Foresight – Mrs Bennet. Also THE MUSICAL LADY. As 27 April, but *Epilogue* omitted.  
DANCING. II: *The Tambourine Dance* by Vincent, &c.; III: *The Italian Gardiners*, as 10 Oct. 1761; IV: *Hornpipe* by Vincent; End of Play: *Farmer's Return*, as 20 March, after which Dance *The Camp Alarm'd*, as 26 Sept. 1761.  
COMMENT. Benefit for Leviez, ballet master. Full Prices. Afterpiece: By Desire. *The Farmer*, for last time this season.

- THE WONDER. As 7 Oct. 1761, but Inis – Mrs Green. Also FLORIZEL AND PERDITA. As 20 March. Monday 3  
CG  
 DANCING. III: *The Taylors*, as 7 Jan.  
 ENTERTAINMENT. End of Play: (By particular Desire of several Persons of Distinction) for this night only, *A DISH OF ALL SORTS* by Shuter, as 29 March.  
 COMMENT. Benefit for Ballard, treasurer.
- HAMLET. As 19 Jan., but Horatio – Packer; Ostrick – King; Rosencraus – Castle; Second Gravedigger – Philips. Also CATHERINE AND PETRUCHIO. As 27 Jan. Tuesday 4  
DL  
 DANCING. II: *Comic Dance* by Miss Rogers, &c.; End of Play: *The Farmer's Return*, as 20 March.  
 COMMENT. Mainpiece and Entertainment: By Particular Desire. Tickets deliver'd for *This Night* will be taken.
- KING HENRY IV, Part I. As 14 Sept. 1761, but King – Gibson; Hotspur – Smith. Also THE DRAGON OF WANTLY. As 30 March. CG  
 DANCING. III: *The Taylors*, as 7 Jan.  
 MUSIC. II: A Piece upon the *Welch Harp* by Evans.  
 COMMENT. Benefit for Roberts, Widow Lampe, Miss Young. Afterpiece: For the last time this season.
- THE ORATORS. *Cast not listed*, but see 1 May. HAY  
 COMMENT. To begin at 1:00 P.M.
- THE FUNERAL. As 15 March. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761. Wednesday 5  
DL  
 DANCING. II: *Comic Dance* by Miss Rogers, &c.; III: *The Camp Alarm'd*, as 26 Sept. 1761; End of Play: *The Farmer's Return*, as 20 March.  
 COMMENT. Benefit for Pritchard, treasurer. No Building on stage. Tickets deliver'd for *The Lady's Last Stake* will be taken. The Indisposition of a Principal Performer has oblig'd Mr Pritchard to change his play. *The Farmer's Return* for Last time this season.
- LOVE MAKES A MAN. As 6 Nov. 1761, but Governor – Anderson; Jaques – Bennet; Don Manuel – Gardner; Sancho – R. Smith; Lawyer – Redman; Page – Miss Valois; Honoria – Mrs Stephens; Priest – Wignel. Also THE CONTRIVANCES. As 9 Oct. 1761. CG  
 DANCING. *The Taylors*, as 7 Jan.  
 COMMENT. Benefit for Marten, Anderson, R. Smith. No Building on Stage. Tickets sold at Doors not admitted.
- KING RICHARD III. As 2 Jan., but Henry VI – Moody; Prince Edward – Miss Read; Tressel – Ackman; Duchess of York – Mrs Bennet. Also LOVE A-LA-MODE. Principal characters by: Moody, King, Blakes, Packer, Burton, Miss Hippisley. [See 18 May.] Thursday 6  
DL  
 SINGING. III: By Miss Young.  
 DANCING. A *Comic Dance* by Miss Rogers, &c.  
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For that night only.
- THE CONSCIOUS LOVERS. As 24 Oct. 1761, but Myrtle – Hull; Sealand – Gibson; Sir John Bevil – Anderson; Indiana – Mrs Vincent; with Singing by Legg. Add: Humphry – Tindal; Daniel – Collins; Mrs Sealand – Mrs Stephens; Isabella – Mrs Ferguson; Phyllis – Mrs Green. Also THE LYING VALET. As 25 Sept. 1761, but Sharp – Bennett; Kitty Pry – Mrs Green. CG  
 DANCING. *The Pleasures of Spring*, as 12 Feb.