

- Saturday 24* LA DISFATTA DI DARIO. As 17 April.  
King's
- Monday 26* THE STRATAGEM. As 30 March, but Aimwell – Kennedy; Sir Charles – Packer.  
DL Also THE OLD MAID. As 14 Nov. 1761.  
DANCING. IV: *New Hornpipe*, by Miss Baker.  
COMMENT. Benefit for Mr and Mrs Kennedy. Tickets deliver'd for *The Mistake* will be taken. Last Time of Garrick's Performing Scrub this season. No Building on Stage.
- CG THE RIVAL QUEENS. As 13 April, but Lysimachus – Smith; Cassander – Clarke; Clytus – Younger, first Appearance this stage. Also DAMON AND PHILLIDA. Damon – Mattocks; Corydon – Bennet; Mopsus – Dunstall; Cymon – Collins; Arcas – Anderson; Phillida – Miss Miller, first time.  
DANCING. After the *Epilogue, Les Sabotiers*, as 19 April.  
COMMENT. Benefit for Collins and Younger, prompter. Mainpiece: By Particular Desire. Tickets deliver'd for *Venice Preserv'd* will be taken. No Building on Stage.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 27* MUCH ADO ABOUT NOTHING. As 5 Jan., but Beatrice – Miss Pope, first  
DL time. In Act II, a *Minuet* in the *Masquerade Dance*, by Noverre and Miss Pope. Also THE MUSICAL LADY. As 24 April, but Fox restored and with a *New Epilogue* in Character spoken by Miss Pope.  
COMMENT. Benefit for Miss Pope.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761, but Mrs Peachum – Mrs Copin; Diana Trapes omitted. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Mattocks; Blister – Marten; Wormwood – Davis; Goodwill – Redman; Thomas – Perry; Miss Lucy – Mrs Green.  
DANCING. I: *The Cossacks* by Sg & Sga Maranesi, as 14 Oct. 1760; II: *The Taylors*, as 7 Jan.; End of Opera: A *Minuet* by Sg & Sga Maranesi.  
COMMENT. Benefit for Mrs Green, Miles, and Sga Maranesi. Tickets deliver'd for *The Pilgrim*, as also those by Miss Sledge, will be taken. Mainpiece for last time this season.
- Wednesday 28* CYMBELINE. As 25 March, but Cornelius – Stevens. Also THE OLD MAID.  
DL As 14 Nov. 1761.  
DANCING. I: A *Minuet* (for First Time) by Noverre and Miss Bride; III: A *Serious Dance* by Miss Rogers; End of Play: A *Comic Dance* by Miss Rogers.  
COMMENT. Benefit for Noverre and Miss Bride. Afterpiece: By Desire. No Building on Stage. N.B. Burton and Packer have deferr'd their Benefit, which was to have been tomorrow, to Saturday the 15th of May, when *The Jealous Wife* will be perform'd, Oakly by Garrick.
- CG THE STRATAGEM. As 2 March, but Sullen – Gibson. Also THE JEALOUS FARMER DECEIV'D [*Harlequin Statue*]. Harlequin – Miles; Farmer – Buck; Statuary – Holtom; Colombine – Mrs Dyer; Pierrot – Lalauze. To conclude with a *Country Dance*. After the Pantomime, *The Cries of London* by Shuter.  
DANCING. II: *La Petite Bergere* by Miss Lalauze (Eight years of age) being her fourth appearance on the stage [see 25 April 1759; 23 April 1760; 22 April 1761]; IV: A *Serious Dance* by Miss Lalauze; V: A *Ball Dance*, call'd *The Louvre*, with a *Minuet*, by a Young Gentleman (Eight years of age, a scholar to Mr Lalauze, his first appearance on any stage) and Miss Lalauze.  
ENTERTAINMENT. After the Play (By Particular Desire) Shuter will entertain the audience, for this night only, with *Hippisley's Drunken Man*.