

- COMMENT. Benefit for Lalauze. Afterpiece: Not perform'd these two years. *Wednesday 28*  
[See 6 May 1760.] CG
- PATIE AND ROGER. Sir William – Lauder. HAY  
SINGING. *The Last Time I cam o'er the Moor.*  
DANCING. By Middlemist, &c.  
COMMENT. By Particular Desire. By Authority. Boxes 5s. Pit 3s. First Gallery  
2s. Upper Gallery 1s. To begin at half after six. The Last time of performing.
- THE ORATORS. Mr Foote will begin a Course of Lectures on English Orators. HAY  
*Cast not listed*, but see 1 May.  
COMMENT. The Principles not to be didactically and drily delivered but  
demonstrated by apt and familiar instances and illustrated by a set of Pupils  
long trained and properly prepared for the Purpose. [This performance originally  
scheduled for 26 April, but deferred to this date, a noon performance.] See Sketch  
of Mr Foote's Lectures on Oratory, as delivered Yesterday at the Little Theatre  
in the Haymarket (*St James Chronicle*, 29 April).
- THE PROVOK'D WIFE. As 23 April, but Col. Bully (with proper songs) – *Thursday 29*  
Moody; Constant – Packer. Also THE GENII. As 28 Dec. 1761. DL  
ENTERTAINMENT. *The Farmer's Return*, as 20 March.  
COMMENT. Program By Command of their Majesties. Tickets deliver'd for  
*Macbeth*, this night, will be taken on Saturday the 15th of May to *The Jealous*  
*Wife*.
- COMUS. As 27 March, but Elder Brother – Hull; Lady – Mrs Elmy; with the CG  
Usual Decorations and Machinery. Also MARPLOT IN LISBON. Marplot –  
Cooke, 3rd appearance this stage; Col. Ravelin – Hull; Charles – Perry; Don  
Perriera – Collins; Lorenzo – Gardner; Isabinda – Mrs Burden; Margaritta –  
Mrs Younger; Donna Perriera – a Young Gentlewoman, never on any stage;  
*Epilogue in Character* by Cooke.  
COMMENT. Benefit for Mrs Elmy. Mainpiece: By Particular Desire. After-  
piece: Taken from Mrs Centlivre's *Sequel to the Busy Body*. [Afterpiece is Wood-  
ward's adaptation (Crow St. Theatre, Dublin 1760) pruned to three acts (*Biographia*  
*Dramatica*).]
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's  
COMMENT. Benefit for the General Lying-in Hospital, Duke St. [A long  
advertisement in the *Public Advertiser*, similar to that for 16 April 1761, notes  
the service the hospital has performed for some 6000 destitute "female objects"  
wives of soldiers and sailors.] Second Gallery 3s. 6d. 6:30 P.M.
- KING HENRY IV, Part I. Falstaff – Yates, first time; King – Davies; Prince of *Friday 30*  
Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Glendower – DL  
King; Hotspur – Holland; Carriers – Weston, Moody; Douglas – Kennedy;  
Mortimer – Castle; Pains – Packer; Northumberland – Scrase; Westmoreland –  
Ackman; Sheriff – Fox; Bardolph – Clough; Vernon – Blakes; Worcester – Bransby;  
Francis – Vaughan. Also THE GENII. As 28 Dec. 1761.  
DANCING. III: *New Hornpipe* by Miss Baker.  
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this season.  
Full Prices.
- THE MINOR. As 22 Jan. [but probably the full length play of 10 Nov. 1761] CG  
with *The Minor* by Dyer; Richard Wealthy – Hull; Sir William Wealthy –  
Costollo; Smart – Wignell; Canker – R. Smith, rest as of 10 Nov. 1761. Also  
MARPLOT IN LISBON. As 29 April.

- Friday 30  
CG DANCING. II: *New Comic Dance, The Woodcutters* by Leppie, and a young gentlewoman his scholar, &c.; IV: *The Taylors*, as 7 Jan.  
ENTERTAINMENT. After the Play, *Hippisley's Drunken Man* – Shuter (This Night only).  
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: By Particular Desire. No Building on Stage. Tickets sold at the door will not be admitted.

## May 1762

- Saturday 1  
DL THE BUSY BODY. As 18 Jan., but *Epilogue in Character* by the Busy Body. Also POLLY HONEYCOMBE (With Alterations). As 19 Sept. 1761.  
DANCING. II: A New Comic Dance, call'd *The May Day Frolic: Country Girl* – Miss Dawson; Chimney Sweeper – Mr Baltazar; End of Play: *New Hornpipe* by Miss Dawson.  
SINGING. IV: By Miss Young.  
COMMENT. Benefit for Miss Dawson. No Building on Stage. Tickets sold at doors not admitted.
- CG THE JEALOUS WIFE. As 20 March, but Charles – Maguire; Sir Harry Beagle – Tindal; Harriet – Mrs Dyer. Also THE OLD MAID. Clerimont – Maguire; Capt. Cape – Tindal; Harlow – Davis; Heartwell – Gardner; Mrs Harlow – Mrs Burden; Miss Harlow – Mrs Maguire, first appearance this stage.  
DANCING. *The Taylors*, as 7 Jan.  
COMMENT. Benefit for Maguire and Tindal. Afterpiece: Never perform'd there.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*  
COMMENT. Sg Elisi's being ill is the reason of the above Opera being performed instead of *La Disfatta di Dario*.
- HAY ORATORICAL LECTURES [THE ORATORS]. Foote, Weston, MacGeorge, Quin, Bannister, Williams, Young, Booth, Palmer, Kickill, Somers, and Pearce (Edition of 1762).  
COMMENT. Mr Foote's Oratorical Lectures will be continued in the New Theatre in the Haymarket this day, between Twelve and One noon. [In six parts]: 1. Oratory in general, 2. Its utility demonstrated from its universality, 3. Distinct species of oratory, 4. The present practice peculiar to the English, 5. Necessity of an Academy, 6. The propriety of appointing the author perpetual professor. The whole to be illustrated in apt instances by a set of pupils long trained to the art, one of which is amazing proof of the force of Genius when properly cultivated (*Public Advertiser*). [These lectures were given 36 times and are referred to hereafter this season as The Orators.]
- Monday 3  
DL LOVE FOR LOVE. As 7 Jan., but Mrs Foresight – Mrs Bennet. Also THE MUSICAL LADY. As 27 April, but *Epilogue* omitted.  
DANCING. II: *The Tambourine Dance* by Vincent, &c.; III: *The Italian Gardiners*, as 10 Oct. 1761; IV: *Hornpipe* by Vincent; End of Play: *Farmer's Return*, as 20 March, after which Dance *The Camp Alarm'd*, as 26 Sept. 1761.  
COMMENT. Benefit for Leviez, ballet master. Full Prices. Afterpiece: By Desire. *The Farmer*, for last time this season.